

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Piccolo



Bill Robinson

2 Piccolo Cubic Deviations Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78)

8va

3 2

19-21

26 4

ff f+ f ff

Dev. 2 (♩=60) rit. a tempo rit.

33-39

mp cresc. f

46 a tempo

2

f f+ ff p

Dev. 3 risoluto (♩=82) Violin I

53

8va

f f+

61

ff

71 (♩=54) Dev. 4 espressivo

6 2

mf

84 rit. (♩=76) Dev. 5 legato

pp f

93

mp rit.

Cubic Deviations

(♩=92) Trumpet 1

102 Dev. 6 *con vivacita*

113

121 Dev. 7

131

(♩=50) Dev. 8 *poco sostenuto*

138

145

153

(♩=114) Dev. 9 *energetico*

159

(♩=50) Dev. 10 *dolce*

179 Violin II

(♩=56) Dev. 11 *soave*

Oboe 1

Dev. 12 *Largamente, ma non piu*

198-212 Violin I

Cubic Deviations

4

221

f ³ *f* *mf*

229

Flute 1 *mf* *rit.*

Dev. 13 sciolto (♩ = 92)

238

tr *tr* *tr* *ff*

Dev. 14

245-246

ff

253

ff

Dev. 15 (♩ = 88)

263

p *p* *p*

272

p

Dev. 16 piu mosso (♩ = 120)

283

mf *p* *mp* *mf* *mf*

Dev. 17 grazioso (♩ = 80)

291

mp Piano RH

308

mp *rit.*

Cubic Deviations

Dev. 18 (♩.=68)

322 -----

p mp mf mf+

330

f f+ ff

337

mp pp+ pp mf

(♩.=♩) Dev. 19 (♩.=68)

343

pp cresc. p. a p. p mp mf

349

f mp cresc. mf mp cresc.

Dev. 20 (♩.=106)

356

mf mf+ ff

Dev. 21 (as fast as possible) (♩.=85-100)

373

ff

379-384

ff ff f ff

Dev. 22 (♩.=90)

390

ff

402

poco rit.

Cubic Deviations

6 Fugue (♩ = 80)

408 Viola

408-412

mp

413

413-417

mf *mf+*

420

420-425

ff *p* *ff*

431

431-434

p

445

445 Violin I

445-451

p

451

451-458

p leggiero *f* *ff* *ff > p*

460

460-468 Violin I

460-468

p

482 Flute 2

479-481

ff sempre

489

489-496

p

497

497-504

cresc. *fff*

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from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Flute I



Bill Robinson

Flute 1

Cubic Deviations

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Aria (♩=74)

Oboe 1

Deviation 1 (♩=78)

Dev. 2 (♩=60)

Dev. 3 risoluto (♩=82)

Violin I

mf

f

f cresc.

f+

f

ff

ff

rit. a tempo

33-39

f

rit. a tempo

(♩=82)

mf f ff p

f

f

f

f

f

f

ff

Cubic Deviations

71 $(\text{♩} = 54)$
Dev. 4 *espressivo*
mf

78
pp *mp* *mf*

84 *rit.* $(\text{♩} = 76)$
Dev. 5 *legato*
mp

91
f *mp*

96-97 *rit.* $(\text{♩} = 92)$
Trumpet 1
Dev. 6 *con vivacita*
f

105 *ben marcato*
f *f+* *ff*

110
f *f+*

115
ff

120 Dev. 7
p

Cubic Deviations

4

131 *ff* 3 3 3 2 *ff* 3 3 3 3

136 3 3 3 3 3 *ff* *poco sostenuto* Dev. 8 (♩ = 50)

140 *ff* *mp* *ff* *mf*

146 (*mp*) ----- (*p*) ----- *pp* 2 *ff*

151 3 *ff* *dim. p. a p.* (*mf*)

155 (*mp*) (*p*) *pp* *rit.* ----- (♩ = 114) Dev. 9 *energetico*

161 *f* *f* ----- *mp* *f*

166 *f* + < *ff* *f* > *mf* 2

173 *f* *ff*

178 (♩ = 50) Dev. 10 *dolce* 11 *rit.* ----- *a tempo* (♩ = 56) Dev. 11 *soave* 4 Oboe 1

Cubic Deviations

198 *mp* *mf* *dim.* *p*

202 *mf* *pp* 8

214 Dev. 12 *Largamente, ma non piu* *f* 3 3 3

Violin I

222 *f* *mf*

229 *mp dim.* *rit.* *p* 3

237 Dev. 13 *sciolto* (♩=92) *pp* *ff* *trm*

244 Dev. 14

250 *ff* 7

261 Dev. 15 (♩=88) *p*

267-268 *p* *p*

Cubic Deviations

6

274-276 *mp* *p*

282 *mf* *mp* *p* Dev. 16 *piu mosso* (♩=120)

289 *f* *mf* *mp* 11

305 *8va* *Piano RH* Dev. 17 *grazioso* (♩=80) *mp* *mp*

318 *mp* *rit.* Dev. 18 (♩=68) *p*

325 *mf* *mp* *mf* *mf+*

330 *f* *f+* *ff* *ff* 2

338 *mp* *rit.* Dev. 19 (♩=68) *pp cresc.* *p*

345-347 *mf* *mp+ cresc.* *(mf)* *f*

355 *mf cresc.* *f* *ff* Dev. 20 (♩=106) *f* *mf* *f*

Cubic Deviations

369 *ff* *f* *mf* < *f* *ff*

374 **Dev. 21 (as fast as possible)**
(♩ = 85-100) *mf* *f*

378 *ff* *mf* *ff*

381 *f* *ff* *f* *mf* *f* *ff*

385 *f* *ff* *f* *mf* *f*

388 *ff* *f* *ff*

391 **Dev. 22 (♩ = 90)** *ff*

395 *ff*

399

403 *poco rit.*

Cubic Deviations

8 Fugue (♩=80)

408 Viola

Cubic Deviations

457 460 469 Violin I

ff \rightarrow *p*

471

mf cresc. p. a p. *f*

474

ff sempre

478

481 482

2

487 490

2

491

495

2

500

fff

Cubic Deviations

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from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Flute 2



Bill Robinson

Flute 2

Cubic Deviations

Bill Robinson

Aria (♩=74)

Deviation 1 (♩=78)

Oboe 1

19

24

Dev. 2 (♩=60)

40

rit. ----- a tempo

50

rit. -----

Dev. 3 risoluto (♩=82)

Violin I

55-56

62

72

Dev. 4 espressivo (♩=54)

Dev. 5 legato (♩=76) Violin I

87

rit. -----

Dev. 6 con vivacita (♩=92)

103

Trumpet 1

ben marcato

Cubic Deviations

113 *f* *f₊* *ff*

119 *Dev. 7*

126 *p* *ff*

(♩ = 50)

138 *Dev. 8 poco sostenuto*

146 *pp* *ff*

153 *ff* *mf* *mp* *rit.*

(♩ = 114)

159 *Dev. 9 energetico* *f* *mp* *f*

165 *f₊* *ff* *f* *mf*

172 *f* *mf* *ff* *Dev. 10 dolce*

(♩ = 50)

Dev. 11 soave *Oboe 1*

(♩ = 56)

Cubic Deviations

4
199 *mf* *dim.* ----- *p* 10

213 **Dev. 12** *Largamente, ma non piu*
Violin I *f*

220

227 Flute 1 3

236 *rit.* ----- **Dev. 13** *sciolto* (♩=92) *tr* 3

244 **Dev. 14**

250 **Dev. 15** (♩=88) 13 8 3 2 *p*

279 **Dev. 16** *piu mosso* (♩=120) 3 2 *p*

321 **Dev. 17** *grazioso* 16 13 *rit.*
Piano RH *mp*

321 **Dev. 18** (♩=68) 12 8 *p* *mf*

327

mf *mf+* *f* *f+* *ff*

Dev. 19 (♩ = 68)

rit. ----- (♩ = ♩)

336-340

Piccolo

pp+ *cresc.* *p. a p.*

345

(*p*) (*mp+*) *mf*

352

mf cresc. ----- *f* *f cresc.* ----- *ff*

Dev. 20 (♩ = 106)

15

Oboe 1

Dev. 21 (as fast as possible)

(♩ = 85-100)

2

Flute 1

359-373

378

f *ff*

381-383

ff *f* *ff*

388

Dev. 22 (♩ = 90)

ff *f* *ff* *ff*

393

f *ff* *ff*

2 3 3

397-398

6 Fugue (♩ = 80)

Cubic Deviations

408 Viola

418 8 8 426 Oboe 1

428

435 *f* *p*

445

445 Violin I 437-444

449

452 *p leggiero* *f*

453

460 469 Violin I *ff* *ff* *p*

470-471

470-471 *ff sempre*

476

476 2

482

482

489

489 490

496

496 2 *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Oboe I



Bill Robinson

Oboe 1 Cubic Deviations

Bill Robinson

2

Aria (♩ = 74)

Piano RH

Musical notation for measures 2-8. Measure 2 has a 3-measure rest. Measure 3 has a 2-measure rest. Measure 4 has a 3-measure rest. Measure 5 has a 2-measure rest. Measure 6 has a 3-measure rest. Measure 7 has a 2-measure rest. Measure 8 has a 3-measure rest. Dynamics: *mp*.

