

2 Horn 1 in F Cubic Deviations

Bill Robinson

Aria (♩ = 74)

Oboe 1

7

3

*mf*

14

Deviation 1 (♩ = 78)

*f*

20-21

2

3

*f* *f+* *f*

30

Dev. 2 (♩ = 60)

7

*ff*

*rit.* ----- *a tempo*

42-44

3

*rit.* ----- *a tempo*

*p* 3 *mf*

49-50

2

*rit.* -----

Dev. 3 (♩ = 82) *risoluto*

Violin I

55-56

2

4

*f*

66

Dev. 4 (♩ = 54) *espressivo*

3

*ff* *ff*

74-76

3

*mp* *mf* *p*

81

Dev. 5 (♩ = 76) *legato*

2

*cresc.* ----- *mp*

Cubic Deviations

(♩ = 92)

11  
87-97  
*rit.* -----  
Dev. 6 *con vivacita* *ben marcato*  
*mf* <sup>3</sup>

104  
*f* *f+* *ff* *ben marcato*

110  
*f* *cresc.* -----

116  
*ff* Dev. 7

8  
122-129  
*ff*

134  
*ff* (♩ = 50)  
Dev. 8 *poco sostenuto*

140  
*ff* *mp*

146  
*mp*

151  
*rit.*

3  
154-156  
*rit.*

4 (♩.=114)

Cubic Deviations

160 Dev. 9 energetico

Musical notation for measures 160-164. Treble clef, 6/8 time signature. Dynamics: *f*, *p*, *f*, *p*.

Musical notation for measures 165-168. Treble clef, 6/8 time signature. Dynamics: *f*, *ff*. Includes triplets.

Musical notation for measures 169-174. Treble clef, 6/8 time signature. Dynamics: *f*, *mp*, *f*, *p*, *f*.

Musical notation for measures 175-177. Treble clef, 6/8 time signature. Dynamics: *ff*. Includes triplets.

Musical notation for measures 178-183. Treble clef, 2/4 time signature. Tempo: (♩.=50). Dev. 10 dolce. Dynamics: *p*.

Musical notation for measures 184-192. Treble clef, 2/4 time signature. Dynamics: *mp*. Includes triplets and a ritardando section.

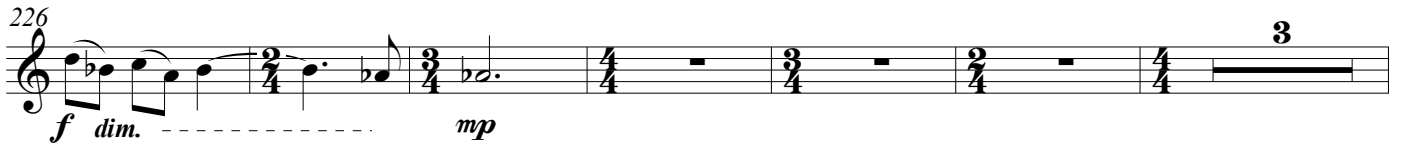
Musical notation for measures 193-196. Treble clef, 4/4 time signature. Tempo: *a tempo*. Dev. 11 soave. Dynamics: *mf*.

Musical notation for measures 204-214. Treble clef, 4/4 time signature. Dynamics: *pp*, *ff*, *p*. Includes a ritardando section.

Musical notation for measures 215-219. Treble clef, 4/4 time signature. Dev. 12 Largamente, ma non piu. Violin I. Dynamics: *f*.

Musical notation for measures 220-224. Treble clef, 4/4 time signature. Dynamics: *f*. Includes a ritardando section.

