

2 Piccolo Cubic Deviations Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78)

8va

3 19-21 f f+

26 ff f+ f ff

Dev. 2 (♩=60) rit. a tempo rit.

33-39 mp cresc. f

46 a tempo 2 f f3 ff3 p

Dev. 3 risoluto (♩=82) Violin I

53 8va f f+

61 ff

(♩=54) Dev. 4 espressivo 6 mf

71

84 rit. (♩=76) Dev. 5 legato 4 f

pp

93 mp rit.

Cubic Deviations

(♩=92) Trumpet 1

102 Dev. 6 con vivacita

113

121 Dev. 7

131

(♩=50) Dev. 8 poco sostenuto

138

145

153

(♩=114) Dev. 9 energetico

159

(♩=50) Dev. 10 dolce

179 Violin II

(♩=56) Dev. 11 soave  
Oboe 1

Dev. 12 Largamente, ma non piu

198-212 Violin I



Cubic Deviations

Dev. 18 (♩.=68)

322 -----

*p mp mf mf+*

330

*f f+ ff*

337

*mp pp+ pp mf*

(♩.=) Dev. 19 (♩.=68)

343

*pp cresc. p. a p. (p) (mp) (mf)*

349

*f mp cresc. mf mp cresc.*

Dev. 20 (♩.=106)

356

*(mf) ----- mf+ ff*

Dev. 21 (as fast as possible) (♩.=85-100)

373

*ff*

379-384

*ff ff f ff*

Dev. 22 (♩.=90)

390

*ff*

402

*ff f poco rit.*

Cubic Deviations

6 Fugue (♩ = 80)

408 Viola

408-412

*mp*

413

413-417

*mf* *mf+*

418 2

420

420-425

*ff* *p* *ff*

426 3 4

431

431-434

*p*

435

445 Violin I

445-450

*p*

451

451-456

*p leggiero* *f* *ff* *ff > p*

452

460

469 Violin I

460-468

9 2 4

482 Flute 2

479-481

*ff sempre*

3

489

490

489-496

2

497

497-500

*cresc.* *fff*