Musical notation for measures 9-12. Dynamics: *mf*.

Musical notation for measures 13-18. Measure 13 has a 2-measure rest. Measure 14 has a 3-measure rest. Measure 15 has a 2-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 2-measure rest. Measure 18 has a 3-measure rest. Dynamics: *mf*. Section: Deviation 1 (♩ = 78).

Musical notation for measures 19-21. Dynamics: *f*. Section: *f cresc. p. a p.*

Musical notation for measures 22-25. Dynamics: *ff*.

Musical notation for measures 26-29. Dynamics: *f*.

Musical notation for measures 30-39. Measure 30 has a 7-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 2-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 2-measure rest. Measure 35 has a 3-measure rest. Measure 36 has a 2-measure rest. Measure 37 has a 3-measure rest. Measure 38 has a 2-measure rest. Measure 39 has a 3-measure rest. Dynamics: *ff*. Section: Dev. 2 (♩ = 60) *rit.*

Musical notation for measures 40-43. Measure 40 has a 3-measure rest. Measure 41 has a 2-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 2-measure rest. Dynamics: *p*, *mp cresc.*, *f*. Section: *rit.*, *a tempo*.

Musical notation for measures 44-54. Measure 44 has a 2-measure rest. Measure 45 has a 3-measure rest. Measure 46 has a 2-measure rest. Measure 47 has a 3-measure rest. Measure 48 has a 2-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 2-measure rest. Measure 51 has a 3-measure rest. Measure 52 has a 2-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a 2-measure rest. Dynamics: *mf*, *f*, *ff*, *p*. Section: *rit.*, *a tempo*. Measure numbers 47-48 are indicated.

Musical notation for measures 55-59. Measure 55 has a 2-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 2-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 2-measure rest. Dynamics: *f*, *cresc.*, *ff*. Section: Dev. 3 *risoluto*. Tempo: (♩ = 82).

Cubic Deviations

57 *f* *cresc.*

61 *ff* *f* *cresc.*

66 *ff* *f* *ff*

72 $(\text{♩} = 54)$ **Dev. 4** *espressivo* *ff* *mp* *cresc.* *mf*

79 $(\text{♩} = 76)$ **Dev. 5** *legato* *pp*

93 *mf* *mp* *rit.*

100 $(\text{♩} = 92)$ **Trumpet 1** **Dev. 6** *con vivacita* *f* *f+* *ff*

108 *ben marcato* *ben marcato*

112 *f* *cresc.* *ff*

116 *f*

Cubic Deviations

4 Dev. 7

121 $\frac{5}{4}$ $\frac{4}{4}$ p_+ p

133 ff

(♩ = 50)
Dev. 8 poco sostenuto

138 ff ff

144 ff $dim.$ mp

(♩ = 114)
Dev. 9 energetico f

153-156 4 $rit.$ f

161 f f

166 ff f

170 f mp f

(♩ = 50)
Dev. 10 dolce

175 f

180-190 11 $rit.$ $a tempo$ Violin I

Cubic Deviations

196 $(\text{♩} = 56)$
Dev. 11 *soave*
mp *mf* 14

213 Violin I
Dev. 12 *Largamente, ma non piu*
f 5

219 3 5 2

225 *f* *mf*

232-234 Flute 1 *rit.* Dev. 13 *sciolto* $(\text{♩} = 92)$
ff

239

244 Dev. 14

249 5 6 *ff*

264 Dev. 15 $(\text{♩} = 88)$
p *mp* *mf*

269 *p* *mp* *mf*

Cubic Deviations

6

275 *mf* *p* *mf*

(♩ = 120) *Dev. 16 piu mosso* *Dev. 17 grazioso* (♩ = 80)
284-285 Piano RH *mp*

309 *mp*

319 *rit.* *Dev. 18* (♩ = 68) *p*

325 *mf* *mp* *mf* *mf+*

330 *f* *f+* *ff* *mf* *mp*

339 *p* *pp cresc. p. a p.* (*p*) *Dev. 19* (♩ = 68)

345 (*mp*) (*mf*)

349 *f* *mp cresc. p. a p.* (*mf*)

353 *f* *mp cresc. p. a p.* (*mf*)

Cubic Deviations

Dev. 20 (♩.=106)

357 *f* *f*₊ *f* *ff*

363 *mf* *mf* *f* *f* *ff*

367 *f* *mf* *f* *mf* *f* *mf* *f* *ff*

370 *f* *mf* *f* *mf* *f* *mf* *f*

373 *ff* Dev. 21 (as fast as possible) (♩.=85-100)

376 *mf* *f* *f*

378 *ff* *mf* *mf* *f*

380 *ff* *ff* *f*

384 *mf* *ff* *f* *ff*

387 *f* *ff* *f* *ff*

Cubic Deviations

8

Dev. 22 (♩ = 90)

390 *ff*

Musical staff 390-393: Treble clef, 4/4 time signature. Starts with a whole rest. The melody consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present.

394 **2**

Musical staff 394-398: Treble clef, 4/4 time signature. Features a melodic line with slurs and a dynamic marking of *ff*. A fermata with the number 2 is placed over the final measure.

399

Musical staff 399-402: Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff.

Fugue (♩ = 80)

Viola

403 **4** **2**

Musical staff 403-411: Treble clef, 4/4 time signature. Starts with a whole rest. The melody begins with a quarter note. A dynamic marking of *ff* is present. A fermata with the number 4 is placed over the first measure, and another with the number 2 is placed over the final measure.

412 *mp* *mf cresc.* *f*

Musical staff 412-415: Treble clef, 4/4 time signature. Features a melodic line with slurs and a dynamic marking of *mp*. A crescendo is indicated by a dashed line, leading to a dynamic marking of *f*.

416 **418** *ff*

Musical staff 416-421: Treble clef, 4/4 time signature. Features a melodic line with slurs and a dynamic marking of *ff*. A box containing the number 418 is placed over the first measure.

422-425 **4** *f*

Musical staff 422-425: Treble clef, 4/4 time signature. Features a melodic line with slurs and a dynamic marking of *f*. A box containing the number 426 is placed over the first measure.

430 *ff* **2** **5** **435**

Musical staff 430-439: Treble clef, 4/4 time signature. Features a melodic line with slurs and a dynamic marking of *ff*. A fermata with the number 2 is placed over the first measure, and another with the number 5 is placed over the final measure. A box containing the number 435 is placed over the final measure.

440 *p* *cresc. p. a p.* (*mf*)

Musical staff 440-444: Treble clef, 4/4 time signature. Features a melodic line with slurs and a dynamic marking of *p*. A crescendo is indicated by a dashed line, leading to a dynamic marking of *mf*.

443 *f* *ff* *f* **445**

Musical staff 443-445: Treble clef, 4/4 time signature. Features a melodic line with slurs and dynamic markings of *f*, *ff*, and *f*. A box containing the number 445 is placed over the first measure.

