

Horn 4 in F

Cubic Deviations

Bill Robinson

Aria (♩=74) **Oboe 1**

14 **Deviation 1** (♩=78)

21 **Dev. 2** (♩=60) *rit. ----- a tempo*

43 *rit. ----- a tempo*

49 **Dev. 3** *risoluto* (♩=82)

55 **Dev. 4** *espressivo* (♩=54)

69 **Dev. 5** *legato* (♩=76) **Violin I**

74-79

Cubic Deviations

2

88-89 *mp* *f*

99 *rit.* $(\text{♩} = 92)$ Dev. 6 *con vivacita* Trumpet 1 *f*

106 *ben marcato* *f+* *ff*

111 *f* *f+* *ff*

116-117 Dev. 7 *ff*

122 *mf cresc.* *f* *f* *p* 9

136 $(\text{♩} = 50)$ Dev. 8 *poco sostenuto* *ff* *dim.* 3 3

140 *p* *ff* *mp* 3

146 *p* *pp*

151 *mf* 2

Detailed description: This page of a musical score for 'Cubic Deviations' contains nine staves of music. The first staff (measures 88-89) features a piano introduction with a dynamic range from *mp* to *f*. The second staff (measures 99-106) is for Trumpet 1, marked *rit.* and *con vivacita*, with a tempo of 92 beats per minute. The third staff (measures 106-111) includes the instruction *ben marcato* and dynamics *f+* and *ff*. The fourth staff (measures 111-117) continues with dynamics *f*, *f+*, and *ff*. The fifth staff (measures 116-117) is marked *ff*. The sixth staff (measures 122-129) shows dynamics *mf cresc.*, *f*, *f*, and *p*, with a measure rest of 9. The seventh staff (measures 136-140) includes a tempo of 50, *poco sostenuto*, and dynamics *ff* and *dim.*, with triplet markings. The eighth staff (measures 140-146) features dynamics *p*, *ff*, and *mp*, with a triplet of 3. The ninth staff (measures 146-151) shows dynamics *p* and *pp*. The final staff (measures 151-158) includes a dynamic of *mf* and a measure rest of 2.

Cubic Deviations

158 *rit.* ----- Dev. 9 energetico (♩=114)
mf > p

163
mf > p f ff

169
f

(♩=50)
Dev. 10 dolce
ff p

181
mf

188
mp rit. ----- a tempo

Dev. 11 soave (♩=56)
Oboe 1
pp ff > f mp

210
p rit. ----- Dev. 12 Largamente, ma non piu
Violin I

216
f

226
mp

Cubic Deviations

4
232-234 Flute 1
Dev. 13 *sciolto* (♩=92)
ff

242-243
Dev. 14
8

256
Dev. 15 (♩=88)
Violin I
ff

265
7 3 2

280
Dev. 16 *piu mosso* (♩=120)
Violin I

292
mp *p* *mp* *mf* *mf+*

299
mp+ *p*
rit.

305
Dev. 17 *grazioso* (♩=80)
Piano RH
14
rit.

324
Dev. 18 (♩=68)
p *mf*

327
5
ff

Cubic Deviations

335 *rit.* **4** *pp*

Dev. 19 ($\text{♩} = 68$) **14** **Dev. 20** ($\text{♩} = 106$) **16**

Piccolo Bassoon 2

Dev. 21 (*as fast as possible*) **4** ($\text{♩} = 85-100$) **3**

375-378 *mf* *f* *ff* *mf* *f*

385 *f* *mf* *f* *ff* *f* **2**

391 **Dev. 22** ($\text{♩} = 90$) **4**

ff

399

403-404 **2** *poco rit.* **Fugue** ($\text{♩} = 80$) **Viola**

409 **4** *f*

416 **418** **7** **426** **Oboe 1**

ff

427-431 **5** **435** **2** *ff*

Cubic Deviations

6

445

Musical notation for measures 438-440. The staff is in treble clef. Measure 438 contains a triplet of eighth notes. Measure 439 contains a half note followed by a quarter note. Measure 440 contains a half note. Dynamics include *p*, *cresc.*, *mf*, and *f*. A slur with a dashed line indicates a crescendo from *p* to *mf*.

452

Musical notation for measures 447-452. The staff is in bass clef. Measures 447-451 contain sixteenth-note patterns. Measure 452 contains a half note. Dynamics include *f* and *mf*.

460

Musical notation for measures 454-460. The staff is in bass clef. Measures 454-459 contain sixteenth-note patterns. Measure 460 contains a half note. Time signatures include 3/4, 2/4, and 9/4. Dynamics include *ff* and *ff* \rightarrow *p*.

469 Violin I

Musical notation for measures 469-473. The staff is in treble clef. Measures 469-471 contain sixteenth-note patterns. Measure 472 contains a half note. Measure 473 contains a half note. Time signatures include 2/4, 4/4, and 3/4. Dynamics include *mp+*, *mf*, and *mf+*.

473

Musical notation for measures 473-482. The staff is in bass clef. Measures 473-481 contain sixteenth-note patterns. Measure 482 contains a half note. Time signatures include 3/4, 4/4, and 2/4. Dynamics include *ff sempre*.

482

Musical notation for measures 479-482. The staff is in bass clef. Measure 479 contains a half note. Measures 480-482 contain sixteenth-note patterns. Time signatures include 4/4, 3/4, and 4/4. Dynamics include *ff*.

490

Musical notation for measures 486-490. The staff is in treble clef. Measure 486 contains a triplet of eighth notes. Measures 487-490 contain sixteenth-note patterns. Time signatures include 3/4, 2/4, and 4/4. Dynamics include *mf*.

493

Musical notation for measures 493-498. The staff is in treble clef. Measures 493-497 contain sixteenth-note patterns. Measure 498 contains a half note. Time signatures include 3/4, 2/4, and 4/4. Dynamics include *mf*.

498

Musical notation for measures 498-503. The staff is in treble clef. Measures 498-502 contain sixteenth-note patterns. Measure 503 contains a half note. Time signatures include 4/4, 2/4, and 4/4. Dynamics include *fff*.