



Cubic Deviations

71  $(\text{♩} = 54)$   
Dev. 4 *espressivo*  
*mf*

78  
*pp* *mp* *mf*

84 *rit.*  $(\text{♩} = 76)$   
Dev. 5 *legato*  
*mp*

91  
*f* *mp*

96-97 *rit.*  $(\text{♩} = 92)$   
Trumpet 1  
Dev. 6 *con vivacita*  
*f*

105 *ben marcato*  
*f* *f+* *ff*

110  
*f* *f+*

115  
*ff*

120  
Dev. 7  
*p*

Cubic Deviations

4

131 *ff* 3 3 3 2 *ff* 3 3 3 3

136 3 3 3 3 3 *ff* *poco sostenuto* Dev. 8 (♩ = 50)

140 *ff* *mp* *ff* *mf*

146 (*mp*) (p) *pp* 2 *ff*

151 3 *ff* *dim. p. a p.* (*mf*)

155 (*mp*) (p) *pp* *rit.* (♩ = 114) Dev. 9 *energetico*

161 *f* *f* *mp* *f*

166 *f* *ff* *f* *mf* 2

173 *f* *ff*

178 (♩ = 50) Dev. 10 *dolce* 11 *rit.* *a tempo* (♩ = 56) Dev. 11 *soave* 4 Oboe 1

Cubic Deviations

198 *mp* *mf* *dim.* *p*

202 *mf* *pp* 8

214 Dev. 12 *Largamente, ma non piu* *f* 3 3 3

Violin I

222 *f* *mf*

229 *mp dim.* *rit.* *p* 3

237 Dev. 13 *sciolto* (♩=92) *pp* *ff* *trm*

244 Dev. 14

250 *ff* 7

261 Dev. 15 (♩=88) *p*

267-268 *p* *p*



Cubic Deviations

369 *ff* *f* *mf* < *f* *ff*

374 **Dev. 21** (*as fast as possible*)  
(♩ = 85-100) *mf* *f*

378 *ff* *mf* *ff*

381 *f* *ff* *f* *mf* *f* *ff*

385 *f* *ff* *f* *mf* *f*

388 *ff* *f* *ff*

391 **Dev. 22** (♩ = 90) *ff*

395 *ff*

399 *ff*

403 *poco rit.*

Cubic Deviations

8 Fugue (♩=80)

408 Viola

4

*mf+*

415

*f*

418

8

426

Oboe 1

*f*

*cresc.*

429

435

*ff*

*p*

436

5

*mf cresc.*

*f*

444

445

*ff*

*f*

448

*p leggiero*

452

*f+*

*ff*

Cubic Deviations

457 460 469 Violin I

*ff*  $\triangleright$  *p*

471

*mf* *cresc. p. a p.* *f*

474

*ff* *sempre*

478

*ff* *sempre*

481 482

*ff* *sempre*

487 490

*ff* *sempre*

491

*ff* *sempre*

495

*ff* *sempre*

500

*fff*



## Cubic Deviations