Cubic Deviations

447 *p leggiero*

452 *f+ ————— ff*

460 *p*

466 *mp > mp > mp* *cresc. p. a p.*

471 *(mf)* *f* *ff sempre*

475 *f*

479 *f* *ff*

483-484 *f*

488 *f*

493 *cresc. -----*

500 *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Oboe 2



Bill Robinson

Oboe 2

Cubic Deviations

Bill Robinson

Aria (♩ = 74) Oboe 1 Deviation 1 (♩ = 78)

19 *f* cresc. *f* 2

25 *f*

29-31 3 7 3 3 4

Dev. 2 (♩ = 60) *rit.* ----- *a tempo* *rit.* -----

ff

46 *a tempo* 2 3 3 4 4 4

Dev. 3 *risoluto* (♩ = 82)

mf 3 3 3 f ff

54 *f* *cresc.* *ff* *f*

59 *cresc.* *ff*

64 *f* *ff* *f*

70 (♩ = 54) Dev. 4 *espressivo* 6 4 3 4 3 2

ff *ff*

85 (♩ = 76) Dev. 5 *legato* 10 3 2 4 4 4

rit. -----

Violin I

Cubic Deviations

102 **Dev. 6** (♩=92) **Trumpet 1**
con vivacita

108 *ben marcato*

117 **Dev. 7**

127 **Dev. 8** (♩=50)
poco sostenuto

139

145

158 *rit.* (♩=114) **Dev. 9** *energetico*

164

169

175 **Dev. 10** (♩=50) *dolce*

Cubic Deviations

4

11 *rit.* ----- *a tempo* Dev. 11 soave (♩ = 56) 15

180-190 Oboe 1

214 Dev. 12 *Largamente, ma non piu* 2 5 *f* 3

Violin I

221 2 2 2 2 4 2

230 3 *rit.* -----

Flute 1

238 Dev. 13 sciolto (♩ = 92) 2 *ff*

246 Dev. 14 2 5 *ff*

257 Dev. 15 (♩ = 88) 6 *mp* *mf*

Violin I

268-269 2 3 *mp* *mf*

277 *mf* *mp* *p* 3

284 Dev. 16 piu mosso 18 Dev. 17 grazioso (♩ = 80) *8va* ----- *Piano RH*

Piano RH

306-307 2 7 *mp* *mp+* *rit.* --

Cubic Deviations

321 **Dev. 18** (♩.=68)

Horn 2 *mf* *mf+*

330 *ff* **Dev. 19** (♩.=68)

pp *cresc.*

344 *p* **Dev. 20** (♩.=106)

mp *cresc.* *mf*

374 **Dev. 21** (♩.=85-100)

Oboe 1 *mp+* *cresc.* (*mf*) *f*

Flute 1

(as fast as possible)

379-383 *f* *ff* *f*

386 *ff* *f* *ff*

390 **Dev. 22** (♩.=90)

ff

393 *ff*

399 **Fugue** (♩.=80)
Viola

ff

Cubic Deviations

6
409 418 426

428
f *cresc.* ----- *ff*

435 445
mf *cresc.* ----- *f* ----- *ff*

449 452
ff

460
p

466 469
mp > *mp* > *mp* *cresc.* ----- *mf*

472
ff *sempre*

478

481 482
ff

487 490

493

499
cresc. ----- *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Clarinet I in E flat



Bill Robinson

Clarinet 1 in B flat

Cubic Deviations

Bill Robinson

Aria (♩=74)

mp

Oboe 1
mf

14 Deviation 1 (♩=78)
f

18 *f*

21 *f* *cresc.* *ff*

27 *f*

32 Dev. 2 (♩=60) *rit.* *a tempo*
ff *mf* *p*

44 *mp* *cresc.* *f* *mf*

50 (♩=82) Dev. 3 *risoluto*
f *ff* *p* *f*

54 *cresc.* *ff*

Cubic Deviations

2

58 *f* *cresc.*

61 *ff* *ff* *p*

65 *f* *f+* *f*

(♩=54) Dev. 4 *espressivo*
70 *ff* *ff* *p* *cresc.*

76 *(mp) - mp+* *mp*
(♩=76)

83 *rit.* *mf* *pp* *f*
Dev. 5 *legato*

92 *mp*
(♩=92)

99 *rit.* *f*
Trumpet 1
Dev. 6 *con vivacita*

106 *f+* *ff* *ben marcato*

112 *f* *cresc.*

115 *ff*

119 *ff* Dev. 7

122 *mf* *cresc.* ----- *f* 2

127 *p* *mp* 3 *p*

134 *ff* Dev. 8 (♩.= 50) poco sostenuto *ff*

139 *dim.* ----- *p* *ff* *dim.* ----- (*mp*)

144 *pp* 4 4 4 4 4 4

157 *rit.* ----- Dev. 9 energetico *f*

162 *p* *f* *p* *f*

166 *ff*

169 *f* ----- *mp* *f* ----- *mf*

Cubic Deviations

4

174 *f* *ff*

Musical staff 174-177. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note F#4, followed by a quarter rest. From measure 175, there is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This sequence is repeated three times, each time with a slur and a '3' above it, indicating a triplet. The dynamics range from *f* to *ff*.

(♩ = 50) Dev. 10 dolce rit. a tempo

178

Musical staff 178-181. It starts with a treble clef and a key signature of one sharp. Measure 178 has a half note F#4. Measure 179 has a quarter note G4. Measure 180 has a quarter note A4. Measure 181 has a quarter note B4. There are rests in measures 182, 183, and 184. The dynamics are *dolce*, *rit.*, and *a tempo*. The number '11' is written above the staff.

Violin I (♩ = 56) Dev. 11 soave *mp*

195

Musical staff 195-198. It starts with a treble clef and a key signature of one sharp. The music consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *mp* and *soave*.

199 *mf* *dim.* *p*

Musical staff 199-201. It starts with a treble clef and a key signature of one sharp. The music consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *mf*, *dim.*, and *p*.

202 *mf* *pp* 8

Musical staff 202-203. It starts with a treble clef and a key signature of one sharp. The music consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *mf* and *pp*. The number '8' is written above the staff.

Dev. 12 Largamente, ma non piu Violin I 5 *f* 2 3

214

Musical staff 214-216. It starts with a treble clef and a key signature of one sharp. The music consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *f*. The number '5' is written above the staff.

221 3 2 *f* *mf*

Musical staff 221-223. It starts with a treble clef and a key signature of one sharp. The music consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *f* and *mf*. The number '3' is written below the staff.

228 3 *mp dim.* *p* *rit.*

Musical staff 228-231. It starts with a treble clef and a key signature of one sharp. The music consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *mp dim.* and *p*. The number '3' is written above the staff.

Dev. 13 sciolto (♩ = 92) *pp* *ff* *trm*

237

Musical staff 237-240. It starts with a treble clef and a key signature of one sharp. The music consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are *pp*, *ff*, and *trm*. The number '2' is written above the staff.

243

Dev. 14

247

253

ff

Dev. 15 (♩ = 88)

264

p *mf* *p*

270

mp+ *mf* *p* *mf*

276

mp *p* *p*

282

mf *mp* *p* *mp*

(♩ = 120)
Dev. 16 *piu mosso*
2

289

mf *f* *mf* *mp* *mp+* *mf*

3

298

f *mp* *mp*

rit. 3

(♩ = 80)
Dev. 17 *grazioso*

307-311

mp *mp* *mp*

rit. --

Cubic Deviations

6

321 (rit.) ----- Dev. 18 (♩.=68)

p

Musical staff 321-325: Treble clef, 2/4 time signature. Measures 321-323 are rests. Measure 324 has a half note G4. Measure 325 has a half note G4 with a fermata. Dynamics: *p*.

326

mf *mp* *mf* *mf+* *f* *f+*

Musical staff 326-330: Treble clef, 2/4 time signature. Measures 326-327: quarter notes G4, A4, B4, C5. Measure 328: quarter notes G4, A4, B4, C5. Measure 329: quarter notes G4, A4, B4, C5. Measure 330: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *mp*, *mf*, *mf+*, *f*, *f+*.

331

ff *ff* *ff*

Musical staff 331-336: Treble clef, 2/4 time signature. Measures 331-332: quarter notes G4, A4, B4, C5. Measure 333: quarter notes G4, A4, B4, C5. Measure 334: quarter notes G4, A4, B4, C5. Measure 335: quarter notes G4, A4, B4, C5. Measure 336: quarter notes G4, A4, B4, C5. Dynamics: *ff*, *ff*, *ff*.

337

mp *p* *pp*

Musical staff 337-341: Treble clef, 2/4 time signature. Measures 337-338: quarter notes G4, A4, B4, C5. Measure 339: quarter notes G4, A4, B4, C5. Measure 340: quarter notes G4, A4, B4, C5. Measure 341: quarter notes G4, A4, B4, C5. Dynamics: *mp*, *p*, *pp*.

(rit.) ----- Dev. 19 (♩.=68)

mf *pp* *mf cresc.*

Musical staff 342-349: Treble clef, 6/4 time signature. Measures 342-343: quarter notes G4, A4, B4, C5. Measure 344: quarter notes G4, A4, B4, C5. Measure 345: quarter notes G4, A4, B4, C5. Measure 346: quarter notes G4, A4, B4, C5. Measure 347: quarter notes G4, A4, B4, C5. Measure 348: quarter notes G4, A4, B4, C5. Measure 349: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *pp*, *mf cresc.*.

