

Oboe 1 Cubic Deviations

Bill Robinson

2

Aria (♩ = 74)

Piano RH

3 2 *mp*

mf

mf Deviation 1 (♩ = 78) 2

f *f* *cresc. p. a p.*

ff

f

ff Dev. 2 (♩ = 60) 7 *rit.*

p *mp* *cresc.* *f* *rit.* *a tempo*

47-48 *mf* *f* *ff* *p* *rit.*

(♩ = 82) 53 Dev. 3 *risoluto* *f* *cresc.* *ff*

Cubic Deviations

57 *f* *cresc.*

61 *ff* *f* *cresc.*

66 *ff* *f* *ff*

(♩=54)
72 Dev. 4 *espressivo* *ff* *mp* *cresc.* *mf*

79 *pp* Dev. 5 *legato* 4 6

93 *mf* *mp* *rit.* 2

(♩=92)
100 Dev. 6 *con vivacità* *f* *f+* *ff*

108 *ben marcato*

112 *f* *cresc.* *ff*

116

Cubic Deviations

4 Dev. 7

121 *p* *p*

133 *ff*

(♩ = 50)
Dev. 8 poco sostenuto

138 *ff* *ff*

144 *ff* *dim.* *mp*

(♩ = 114)
Dev. 9 energetico

153-156 *f*

161 *f* *f*

166 *ff* *f*

170 *f* *mp* *f*

(♩ = 50)
Dev. 10 dolce

175

180-190 *rit.* *a tempo* Violin I

Cubic Deviations

196 $(\text{♩} = 56)$
Dev. 11 *soave*
mp *mf* 14

213 Violin I
Dev. 12 *Largamente, ma non piu*
f 5

219
3 5 2

225
f *mf*

232-234 Flute 1 *rit.* Dev. 13 *sciolto* $(\text{♩} = 92)$
ff

239

244 Dev. 14

249 5 6
ff

264 Dev. 15 $(\text{♩} = 88)$
p *mp* *mf*

269
p *mp* *mf*

Cubic Deviations

6

275 *mf* *p* *mf*

(♩ = 120) *Dev. 16 piu mosso* *Dev. 17 grazioso* (♩ = 80)
284-285 *Piano RH* *mp*

309 *mp*

319 *rit.* *Dev. 18* (♩ = 68) *p*

325 *mf* *mp* *mf* *mf+*

330 *f* *f+* *ff* *mf* *mp*

339 *p* *pp cresc. p. a p.* (p) *Dev. 19* (♩ = 68)

345 *(mp)* *(mf)*

349 *f* *mp cresc. p. a p.* *(mf)*

353 *f* *mp cresc. p. a p.* *(mf)*

Cubic Deviations

Dev. 20 (♩.=106)

357 *f* *f*₊ *f* *ff*

363 *mf* *mf* *f* *f* *ff*

367 *f* *mf* *f* *mf* *f* *mf* *f* *ff*

370 *f* *mf* *f* *mf* *f* *mf* *f*

373 *ff* Dev. 21 (as fast as possible) (♩.=85-100)

376 *mf* *f* *f*

378 *ff* *mf* *mf* *f*

380 *ff* *ff* *f*

384 *mf* *ff* *f* *ff*

387 *f* *ff* *f* *ff*

Cubic Deviations

8

Dev. 22 (♩ = 90)

390 *ff*

Musical staff 390-393 in 4/4 time, marked *ff*. It features a complex rhythmic pattern with many sixteenth notes and rests.

394 **2**

Musical staff 394-398 in 4/4 time, marked **2**. It features a melodic line with a slur and a dynamic marking *mf*.

399

Musical staff 399-402 in 4/4 time, featuring a melodic line with a slur and a dynamic marking *mf*.

Fugue (♩ = 80)

Viola

403 **4** **2**

Musical staff 403-411 in 4/4 time, marked **4** and **2**. It features a melodic line with a slur and a dynamic marking *mf*.

412 *mp* *mf cresc.* *f*

Musical staff 412-415 in 4/4 time, marked *mp*, *mf cresc.*, and *f*. It features a melodic line with a slur and a dynamic marking *f*.

416 **418** *ff*

Musical staff 416-421 in 4/4 time, marked **418** and *ff*. It features a melodic line with a slur and a dynamic marking *ff*.

422-425 **426** *f*

Musical staff 422-425 in 4/4 time, marked **426** and *f*. It features a melodic line with a slur and a dynamic marking *f*.

430 *ff* **2** **4** **5** **435**

Musical staff 430-439 in 4/4 time, marked *ff*, **2**, **4**, **5**, and **435**. It features a melodic line with a slur and a dynamic marking *ff*.

440 *p* *cresc. p. a p.* (*mf*)

Musical staff 440-444 in 4/4 time, marked *p*, *cresc. p. a p.*, and (*mf*). It features a melodic line with a slur and a dynamic marking (*mf*).

443 *f* *ff* *f* **445**

Musical staff 443-446 in 4/4 time, marked *f*, *ff*, *f*, and **445**. It features a melodic line with a slur and a dynamic marking *f*.

Cubic Deviations

447 *p leggiero*

452 *f+ ————— ff*

460 *p*

466 *mp > mp > mp* *cresc. p. a p.*

471 *(mf)* *f* *ff sempre*

475 *f*

479 *f*

483-484 *f*

488 *f*

493 *cresc. -----*

500 *fff*

