

Horn 2 in F Cubic Deviations

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Aria (♩=74)

Oboe 1

7 3 *mf*

Deviation 1 (♩=78)

15 2 *f*

22-28 *f ff*

Dev. 2 (♩=60) *rit. ----- a tempo*

33-39 7 3 *p*

rit. ----- (♩=82) Dev. 3 *risoluto*

49-50 *f+ ff p pp*

55 4 *f*

64 3 *f+ ff*

(♩=54) Dev. 4 *espressivo*

72 2 *ff mp mf*

(♩=76) Dev. 5 *legato*

81-84 4 4 *f*

93 2 *mp* *rit. -----*

Cubic Deviations

(♩=92)

Trumpet 1

Dev. 6 con vivacita

100
ff **f** **f+**

107 *ben marcato* **ff** **f**

114 *cresc.* **ff**

119 Dev. 7 **f**

129 **f+** **ff** **ff**

137 (♩=50) Dev. 8 *poco sostenuto* **f** *dim.* **p**

143 **ff** *dim.* *(mp)* *(p)* **pp**

150 **ff** *dim. p. a p.* *(mf)*

155 *(mp)* *(p)* **pp** *rit.* (♩=114) Dev. 9 *energetico*

161 **mf** **p** **mf** **p**

165 **f** **ff**

Cubic Deviations

4

172 *mf* *p* *f* *ff*

Musical staff 172-177. Treble clef, 4/4 time. Dynamics: *mf*, *p*, *f*, *ff*. Includes a triplet of eighth notes at measure 176.

178 *p*

Dev. 10 dolce (♩ = 50)

Musical staff 178-184. Treble clef, 4/4 time. Dynamics: *p*. Development 10, *dolce*. Tempo: ♩ = 50. Includes a 7-measure rest at measure 181.

185 *mf* *mp* *p*

2 rit. a tempo

Musical staff 185-193. Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *p*. Includes a 2-measure rest at measure 188 and a 4-measure rest at measure 192.

194-196 Oboe 1 *ff* *mp*

Dev. 11 soave (♩ = 56)

3 7 3

Musical staff 194-196. Treble clef, 4/4 time. Dynamics: *ff*, *mp*. Development 11, *soave*. Tempo: ♩ = 56. Includes rests of 3, 7, and 3 measures.

210 *p*

Dev. 12 Largamente, ma non piu Violin I

2 3 5 2

Musical staff 210-218. Treble clef, 4/4 time. Dynamics: *p*. Development 12, *Largamente, ma non piu*. Includes rests of 2, 3, 5, and 2 measures.

219 *f*

3 5 2

Musical staff 219-225. Treble clef, 4/4 time. Dynamics: *f*. Includes rests of 3, 5, and 2 measures.

226 *f* *mp*

5 3

Musical staff 226-234. Treble clef, 4/4 time. Dynamics: *f*, *mp*. Includes rests of 5 and 3 measures.

235 Flute 1 rit. Dev. 13 sciolto (♩ = 92) *ff*

3 2

Musical staff 235-244. Treble clef, 4/4 time. Dynamics: *ff*. Development 13, *sciolto*. Tempo: ♩ = 92. Includes rests of 3 and 2 measures.

245 Dev. 14 5

Musical staff 245-255. Treble clef, 4/4 time. Development 14. Includes a 5-measure rest at measure 255.

256 *ff* Dev. 15 (♩ = 88) Violin I 4

Musical staff 256-265. Treble clef, 4/4 time. Dynamics: *ff*. Development 15. Tempo: ♩ = 88. Includes a 4-measure rest at measure 265.

265

7 3 2 4 3 2

(♩ = 120)
Dev. 16 *piu mosso*

Violin I *mp*

281-283

293

p mp mf mf+ mp+

(♩ = 80)
Dev. 17 *grazioso*

301 *rit.*

p mp mp

313

mp rit.

324 Dev. 18 (♩ = 68)

p mf

327

ff

336

ff mf mp Dev. 19 (♩ = 68) Piccolo

344-357

14

Bassoon 2 *f ff*

Dev. 20 (♩ = 106)

365

f ff f f

Cubic Deviations

(♩=85-100)

Dev. 21 (as fast as possible)

6
371

f > *f* > *mf* *f*

2

Detailed description: Musical staff 371-382. Starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with rests. Dynamic markings include *f* with accents, *mf*, and *f*. A fermata with a '2' below it covers measures 381 and 382.

378

mf < *f* < *ff* *mf* < *f* *f* < *ff*

Detailed description: Musical staff 378-382. Continuation of the previous staff. Includes a slur over measures 378-380. Dynamic markings include *mf*, *f*, and *ff* with less-than signs (<).

383

f *f* *ff* > *ff* > *mf* < *f*

Detailed description: Musical staff 383-387. Continuation of the previous staff. Dynamic markings include *f*, *ff*, and *mf* with greater-than (>) and less-than (<) signs.

388

Dev. 22 (♩=90)

ff > *f* *ff*

Detailed description: Musical staff 388-392. Continuation of the previous staff. Includes a time signature change to 4/4. Dynamic markings include *ff* and *f* with greater-than (>) signs.

393

4

Detailed description: Musical staff 393-399. Continuation of the previous staff. Includes a fermata with a '4' below it covering measures 398 and 399.

400

Detailed description: Musical staff 400-402. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes.

403

Fugue (♩=80)

poco rit. Viola

Detailed description: Musical staff 403-408. Continuation of the previous staff. Includes a time signature change to 3/8. Dynamic markings include *poco rit.* and *Viola*.

409

6

f *cresc.*

Detailed description: Musical staff 409-417. Continuation of the previous staff. Includes a fermata with a '6' below it covering measures 416 and 417. Dynamic markings include *f* and *cresc.*

418

ff *p*

3

Detailed description: Musical staff 418-425. Continuation of the previous staff. Dynamic markings include *ff* and *p*. Includes a fermata with a '3' below it covering measures 424 and 425.

426

Oboe 1

f *ff*

2

Detailed description: Musical staff 426-432. Continuation of the previous staff. Includes a time signature change to 2/4. Dynamic markings include *f* and *ff*. Includes a fermata with a '2' below it covering measures 431 and 432.

Cubic Deviations

432-433 **2** **435** **6** **2** **445**

432-433 *ff* \triangleright *p* *p* *cresc.* *mf* *f*

446

452 **4**

p *leggiero* *ff* *ff* \triangleright *p*

460

p

469 Violin I

mp+ *mf*

475

ff *sempre*

480 **482** **3** **2**

490

495

499

fff