350

f *dim.* *mp* *cresc.* *mf*

Musical staff 350-353: Treble clef, 6/4 time signature. Measures 350-351: quarter notes G4, A4, B4, C5. Measure 352: quarter notes G4, A4, B4, C5. Measure 353: quarter notes G4, A4, B4, C5. Dynamics: *f*, *dim.*, *mp*, *cresc.*, *mf*.

354

f *dim.* *mp* *cresc. p. a p.* (*mf*)

Musical staff 354-363: Treble clef, 6/4 time signature. Measures 354-355: quarter notes G4, A4, B4, C5. Measure 356: quarter notes G4, A4, B4, C5. Measure 357: quarter notes G4, A4, B4, C5. Measure 358: quarter notes G4, A4, B4, C5. Measure 359: quarter notes G4, A4, B4, C5. Measure 360: quarter notes G4, A4, B4, C5. Measure 361: quarter notes G4, A4, B4, C5. Measure 362: quarter notes G4, A4, B4, C5. Measure 363: quarter notes G4, A4, B4, C5. Dynamics: *f*, *dim.*, *mp*, *cresc. p. a p.*, (*mf*).

357 Dev. 20 (♩.=106)

f *ff* *f* *mf*

Musical staff 357-360: Treble clef, 12/8 time signature. Measures 357-358: quarter notes G4, A4, B4, C5. Measure 359: quarter notes G4, A4, B4, C5. Measure 360: quarter notes G4, A4, B4, C5. Dynamics: *f*, *ff*, *f*, *mf*.

360

mf *f* *f* *ff* *mf*

Musical staff 360-363: Treble clef, 12/8 time signature. Measures 360-361: quarter notes G4, A4, B4, C5. Measure 362: quarter notes G4, A4, B4, C5. Measure 363: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*, *ff*, *mf*.

364

mf *f* *ff* *mf* *f*

Musical staff 364-367: Treble clef, 12/8 time signature. Measures 364-365: quarter notes G4, A4, B4, C5. Measure 366: quarter notes G4, A4, B4, C5. Measure 367: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *ff*, *mf*, *f*.

Cubic Deviations

368 *mf* < *f* *ff* *mf* < *f*

372 *mf* < *f* *ff* *p* < *mf*

Dev. 21 (as fast as possible)
(♩ = 85-100)

376 *f* *f* 2

380 *ff*

383 *mf* < *f* *ff* *f* < *ff*

386 *ff* *f* *mf* < *f* *ff*

389 *f* *ff* Dev. 22 (♩ = 90)

392 6 4

399

402 *Fugue* (♩ = 80)
Viola 5 6

Cubic Deviations

8

416 418
f *cresc.* ----- *ff* *ff*
2

421 426
p *f*
3

428
cresc. ----- *ff*
2

433 435
p
3

440
p *cresc. p. a p.* (*mf*) *f* *ff*

445
f

450 452
p *leggiero* *mf* *ff*

455 460
2
p

462
mp *mp*

Cubic Deviations

469

Musical staff 469: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs. Dynamic markings include *mp*, *cresc. p. a p.*, and *(mf)*.

473

Musical staff 473: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs. Dynamic markings include *f* and *ff sempre*.

477

Musical staff 477: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs.

480

Musical staff 480: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs. A box containing the number 482 is positioned above the staff. A fermata with the number 2 is placed over the final measure.

485

Musical staff 485: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs.

490

Musical staff 490: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs.

494

Musical staff 494: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs.

499

Musical staff 499: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values and slurs. A dynamic marking of *fff* is present below the staff.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Clarinet 2 in B Flat



Bill Robinson

Clarinet 2 in B flat Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Musical staff 1: Aria section, measures 1-13. Includes a 7-measure rest and a 3-measure rest.

Deviation 1 (♩=78)

Musical staff 2: Deviation 1 section, measures 14-18. Includes a forte (f) dynamic marking.

Musical staff 3: Deviation 1 section, measures 19-22. Includes a forte (f) dynamic marking.

Musical staff 4: Deviation 1 section, measures 23-31. Includes dynamics f+, ff, f+, and f.

Dev. 2 (♩=60)

rit. ----- a tempo

Musical staff 5: Dev. 2 section, measures 32-44. Includes dynamics ff and a 4-measure rest.

Musical staff 6: Dev. 2 section, measures 45-51. Includes dynamics mf, f, and ff, and a 2-measure rest.

(♩=82)

Dev. 3 risoluto

Musical staff 7: Dev. 3 section, measures 52-55. Includes a forte (f) dynamic marking.

Musical staff 8: Dev. 3 section, measures 56-60. Includes dynamics ff, f, and a crescendo (cresc.) marking.

Musical staff 9: Dev. 3 section, measures 61-66. Includes dynamics ff, f, and f+.

(♩=54)

Dev. 4 espressivo

Musical staff 10: Dev. 4 section, measures 67-74. Includes dynamics ff and rests of 4, 6, and 4 measures.

Cubic Deviations

(♩=76)

Dev. 5 legato

3

85 Violin I *mp*

(♩=92)

Dev. 6 con vivacita

Trumpet 1

98 *rit.* ----- *mp*

105 *f* *f+* *ff* *ben marcato*

111 *f*

114 *cresc.* ----- *ff*

118 *ff* Dev. 7

122 *mf* *cresc.* ----- *f* *mp*

129-133 *ff*

(♩=50)

Dev. 8 poco sostenuto

136

140 *ff* ----- *mp*

Cubic Deviations

4

146 *mp* *p* *pp* 2 2

(♩=114)

Dev. 9 *energetico*

152 4 12 6 9 12 6 12

Clarinet 1

161 *mf* *p* *f* *p*

165 *f* 3 *f*

170 *mf* *f* *mf* *f* 3

(♩=50)

Dev. 10 *dolce*

176 *ff* 11

(♩=56)

Dev. 11 *soave*

191 *rit.* *a tempo* 3 15

Oboe 1

Dev. 12 *Largamente, ma non piu*

214 Violin I 3 5 2 *f* 3

220 5 3 2 2 2

Flute 1

rit.

228 3 6 4

Cubic Deviations

237 Dev. 13 *sciolto* (♩=92) *ff*

242

246 Dev. 14

251 Dev. 15 (♩=88) *ff* Violin I

265 *p* *mp+* *mf*

272 *mf*

278 *mp* *p* *mf*

(♩=120) Dev. 16 *piu mosso* *mp* *mp+* *mf*

298 *f* *mp* *rit.* *mp+* *>* Dev. 17 *grazioso*

314 *mp* *mp* *rit.*

Cubic Deviations

6

Dev. 18 (♩.=68)

Horn 2

323

6

ff *ff*

333

ff *f* *mp*

(♩.=♩) Dev. 19 (♩.=68)

339-340

2 *rit.* 4 6 4

Piccolo *mf cresc.*

349

f dim. *mp cresc. p. a p.* (*mf*) *mf+*

354

mp+ *mf* *mf+* *ff*

Dev. 20 (♩.=106)

359

p *mf* *f*

363

mf *mf* *f* *ff* *mf*

368

mf *f* *mf* *f*

Dev. 21 (♩.=85-100)

372

mf *f* (as fast as possible)

377

f *ff* *mf* *f*

Cubic Deviations

384 *ff* *f* *ff*

387 *mf* *f* *ff* *f* *ff*

390 Dev. 22 (♩ = 90)

393 4

400

403-407 Fugue (♩ = 80) Viola

418

417 *cresc.* *ff* 6

426

f *cresc.*

429

ff

433

435

p 4

Cubic Deviations

8

442 445

mf cresc. ----- *f* ----- *ff* ----- *f*

Musical staff 442-445. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf cresc.* is followed by a dashed line leading to *f*, then another dashed line to *ff*, and finally a dashed line to *f*. A box containing the number 445 is located at the end of the staff.

447

p

Musical staff 447-451. Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is at the end of the staff.

452

leggiero < *mp* ----- *ff*

Musical staff 452-456. Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *leggiero* is followed by a wedge-shaped dynamic marking leading to *mp*, then a dashed line leading to *ff*.

457 460 469 Violin I

2 9 2 2

Musical staff 457-463. Treble clef, key signature of one sharp. The staff contains a series of notes with various accidentals. Above the staff, there are numbers 2, 9, 2, and 2. A box containing the number 460 is above the first measure, and a box containing the number 469 is above the fifth measure. The text "Violin I" is written above the staff.