226 *f dim.* ..... *mp*



235 *rit.* ..... **Dev. 13** sciolto (♩ = 92) *ff*

Flute 1



240 *ff*



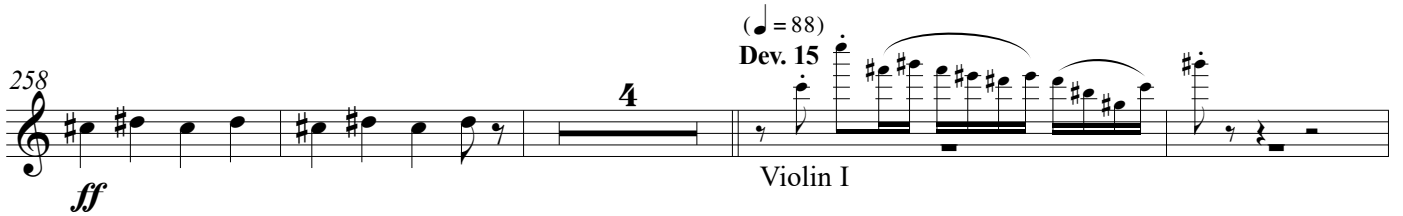
244 **Dev. 14**



250



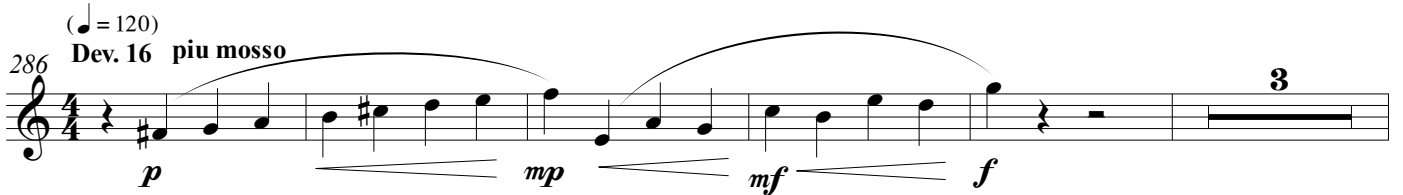
258 *ff* **Dev. 15** (♩ = 88) Violin I



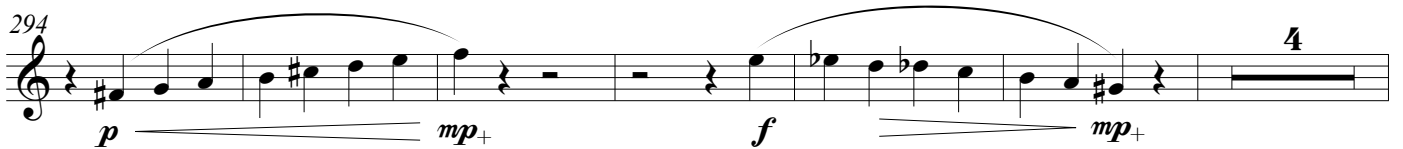
266-272



286 (♩ = 120) **Dev. 16** piu mosso *p* ..... *mp* ..... *mf* ..... *f* ..... 3



294 *p* ..... *mp+* ..... *f* ..... *mp+* ..... 4



304 **Dev. 17** *8va-* *grazioso* (♩ = 80) Piano RH *mp* ..... 3



311-312 *mp* *mp* *rit.*

321 Dev. 18 (♩.=68) *p*

326 *mf* *mf*

330 *f* *ff*

336-339 *pp* *pp* *rit.* Dev. 19 (♩.=68) Piccolo

352 *mf cresc.* *f* *mp+* *mf* *mf+*

357 Dev. 20 (♩.=106) *f* *ff* *mf* *f*

361 *f* *f* *f* *mf* *f*

365 *ff* *mf* *f* *mf* *f* *mf* *f*

369 *ff* *mf* *f*

Cubic Deviations

(as fast as possible) 7

Dev. 21  
(♩=85-100)

372 *mf* < *f* *mf* < *f* *ff* *mf*

376 *f* *mf* < *f* *f* *ff* > *f* *f* < *ff*

381 *mf* < *f* *mf* < *f* *ff* *f* *ff* >

385 *ff* *f* *ff* > *f*

390 *ff* Dev. 22 (♩=90) 6

399 3

406 *poco rit.* Fugue (♩=80) Viola 6

416 *f* *cresc.* *ff* *ff* 418

422 *p* 3 Oboe 1 7 4

435 *p* 7 445 *8va* Violin I

446 (8<sup>va</sup>)

*f* *p*

452

*leggiero* *mf* *ff* *ff* *p*

460

460-464 *p* *mp* *mp* *mp*

469

470

*cresc. p. a p.* *(mf)* *f*

474

*ff sempre*

480

*ff*

482

490

486-488 *ff*

493

*ff*

498

*cresc.* *fff*