

# Clarinet 2 in B flat Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Musical staff 1: Aria section, measures 1-13. Includes a 7-measure rest and a 3-measure rest.

Deviation 1 (♩=78)

Musical staff 2: Deviation 1 section, measures 14-18. Includes a forte (f) dynamic marking.

Musical staff 3: Deviation 1 section, measures 19-22. Includes a forte (f) dynamic marking.

Musical staff 4: Deviation 1 section, measures 23-27. Includes dynamics f+, ff, f+, and f.

Dev. 2 (♩=60)

rit. ----- a tempo

Musical staff 5: Deviation 2 section, measures 28-31. Includes a 4-measure rest, a 7-measure rest, and a 3-measure rest. Dynamics include ff.

Musical staff 6: Deviation 2 section, measures 32-41. Includes dynamics mf, f, and ff.

(♩=82)

Dev. 3 risoluto

Musical staff 7: Deviation 3 section, measures 42-51. Includes a forte (f) dynamic marking.

Musical staff 8: Deviation 3 section, measures 52-60. Includes dynamics ff, f, and cresc.

Musical staff 9: Deviation 3 section, measures 61-66. Includes dynamics ff, f, and f+.

(♩=54)

Dev. 4 espressivo

Musical staff 10: Deviation 4 section, measures 67-76. Includes a 4-measure rest, a 6-measure rest, and a 4-measure rest. Dynamics include ff.

Cubic Deviations

(♩=76)

Dev. 5 legato

3

85

Violin I

*mp*

(♩=92)

Dev. 6 con vivacita

Trumpet 1

98

*rit.*

*mp*

105

*f* *f+* *ff*

*ben marcato*

111

*f*

114

*cresc.* *ff*

118

Dev. 7

*ff*

122

*mf* *cresc.* *f* *mp*

129-133

*ff*

(♩=50)

Dev. 8 poco sostenuto

136

*ff*

140

*ff* *mp*

Cubic Deviations

4

146 *mp* *p* *pp* 2 2

(♩=114)

Dev. 9 *energetico*

152 4 12 6 9 12 6 12

Clarinet 1

161 *mf* *p* *f* *p*

165 *f* 3 *f*

170 *mf* *f* *mf* *f* 3

(♩=50)

Dev. 10 *dolce*

176 *ff* 11

(♩=56)

Dev. 11 *soave*

191 *rit.* *a tempo* 3 15

Oboe 1

Dev. 12 *Largamente, ma non piu*

214 Violin I 3 5 2 *f* 3

220 5 3 2 2 2

Flute 1

*rit.*

228 3 6 4

Cubic Deviations

237 **Dev. 13** *sciolto* (♩=92) *ff*

242

246 **Dev. 14**

251 **Dev. 15** (♩=88) *ff* Violin I

265 *p* *mp+* *mf*

272 *mf*

278 *mp* *p* *mf*

284 **Dev. 16** *piu mosso* 10 *mp+* < *mf*

298 *f* *mp* *mp+* > **Dev. 17** *grazioso* 7

314 *mp* *mp* *rit.*

Cubic Deviations

6

Dev. 18 (♩.=68)

Horn 2

323

6

*ff* *ff*

333

*ff* *f* *mp*

(♩.=♩) Dev. 19 (♩.=68)

339-340

2 *rit.* 4 6 4

Piccolo *mf cresc.*

349

*f dim.* *mp cresc. p. a p.* (*mf*) *mf+*

354

*mp+* *mf* *mf+* *ff*

Dev. 20 (♩.=106)

359

*p* *mf* *f*

363

*mf* *mf* *f* *ff* *mf*

368

*mf* *f* *mf* *f*

Dev. 21 (♩.=85-100)

372

*mf* *f* (as fast as possible)

377

*f* *ff* *mf* *f*

Cubic Deviations

384 *ff* *f* *ff*

387 *mf* *f* *ff* *f* *ff*

390 Dev. 22 (♩ = 90)

393 4

400

403-407 Fugue (♩ = 80) Viola

418

417 *cresc.* *ff* 6

426 *f* *cresc.*

429 *ff*

433 435 *p* 4

Cubic Deviations

8

442 445

*mf cresc.* ----- *f* ----- *ff* ----- *f*

Musical staff 442-445. Treble clef, 4/4 time signature. The staff contains a melodic line with various dynamics: *mf cresc.*, *f*, *ff*, and *f*. A box containing the number 445 is located at the end of the staff.

447

*p*

Musical staff 447-451. Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* at the end.

452

*leggiero* < *mp* ----- *ff*

Musical staff 452-456. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *leggiero*, *mp*, and *ff*.

457 460 469 Violin I

2 9 2

Musical staff 457-463. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *2*, *9*, and *2*. The text "Violin I" is written above the staff.

474

*ff sempre*

Musical staff 474-477. Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff sempre*.

478

Musical staff 478-480. Treble clef, 4/4 time signature. The staff contains a melodic line.

481 482

2

Musical staff 481-486. Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *2*. A box containing the number 482 is located above the staff.

487

Musical staff 487-489. Treble clef, 4/4 time signature. The staff contains a melodic line.

490

Musical staff 490-497. Treble clef, 4/4 time signature. The staff contains a melodic line.

498

*cresc.* ----- *fff*

2

Musical staff 498-501. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *cresc.* and *fff*. A dynamic marking of *2* is also present.