474

ff sempre

Musical staff 474-477. Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff sempre* is at the beginning of the staff.

478

Musical staff 478-480. Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

481 482

2

Musical staff 481-486. Treble clef, key signature of one sharp. The staff contains a series of notes with various accidentals. A box containing the number 482 is above the second measure. Above the staff, there is a number 2.

487

Musical staff 487-491. Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

490

Musical staff 490-497. Treble clef, key signature of one sharp. The staff contains a series of notes with various accidentals.

498

cresc. ----- *fff*

2

Musical staff 498-502. Treble clef, key signature of one sharp. The staff contains a series of notes with various accidentals. A dynamic marking of *cresc.* is followed by a dashed line leading to *fff*. Above the staff, there is a number 2.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Bassoon I



Bill Robinson

Bassoon 1 Cubic Deviations

Bill Robinson

Aria (♩=74)

Piano RH

3 *mf*

10 *mf*

15 Deviation 1 (♩=78) *f*

19 *ff* 6

27 *f*

32 Dev. 2 (♩=60) *ff* 7 *rit.* *a tempo* *p*

43-44 *rit.* *a tempo* 2 2 2 3 3 *f* *ff*

52 Dev. 3 risoluto (♩=82) *p* *pp* *f* *cresc.*

56 *ff* *f*

60 *cresc.* *ff*

Cubic Deviations

63 *f* **2** *f*

70 *ff* **2** *p*

Dev. 4 *espressivo*

75 *cresc.* *mp* *mf*

79 *p* **4** **3**

Dev. 5 *legato*

90 *mf* *f* *rit.* **7**

102 *con vivacita* Trumpet 1 **3** *ff*

109 *ben marcato* **3** *f* *f+*

116 *ff*

119 **6** *ff*

Dev. 7

128 *mf* *cresc.* *f* *ff* **2**

Cubic Deviations

4

132 *p* *ff* **2**

138 Dev. 8 poco sostenuto *ff* *f* *ff* **2**

144 *f dim.* *mp* **4**

153 *mf* *mp*

158 rit. *p* *f* Dev. 9 energetico **3**

164 *p* *f*

168 *ff* *f* *p*

172-173 *f* *ff*

178 Dev. 10 dolce *rit.* *a tempo* **11** **3**

Dev. 11 soave (♩=56) Oboe 1 **15** Dev. 12 Largamente, ma non piu Violin I **3**

Cubic Deviations

216

f

221

f *dim.*

228

mp

236

rit. Dev. 13 sciolto (♩=92) *ff*

241-242

241-242

245

Dev. 14

248

248

251-263

Dev. 15 (♩=88) 13 *p* *mf* *p*

268

mf *p*

277-278

277-278 *p* *mf*

Cubic Deviations

(♩ = 120)

Dev. 16 *piu mosso*

284-285

290

295

301 *rit.*

(♩ = 80)
Dev. 17 *grazioso*
8va

307

12

rit.

Dev. 18 (♩ = 68)

324

Horn 2

7

334

ff

f

mp

339

rit.

Dev. 19 (♩ = 68)

7

Piccolo

351

5

Bassoon 2

mp

mp+

mf

Dev. 20 (♩ = 106)

359

p

mf

p

mf

f

f

Cubic Deviations

362 *ff* *mf* *f* *mf* *f* *mf* *f*

365 *f* *ff* *mf* *f*

368 *mf* *f* *mf* *f* *ff*

371 *mf* *f* *f* *mf* *f* *mf* *f* *ff*

Dev. 21 (as fast as possible) (♩.=85-100)

374 *p* *mf* *p* *mf*

376 *f* *f*

378 *ff* *mf* *f* *mf* *f*

380 *ff* *f* *mf* *f*

383 *mf* *ff* *f* *ff*

386 *ff* *f*

Cubic Deviations

390

Dev. 22 (♩ = 90)

ff

393

3

399

402

Fugue (♩ = 80)
Viola

5

410-415

6

f

418

ff

420-425

6

426

Oboe 1

f

2

431

ff

435

435-436

2

4

mf cresc. --- (f) --- ff

445

f

448

mf > p

Cubic Deviations

452

9

452 Musical staff with notes and dynamics: *leggiero*, *mf*, *ff*. Includes a fermata with the number 2 above it.

457 Musical staff with notes and dynamics: *mp+*. Includes a fermata with the number 2 above it and a measure with the number 9 above it. Boxed measure numbers 460 and 469 are present. The text "Violin I" is written above the staff.

471 Musical staff with notes and dynamics: *mf cresc. p. a p.*, *f*.

474 Musical staff with notes and dynamics: *ff sempre*.

477 Musical staff with notes and dynamics.

480 Musical staff with notes and dynamics. Boxed measure numbers 480 and 482 are present. Includes a fermata with the number 6 above it.

489 Musical staff with notes and dynamics. Boxed measure numbers 489 and 490 are present.

493 Musical staff with notes and dynamics.

498 Musical staff with notes and dynamics: *cresc.*, *fff*. Includes a fermata.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Bassoon 2



Bill Robinson

Bassoon 2

Cubic Deviations

Bill Robinson

Aria (♩=74)

Piano RH

Musical notation for measures 1-10. The piece begins with a 3-measure rest, followed by a series of eighth notes. A dynamic marking of *mf* is present at the end of the first line.

Musical notation for measures 11-20. Measure 11 starts with a 2-measure rest, followed by eighth notes. Measure 19 contains a 10-measure rest. A dynamic marking of *mf* is present at the end of the first line.

Deviation 1 (♩=78)

Musical notation for measures 21-30. Measure 21 starts with a 3-measure rest, followed by eighth notes. Measure 29 contains a 7-measure rest. Dynamic markings include *f* at the beginning and *ff* later in the passage.

Dev. 2 (♩=60)

rit. -----

Musical notation for measures 31-40. The passage consists of rests of 3, 2, 2, and 3 measures, with a dynamic marking of *f* at the beginning.

a tempo

rit. -----

a tempo

rit. -----

Musical notation for measures 41-50. Measure 41 starts with a 2-measure rest, followed by eighth notes. Measure 49 contains a 7-measure rest. Dynamic markings include *f* at the beginning and *ff* later in the passage.

(♩=82)

Dev. 3 risoluto

Musical notation for measures 51-60. Measure 51 starts with a 2-measure rest, followed by eighth notes. Measure 59 contains a 2-measure rest. Dynamic markings include *f* at the beginning and *ff* later in the passage.

Musical notation for measures 61-68. Measure 61 starts with a 2-measure rest, followed by eighth notes. Measure 68 contains a 2-measure rest. Dynamic markings include *f* at the beginning and *f+* later in the passage.

Musical notation for measures 69-74. Measure 69 starts with a 2-measure rest, followed by eighth notes. Measure 74 contains a 2-measure rest. Dynamic markings include *f* at the beginning and *ff* later in the passage.

(♩=54)

Dev. 4 espressivo

Musical notation for measures 75-85. Measure 75 starts with a 3-measure rest, followed by eighth notes. Measure 84 contains a 4-measure rest. Dynamic markings include *p* at the beginning and *mp* later in the passage.

Dev. 5 legato (♩=76)

Violin I

Musical notation for measures 86-95. Measure 86 starts with a 10-measure rest, followed by eighth notes. Measure 94 contains a 4-measure rest. A dynamic marking of *rit.* is present at the end of the first line.

Trumpet 1
102 Dev. 6 con vivacita

3 4 4 4 *ben marcato*

111 *f* *f+* *ff*

117 2 Dev. 7 6

128 *mf cresc.* *f* *ff* *p* 2

133 *ff* 3 3 3 3 3 3 3 3

137 Dev. 8 poco sostenuto (♩=50) *ff* *f* *ff*

142 2 *mf* *ff* *dim.* 2 *mp*

147-150 4 3 *mf*

155 *mp* *p* *pp* *rit.* (♩=114) Dev. 9 energetico

161 *f* *p* *mp* *p*

165

Musical staff for measure 165, bass clef. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The staff concludes with a fortissimo (*ff*) dynamic and a half note.

169

Musical staff for measure 169, bass clef. It starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A fermata is placed over the final note.

175

Musical staff for measure 175, bass clef. It features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The staff ends with a half note and a fermata. Above the staff, the tempo is marked as $(\text{♩} = 50)$ and the instruction is *Dev. 10 dolce*.

