

Bassoon 1 Cubic Deviations

Bill Robinson

Aria (♩=74)

Piano RH

3 *tr* 3 *mf*

10 *tr* *mf*

15 *tr* Deviation 1 (♩=78) *f*

19 *ff* 6

27 *f*

32 Dev. 2 (♩=60) *ff* 7 *rit.* *a tempo* *p* 3

43-44 *rit.* *a tempo* 2 3/4 4 3/4 2 4 3/4 *f* *ff* 3

52 Dev. 3 risoluto *p* *pp* *f* *cresc.*

56 *ff* *f*

60 *cresc.* *ff*

Cubic Deviations

63 *f* **2** *f* (♩=54)

70 *ff* **2** *p* Dev. 4 *espressivo*

75 *cresc.* *mp* *mf* (♩=76)

79 *p* **4** **3** Dev. 5 *legato*

90 *mf* *f* **7** *rit.* (♩=92)

102 *con vivacita* Trumpet 1 **3** *ff*

109 *ben marcato* **3** *f* *f+*

116 *ff*

119 Dev. 7 **6** *ff*

128 *mf* *cresc.* *f* *ff* **2**

Cubic Deviations

4

132 *p* *ff* **2**

(♩ = 50)

138 Dev. 8 poco sostenuto *ff* *f* *ff* **2**

144 *f dim.* *mp* **4**

153 *mf* *mp*

158 rit. (♩ = 114) Dev. 9 energetico *p* *f*

164 *p* *f*

168 *ff* *f* *p*

172-173 *f* *ff*

178 (♩ = 50) Dev. 10 dolce *rit.* *a tempo* **11** **3**

Dev. 11 soave (♩ = 56) Oboe 1 **15** Dev. 12 Largamente, ma non piu Violin I **3**

Cubic Deviations

216

f

221

f *dim.*

228

mp Flute 1

236

rit. *Dev. 13 sciolto* (♩=92) *ff*

241-242

241-242

245

Dev. 14

248

248

251-263

Dev. 15 (♩=88) *p* *mf* *p*

268

mf *p*

277-278

277-278 *mf*

Cubic Deviations

(♩ = 120)

Dev. 16 *piu mosso*

284-285

290

295

301 *rit.*

(♩ = 80)
Dev. 17 *grazioso*

8^{va}

Piano RH

307

12

rit.

Dev. 18 (♩ = 68)

324

Horn 2

7

334

ff

f

mp

(♩ = ♩)

339

rit.

Dev. 19 (♩ = 68)

7

Piccolo

351

5

Bassoon 2

mp

mp+

mf

Dev. 20 (♩ = 106)

359

p

mf

p

mf

f

f

Cubic Deviations

362 *ff* *mf* *f* *mf* *f* *mf* *f*

365 *f* *ff* *mf* *f*

368 *mf* *f* *mf* *f* *ff*

371 *mf* *f* *f* *mf* *f* *mf* *f* *ff*

Dev. 21 (as fast as possible) (♩.=85-100)

374 *p* *mf* *p* *mf*

376 *f* *f*

378 *ff* *mf* *f* *mf* *f*

380 *ff* *f* *mf* *f*

383 *mf* *ff* *f* *ff*

386 *ff* *f*

Cubic Deviations

390

Dev. 22 (♩ = 90)

Musical staff for measures 390-392. The staff is in bass clef with a 4/4 time signature. It begins with a *ff* dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a large slur over the first few measures.

393

Musical staff for measures 393-395. The staff is in bass clef with a 4/4 time signature. It continues the rhythmic pattern from the previous staff, ending with a triplet of eighth notes marked with a '3' above the staff.

399

Musical staff for measures 399-401. The staff is in bass clef with a 4/4 time signature. The music continues with eighth and sixteenth notes, maintaining the complex rhythmic structure.

402

Fugue (♩ = 80)
Viola

Musical staff for measures 402-404, labeled 'Fugue Viola'. The staff is in bass clef with a 4/4 time signature. It features a five-measure rest marked with a '5' above the staff, followed by eighth notes.

410-415

Musical staff for measures 410-415. The staff is in bass clef with a 4/4 time signature. It begins with a six-measure rest marked with a '6' above the staff, followed by eighth notes. A *f* dynamic marking is present. A box containing the number '418' is placed above the staff.

420-425

Musical staff for measures 420-425, labeled 'Oboe 1'. The staff is in bass clef with a 4/4 time signature. It begins with a six-measure rest marked with a '6' above the staff, followed by eighth notes. A *f* dynamic marking is present. A box containing the number '426' is placed above the staff.

431

Musical staff for measures 431-433. The staff is in bass clef with a 4/4 time signature. It features eighth notes and rests, with a *ff* dynamic marking.

435

Musical staff for measures 435-436. The staff is in bass clef with a 4/4 time signature. It begins with a two-measure rest marked with a '2' above the staff, followed by a four-measure rest marked with a '4' above the staff. The music then continues with eighth notes. A *mf cresc. --- f --- ff* dynamic marking is present.

445

Musical staff for measures 445-447. The staff is in bass clef with a 4/4 time signature. It features eighth notes and rests, with a *f* dynamic marking.

448

Musical staff for measures 448-450. The staff is in bass clef with a 4/4 time signature. It features eighth notes and rests, with a *mf > p* dynamic marking.

Cubic Deviations

452

9

Musical staff 452: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *leggiero*, followed by a crescendo leading to *mf*, and then *ff*. There are slurs and accents throughout the passage.

457

460

469

Violin I

Musical staff 457: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *mp+*. There are slurs and accents throughout the passage.

471

Musical staff 471: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *mf cresc. p. a p.* and ends with *f*. There are slurs and accents throughout the passage.

474

Musical staff 474: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *ff sempre*. There are slurs and accents throughout the passage.

477

Musical staff 477: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. There are slurs and accents throughout the passage.

480

482

Musical staff 480: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *6*. There are slurs and accents throughout the passage.

489

490

Musical staff 489: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. There are slurs and accents throughout the passage.

493

Musical staff 493: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. There are slurs and accents throughout the passage.

498

Musical staff 498: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *cresc.* and ends with *fff*. There are slurs and accents throughout the passage.

