

Oboe 2

Cubic Deviations

Bill Robinson

Aria (♩ = 74) Oboe 1 Deviation 1 (♩ = 78)

19 *f* cresc. *f* 2

25 *f*

29-31 3 7 3 3 4

Dev. 2 (♩ = 60) *rit.* ----- *a tempo* *rit.* -----

ff

46 *a tempo* 2 3 3 4 4 4

Dev. 3 *risoluto* (♩ = 82)

mf *f* *ff*

54 *f* *cresc.* *ff* *f*

59 *cresc.* *ff*

64 *f* *ff* *f*

70 (♩ = 54) Dev. 4 *espressivo* 6 4 3 4 3

ff *ff*

85 (♩ = 76) Dev. 5 *legato* 10 3 2 4 4 4

rit. -----

Violin I

Cubic Deviations

102 Dev. 6 (♩=92) Trumpet 1
con vivacita

f *f+* *ff*

108 *ben marcato*

f *cresc.* *ff*

117 Dev. 7

127 Dev. 8 (♩=50)
poco sostenuto

p+ *p* *ff*

139

dim. *p* *ff*

145

158 *rit.* (♩=114)
Dev. 9 *energetico*

f *mf* *f*

164

f *ff³*

169

f *mp* *f* *mp* *f*

175 (♩=50)
Dev. 10 *dolce*

ff³

Cubic Deviations

4

11 *rit.* ----- *a tempo* Dev. 11 soave (♩ = 56) 15

180-190 Oboe 1

214 Dev. 12 *Largamente, ma non piu* 2 5 *f*

Violin I

221 2 2 2 2 4 2

230 3 *rit.* ----- Flute 1

Flute 1

238 Dev. 13 sciolto (♩ = 92) 2 *ff*

ff

246 Dev. 14 2 5 *ff*

ff

257 Dev. 15 (♩ = 88) 6 *mp* *mf*

Violin I

268-269 2 3 *mp* *mf*

277 *mf* *mp* *p* 3

284 Dev. 16 piu mosso 18 Dev. 17 grazioso (♩ = 80) *8va* Piano RH

Piano RH

306-307 2 7 *mp* *mp+* *rit.* --

Cubic Deviations

6
409 418 426

428
f *cresc.* ----- *ff*

435 445
mf *cresc.* ----- *f* ----- *ff*

449 452
ff

460
p

466 469
mp > *mp* > *mp* *cresc.* ----- *mf*

472
ff *sempre*

478

482

490

493

499
cresc. ----- *fff*