11

Musical staff for measure 11, bass clef. It includes a *rit.* (ritardando) section followed by an *a tempo* section. The tempo is marked as $(\text{♩} = 56)$ and the instruction is *Dev. 11 soave*. The staff is divided into two parts, with the first part labeled 11 and the second part labeled 15. The instrument is identified as Oboe 1.

180-190

214

Musical staff for measure 214, bass clef. It is labeled *Dev. 12 Largamente, ma non piu* and *Violin I*. The staff includes a triplet of eighth notes and a forte (*f*) dynamic. A fermata is placed over the final note.

220

Musical staff for measure 220, bass clef. It features a quintuplet of eighth notes and a forte (*f*) dynamic. A fermata is placed over the final note.

228

Musical staff for measure 228, bass clef. It is labeled *Flute 1* and *rit.* (ritardando). The staff includes a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note.

237

Musical staff for measure 237, bass clef. It is labeled *Dev. 13 sciolto* ($\text{♩} = 92$) and *ff* (fortissimo). The staff includes a triplet of eighth notes and a fermata over the final note.

245

Musical staff for measure 245, bass clef. It is labeled *Dev. 14* and *Dev. 15* ($\text{♩} = 88$). The staff includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The instrument is identified as Violin I.

265

Musical staff for measure 265, bass clef. It starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. A fermata is placed over the final note.

Cubic Deviations

4

270

Musical staff for measures 270-276. Dynamics: *mf*, *mp+*, *p*, *mp*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

Musical staff for measures 277-283. Dynamics: *p*, *mf*. Time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 4/4.

(♩ = 120)

Dev. 16 *piu mosso*

18

286-303

Dev. 17 *grazioso* (♩ = 80)

8va-

Piano RH

mp < >

rit.

Dev. 18 (♩ = 68)

Horn 2

320

Musical staff for measures 320-326. Time signatures: 3/4, 2/4, 4/4, 2/4, 12/8, 7/8.

332

Musical staff for measures 332-338. Dynamics: *ff*, *mp*. Time signatures: 4/4, 2/4, 9/8, 2/4, 2/4, 4/4, 6/4.

342

Musical staff for measures 342-348. Dynamics: *ff*. Time signatures: 6/4, 4/4, 12/8, 3/8.

Dev. 19 (♩ = 68)

Piccolo

Dev. 20 (♩ = 106)

359

Musical staff for measures 359-362. Dynamics: *p*, *f*, *mp*, *f*, *ff*. Time signature: 12/8.

363

Musical staff for measures 363-366. Dynamics: *mf*, *f*, *mf*, *f*, *f*, *ff*. Time signature: 12/8.

367

Musical staff for measures 367-370. Dynamics: *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, *ff*. Time signature: 12/8.

370

Musical staff for measures 370-373. Dynamics: *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*. Time signature: 12/8.

Cubic Deviations

Dev. 21 (as fast as possible)
(♩.=85-100)

373

ff *p* *mf* *p* *mf*

376

f *mf* *f*

378

ff *mf* *f* *mf* *f*

380

ff *mf* *f* *mf* *f*

382

ff *mf* *ff* *ff*

389-390

2

Dev. 22 (♩.=90)

ff

394

4

8

Fugue (♩.=80)
Viola

mf+ *f*

409

4

3

mf+ *f*

418

426

6

Oboe 1

ff

Cubic Deviations

6

427

Musical staff 427: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a double bar line and a fermata. The piece resumes with a fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff.

433

Musical staff 433: Bass clef, 2/4 time signature. Starts with fortissimo (*ff*) dynamic, then a dynamic shift to piano (*p*). A measure rest of 2 measures is indicated above the staff. The piece resumes with piano (*p*) dynamic, followed by a dynamic shift to mezzo-forte (*mf*). A measure rest of 3 measures is indicated above the staff.

443

Musical staff 443: Bass clef, 2/4 time signature. Starts with forte (*f*) dynamic, then fortissimo (*ff*). A measure rest of 2 measures is indicated above the staff. The piece resumes with forte (*f*) dynamic.

447

Musical staff 447: Bass clef, 2/4 time signature. Starts with mezzo-forte (*mf*) dynamic, then piano (*p*). A measure rest of 2 measures is indicated above the staff. The piece resumes with mezzo-forte (*mf*) dynamic.

452

Musical staff 452: Bass clef, 2/4 time signature. Starts with *leggiero* (light) dynamic, then mezzo-piano (*mp*). A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic.

469

Violin I

Musical staff 469: Treble clef, 2/4 time signature. Starts with mezzo-forte (*mf*) dynamic, then a dynamic shift to piano (*p*). A measure rest of 2 measures is indicated above the staff. The piece resumes with mezzo-forte (*mf*) dynamic, then fortissimo (*f*). A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*f*) dynamic.

474

Musical staff 474: Bass clef, 4/4 time signature. Starts with fortissimo (*ff*) dynamic, then fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic.

479

Musical staff 479: Bass clef, 4/4 time signature. Starts with fortissimo (*ff*) dynamic, then fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic. A measure rest of 6 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic.

489

Musical staff 489: Bass clef, 3/4 time signature. Starts with fortissimo (*ff*) dynamic, then fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic.

495

Musical staff 495: Bass clef, 2/4 time signature. Starts with fortissimo (*ff*) dynamic, then fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic.

499

Musical staff 499: Bass clef, 2/4 time signature. Starts with fortissimo (*ff*) dynamic, then fortissimo (*ff*) dynamic. A measure rest of 2 measures is indicated above the staff. The piece resumes with fortissimo (*ff*) dynamic.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Horn I



Bill Robinson

2 Horn 1 in F Cubic Deviations

Bill Robinson

Aria (♩ = 74)

Oboe 1

7

3

mf

14

Deviation 1 (♩ = 78)

f

20-21

2

3

f *f+* *f*

30

Dev. 2 (♩ = 60)

7

ff

rit. ----- *a tempo*

42-44

3

rit. ----- *a tempo*

p *mf*

49-50

2

rit. -----

Dev. 3 (♩ = 82) *risoluto*

Violin I

55-56

2

4

f

66

Dev. 4 (♩ = 54) *espressivo*

3

ff *ff*

74-76

3

mp *mf* *p*

81

Dev. 5 (♩ = 76) *legato*

2

cresc. ----- *mp*

Cubic Deviations

(♩ = 92)

11
87-97
rit. -----
Dev. 6 *con vivacita* *ben marcato*
mf ³

104
f *f+* *ff* *ben marcato*

110
f *cresc.* -----

116
ff Dev. 7

8
122-129
ff

134
ff (♩ = 50)
Dev. 8 *poco sostenuto*

140
ff *mp*

146
mp

151

3
154-156
rit.

4 (♩.=114)

Cubic Deviations

160 Dev. 9 energetico

Musical notation for measures 160-164. Treble clef, 6/8 time signature. Dynamics: *f*, *p*, *f*, *p*.

Musical notation for measures 165-168. Treble clef, 6/8 time signature. Dynamics: *f*, *ff*. Includes triplets.

Musical notation for measures 169-174. Treble clef, 6/8 time signature. Dynamics: *f*, *mp*, *f*, *p*, *f*.

Musical notation for measures 175-177. Treble clef, 6/8 time signature. Dynamics: *ff*. Includes triplets.

Musical notation for measures 178-183. Treble clef, 2/4 time signature. Tempo: (♩.=50). Dev. 10 dolce. Dynamics: *p*.

Musical notation for measures 184-192. Treble clef, 2/4 time signature. Dynamics: *mp*. Includes triplets and a ritardando section.

Musical notation for measures 193-196. Treble clef, 4/4 time signature. Tempo: *a tempo*. Dev. 11 soave. Dynamics: *mf*. Oboe 1.

Musical notation for measures 204-214. Treble clef, 4/4 time signature. Dynamics: *pp*, *ff*, *p*. Includes a ritardando section.

Musical notation for measures 215-219. Treble clef, 4/4 time signature. Dev. 12 Largamente, ma non piu. Dynamics: *f*. Violin I.

Musical notation for measures 220-224. Treble clef, 4/4 time signature. Dynamics: *f*. Includes a ritardando section.

