

Flute 2

Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Deviation 1 (♩=78)

Dev. 2 (♩=60)

(♩=82)

Dev. 3 risoluto

Violin I

(♩=54)

Dev. 4 espressivo

Dev. 5 legato

(♩=76) Violin I

(♩=92)

Dev. 6 con vivacita

Trumpet 1

Cubic Deviations

113 *f* *f₊* *ff*

119 *Dev. 7* **4**

126 *p* *ff*
(♩ = 50)

138 *Dev. 8 poco sostenuto*

146 *pp* *ff*

153 *ff* *mf* *mp* *rit.*

159 *Dev. 9 energetico* *f* *f* *mp* *f*
(♩ = 114)

165 *f₊* *ff* *f* *mf*

172 *f* *mf* *ff* *Dev. 10 dolce*
(♩ = 50)

Dev. 11 soave *Oboe 1* *rit.* *a tempo* **3**
(♩ = 56)

Cubic Deviations

4
199 *mf* *dim.* ----- *p* 10

213 **Dev. 12** *Largamente, ma non piu*
Violin I *f*

220 *f*

227 Flute 1 *f*

236 *rit.* ----- **Dev. 13** *sciolto* (♩=92) *tr*

244 **Dev. 14**

250 **Dev. 15** (♩=88) *p*

279 **Dev. 16** *piu mosso* (♩=120) *p*

321 **Dev. 17** *grazioso* *rit.*
Piano RH *mp*

321 **Dev. 18** (♩=68) *p* *mf*

327

mf *mf+* *f* *f+* *ff*

336-340

5 *rit.* ----- (♩ = ♩) Dev. 19 (♩ = 68)

Piccolo *pp+* *cresc.* *p. a p.*

345

(*p*) (*mp+*) *mf*

352

mf cresc. ----- *f* *f cresc.* ----- *ff*

359-373

Dev. 20 (♩ = 106) Oboe 1 15 Dev. 21 (as fast as possible) (♩ = 85-100) Flute 1 2

378

f *ff*

381-383

ff *f* *ff*

388

Dev. 22 (♩ = 90)

ff *f* *ff* *ff*

393

2 3 3

f *ff*

397-398

6 Fugue (♩ = 80)

Cubic Deviations

408 Viola

8 418 8 426

428

4 435

445

8 437-444

449

452

453

4 460 9 469

470-471

2 470-471 *ff sempre*

476

2 482

489

490

496

2 499

496

2 *fff*