226 *f dim.* *mp*

235 *rit.* **Dev. 13** *sciolto* (♩ = 92) *ff*

Flute 1

240 *ff*

244 **Dev. 14**

250

258 *ff* **Dev. 15** (♩ = 88) *Violin I*

266-272

(♩ = 120) **Dev. 16** *piu mosso*

p *mp* *mf* *f*

294

p *mp+* *f* *mp+*

304 **Dev. 17** *8va-* *grazioso* (♩ = 80) *Piano RH*

311-312 *mp* *mp* *rit.*

321 Dev. 18 (♩.=68) *p*

326 *mf* *mf*

330 *f* *ff*

336-339 *pp* *pp* *rit.* Dev. 19 (♩.=68) Piccolo

352 *mf cresc.* *f* *mp+* *mf* *mf+*

357 Dev. 20 (♩.=106) *f* *ff* *mf* *f*

361 *f* *f* *f* *mf* *f*

365 *ff* *mf* *f* *mf* *f* *mf* *f*

369 *ff* *mf* *f*

Cubic Deviations

(as fast as possible) 7

Dev. 21
(♩=85-100)

372 *mf* < *f* *mf* < *f* *ff* *mf*

376 *f* *mf* < *f* *f* *ff* > *f* *f* < *ff*

381 *mf* < *f* *mf* < *f* *ff* *f* *ff* >

385 *ff* *f* *ff* > *f*

390 *ff* Dev. 22 (♩=90) 6

399 3

406 *poco rit.* Viola Fugue (♩=80) 6

416 *f* *cresc.* *ff* *ff* 418

422 *p* 3 Oboe 1 7 4

435 *p* 7 445 *8va* Violin I

446 (8^{va})

f *p*

452

leggiero *mf* *ff* *ff* *p*

460

460-464 *p* *mp* *mp* *mp*

469

470

cresc. p. a p. *(mf)* *f*

474

ff sempre

480

482

490

486-488 *ff*

493

498

cresc. *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Horn 2



Bill Robinson

Horn 2 in F Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

7 3 *mf*

Deviation 1 (♩=78)

15 2 *f*

22-28 *f ff*

Dev. 2 (♩=60) *rit. ----- a tempo*

33-39 7 3 *p*

rit. ----- (♩=82) Dev. 3 *risoluto*

49-50 *f+ ff p pp*

55 4 *f*

64 3 *f+ ff*

(♩=54) Dev. 4 *espressivo*

72 2 *ff mp mf*

(♩=76) Dev. 5 *legato*

81-84 4 4 *f*

93 2 *mp* *rit. -----*

Cubic Deviations

(♩=92)

Dev. 6 con vivacita

Trumpet 1

100

106

f *f+*

Detailed description: This system contains measures 100 through 106. It begins with a whole rest in measure 100. Measure 101 has a whole note with a fermata. Measure 102 has a quarter rest. Measure 103 has a quarter note with a triplet of eighth notes. Measure 104 has a quarter rest. Measure 105 has a quarter note with a sharp sign. Measure 106 has a quarter note with a sharp sign and a fermata. Dynamics are *f* and *f+*.

107

ben marcato

113

ff *f*

Detailed description: This system contains measures 107 through 113. Measure 107 has a quarter note with a fermata and a dynamic of *ff*. Measure 108 has a whole note with a fermata and a dynamic of *ff*. Measure 109 has a quarter note with a dynamic of *ff*. Measure 110 has a quarter note with a dynamic of *ff*. Measure 111 has a quarter note with a dynamic of *ff*. Measure 112 has a quarter note with a dynamic of *ff*. Measure 113 has a quarter note with a dynamic of *f*. The tempo marking *ben marcato* is present.

114

cresc.

118

ff

Detailed description: This system contains measures 114 through 118. Measure 114 has a quarter note with a dynamic of *ff*. Measure 115 has a quarter note with a dynamic of *ff*. Measure 116 has a quarter note with a dynamic of *ff*. Measure 117 has a quarter note with a dynamic of *ff*. Measure 118 has a quarter note with a dynamic of *ff*. A *cresc.* marking is present.

119

Dev. 7

128

f

Detailed description: This system contains measures 119 through 128. Measure 119 has a quarter note with a dynamic of *f*. Measure 120 has a quarter note with a dynamic of *f*. Measure 121 has a quarter note with a dynamic of *f*. Measure 122 has a quarter note with a dynamic of *f*. Measure 123 has a quarter note with a dynamic of *f*. Measure 124 has a quarter note with a dynamic of *f*. Measure 125 has a quarter note with a dynamic of *f*. Measure 126 has a quarter note with a dynamic of *f*. Measure 127 has a quarter note with a dynamic of *f*. Measure 128 has a quarter note with a dynamic of *f*. The tempo marking *Dev. 7* is present.

129

136

f+ *ff* *ff*

Detailed description: This system contains measures 129 through 136. Measure 129 has a quarter note with a dynamic of *f+*. Measure 130 has a quarter note with a dynamic of *ff*. Measure 131 has a quarter note with a dynamic of *ff*. Measure 132 has a quarter note with a dynamic of *ff*. Measure 133 has a quarter note with a dynamic of *ff*. Measure 134 has a quarter note with a dynamic of *ff*. Measure 135 has a quarter note with a dynamic of *ff*. Measure 136 has a quarter note with a dynamic of *ff*.

137

(♩=50)

Dev. 8 poco sostenuto

142

f dim. *p*

Detailed description: This system contains measures 137 through 142. Measure 137 has a quarter note with a dynamic of *f*. Measure 138 has a quarter note with a dynamic of *f*. Measure 139 has a quarter note with a dynamic of *f*. Measure 140 has a quarter note with a dynamic of *f*. Measure 141 has a quarter note with a dynamic of *f*. Measure 142 has a quarter note with a dynamic of *f*. The tempo marking *(♩=50)* and *Dev. 8 poco sostenuto* are present.

143

149

ff *dim.* *(mp)* *(p)* *pp*

Detailed description: This system contains measures 143 through 149. Measure 143 has a quarter note with a dynamic of *ff*. Measure 144 has a quarter note with a dynamic of *ff*. Measure 145 has a quarter note with a dynamic of *ff*. Measure 146 has a quarter note with a dynamic of *ff*. Measure 147 has a quarter note with a dynamic of *ff*. Measure 148 has a quarter note with a dynamic of *ff*. Measure 149 has a quarter note with a dynamic of *ff*. Dynamics include *ff*, *dim.*, *(mp)*, *(p)*, and *pp*.

150

154

ff *dim. p. a p.* *(mf)*

Detailed description: This system contains measures 150 through 154. Measure 150 has a quarter note with a dynamic of *ff*. Measure 151 has a quarter note with a dynamic of *ff*. Measure 152 has a quarter note with a dynamic of *ff*. Measure 153 has a quarter note with a dynamic of *ff*. Measure 154 has a quarter note with a dynamic of *ff*. Dynamics include *ff*, *dim. p. a p.*, and *(mf)*.

155

(mp) *(p)* *pp*

rit.

(♩=114)

Dev. 9 energetico

160

Detailed description: This system contains measures 155 through 160. Measure 155 has a quarter note with a dynamic of *(mp)*. Measure 156 has a quarter note with a dynamic of *(p)*. Measure 157 has a quarter note with a dynamic of *pp*. Measure 158 has a quarter note with a dynamic of *pp*. Measure 159 has a quarter note with a dynamic of *pp*. Measure 160 has a quarter note with a dynamic of *pp*. The tempo marking *(♩=114)* and *Dev. 9 energetico* are present.

161

164

mf *p* *mf* *p*

Detailed description: This system contains measures 161 through 164. Measure 161 has a quarter note with a dynamic of *mf*. Measure 162 has a quarter note with a dynamic of *mf*. Measure 163 has a quarter note with a dynamic of *mf*. Measure 164 has a quarter note with a dynamic of *mf*. Dynamics include *mf* and *p*.

165

170

f *ff*

Detailed description: This system contains measures 165 through 170. Measure 165 has a quarter note with a dynamic of *f*. Measure 166 has a quarter note with a dynamic of *f*. Measure 167 has a quarter note with a dynamic of *f*. Measure 168 has a quarter note with a dynamic of *f*. Measure 169 has a quarter note with a dynamic of *f*. Measure 170 has a quarter note with a dynamic of *f*. Dynamics include *f* and *ff*.

Cubic Deviations

4

172 *mf* *p* *f* *ff*

Musical staff 172-177. Treble clef, 4/4 time. Dynamics: *mf*, *p*, *f*, *ff*. Includes a triplet of eighth notes at measure 175.

178 *p*

(♩ = 50)
Dev. 10 dolce

Musical staff 178-184. Treble clef, 4/4 time. Dynamics: *p*. Includes a fermata at measure 178 and a 7-measure rest at measure 184.

185 *mf* *mp* *p*

rit. ----- *a tempo*

Musical staff 185-193. Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *p*. Includes a 2-measure rest at measure 188 and a 4-measure rest at measure 192.

194-196 Oboe 1

Dev. 11 soave (♩ = 56)

ff *mp*

Musical staff 194-196. Treble clef, 4/4 time. Dynamics: *ff*, *mp*. Includes a 3-measure rest at measure 194, a 7-measure rest at measure 195, and a 3-measure rest at measure 196.

210 *p*

Dev. 12 Largamente, ma non piu
Violin I

Musical staff 210-218. Treble clef, 4/4 time. Dynamics: *p*. Includes a 2-measure rest at measure 210, a 3-measure rest at measure 214, and a 2-measure rest at measure 218.

219 *f*

Musical staff 219-225. Treble clef, 4/4 time. Dynamics: *f*. Includes a 3-measure rest at measure 219, a 5-measure rest at measure 221, and a 2-measure rest at measure 225.

226 *f* *mp*

Musical staff 226-234. Treble clef, 4/4 time. Dynamics: *f*, *mp*. Includes a 5-measure rest at measure 226, a 3-measure rest at measure 230, and a 3-measure rest at measure 234.

235 Flute 1

rit. -----

Dev. 13 sciolto (♩ = 92)

ff

Musical staff 235-244. Treble clef, 4/4 time. Dynamics: *ff*. Includes a 6-measure rest at measure 235, a 3-measure rest at measure 239, and a 2-measure rest at measure 244.

245 Dev. 14

Musical staff 245-255. Treble clef, 4/4 time. Dynamics: *ff*. Includes a 5-measure rest at measure 245.

256 *ff*

Dev. 15 (♩ = 88)

Violin I

Musical staff 256-265. Treble clef, 4/4 time. Dynamics: *ff*. Includes a 4-measure rest at measure 256.

265

7 3 2 4 3 2

(♩ = 120)
Dev. 16 *piu mosso*

Violin I *mp*

281-283

293

p mp mf mf+ mp+

(♩ = 80)
Dev. 17 *grazioso*

301 *rit.*

p mp mp

313

mp rit.

324 Dev. 18 (♩ = 68)

p mf

327

ff

336

ff mf mp Dev. 19 (♩ = 68) Piccolo

344-357

14

Dev. 20 (♩ = 106)

Bassoon 2 *f ff*

365

f ff f f

Cubic Deviations

(♩=85-100)

Dev. 21 (as fast as possible)

6
371

f > *f* > *mf* *f*

2

Detailed description: Musical staff 371-382. Starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with rests. Dynamic markings include *f* with accents, *mf*, and *f*. A fermata is placed over the final two notes of the staff.

378

mf < *f* < *ff* *mf* < *f* *f* < *ff*

Detailed description: Musical staff 378-382. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*. A fermata is placed over the final two notes of the staff.

383

f *f* *ff* > *ff* > *mf* < *f*

Detailed description: Musical staff 383-402. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f*, *ff*, and *mf*. A fermata is placed over the final two notes of the staff.

388

Dev. 22 (♩=90)

ff > *f* *ff*

Detailed description: Musical staff 388-402. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *f*. A fermata is placed over the final two notes of the staff.

393

4

Detailed description: Musical staff 393-402. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the final two notes of the staff.

400

Detailed description: Musical staff 400-402. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the final two notes of the staff.

403

Fugue (♩=80)

poco rit. Viola

Detailed description: Musical staff 403-408. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *poco rit.* and *Viola*. A fermata is placed over the final two notes of the staff.

409

6

f *cresc.*

Detailed description: Musical staff 409-417. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *cresc.*. A fermata is placed over the final two notes of the staff.

418

ff *p*

3

Detailed description: Musical staff 418-425. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *p*. A fermata is placed over the final two notes of the staff.

426

Oboe 1

f *ff*

2

Detailed description: Musical staff 426-435. Continuation of the previous staff. Features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *ff*. A fermata is placed over the final two notes of the staff.

Cubic Deviations

432-433 **435** **445**

ff \triangleright *p* *p* *cresc.* *mf* *f*

446

451 **452**

p leggiero *ff* *ff* \triangleright *p*

460

p

469 Violin I

mp+ *mf*

475

ff sempre

480 **482**

3 *2*

490

495

499

fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Horn 3



Bill Robinson

Horn 3 in F

Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

mf

15

Deviation 1 (♩=78)

f *f+*

24

Dev. 2 (♩=60)

ff *f* *ff*

40 *rit.* ----- *a tempo*

p *mf*

50

rit. ----- *Dev. 3 risoluto* (♩=82)

f *ff*

55

cresc. ----- *ff*

ff

63

f *ff*

72

(♩=54) *Dev. 4 espressivo*

(♩=76) *Dev. 5 legato*

Violin I

ff

87

rit. ----- (♩=92) *Dev. 6 con vivacita*

ff

Cubic Deviations

2
103 Trumpet 1 *ben marcato*

110 *f* *cresc.* -----

116 *ff* Dev. 7

122-127 Bassoon 1

134 *ff* Dev. 8 *poco sostenuto*

140 *p*

147-149 *ff*

154-156 *rit.* ----- Dev. 9 *energetico*

162 *p* *f* *p* *f*

167 *ff* *mf* *p*

Cubic Deviations

172-173 *f*

177 *ff* *p*

(♩ = 50)
Dev. 10 dolce

183 *mp* *p* rit.

192 *a tempo* *mf*

Dev. 11 soave (♩ = 56)
Oboe 1

203 *mf* *pp* *ff* *mp* *p*

212 *rit.* *Violin I* Dev. 12 Largamente, ma non piu

219 *f*

225 *f* *dim.* *mp*

235 *rit.* *ff* Dev. 13 sciolto (♩ = 92)
Flute 1

240

Dev. 14 Cubic Deviations

4

245

6 *ff*

Dev. 15 (♩=88)

259

4 7 Violin I

(♩=120)

Dev. 16 piu mosso

274-276

3 2 3 2 *p*

287

mp f mf mp p

(♩=80)

Dev. 17 grazioso

295

mp f mp+ mp 4

306-316

11 2 *mp* rit. -----

Dev. 18 (♩=68)

324

p mf

328

mf ff

Dev. 19 (♩=68)

336-337

2 2 *mp* rit. ----- (♩=♩) Piccolo

Dev. 20 (♩=106)

344-352

9 2 *f f+ < ff mf*

Cubic Deviations

360 *f* *mp* *f* *f* *ff* *f* *f*

Musical staff 360-365: Treble clef, 4/4 time. Measures 360-365 contain various rhythmic patterns with dynamic markings *f*, *mp*, *f*, *f*, *ff*, *f*, and *f*. A fermata with a '2' above it is placed over measure 365.

366 *f* *f* *mf* < *f* *ff*

Musical staff 366-370: Treble clef, 4/4 time. Measures 366-370 contain various rhythmic patterns with dynamic markings *f*, *f*, *mf* < *f*, and *ff*.

371 *f* *f* *mf* < *f* *f*₊ *ff* *mf* < *mf*

Dev. 21 (♩=85-100)
(as fast as possible)

Musical staff 371-376: Treble clef, 4/4 time. Measures 371-376 contain various rhythmic patterns with dynamic markings *f*, *f*, *mf* < *f*, *f*₊, *ff*, *mf* <, and *mf*. A tempo marking 'Dev. 21 (♩=85-100) (as fast as possible)' is placed above the staff.

376 *f* *f* *ff* *mf* < *f* *f* <

Musical staff 376-381: Treble clef, 4/4 time. Measures 376-381 contain various rhythmic patterns with dynamic markings *f*, *f*, *ff*, *mf* < *f*, and *f* <.

382 *ff* *f* *ff* *f* *ff* *f*

Musical staff 382-386: Treble clef, 4/4 time. Measures 382-386 contain various rhythmic patterns with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, and *f*.

387 *ff* *f* *ff*

Musical staff 387-390: Treble clef, 4/4 time. Measures 387-390 contain various rhythmic patterns with dynamic markings *ff*, *f*, and *ff*.

Dev. 22 (♩=90)

391

Musical staff 391-395: Treble clef, 4/4 time. Measures 391-395 contain various rhythmic patterns.

396 *ff*

Musical staff 396-400: Treble clef, 4/4 time. Measures 396-400 contain various rhythmic patterns with dynamic markings *ff*. A fermata with a '6' above it is placed over measure 396.

401

Musical staff 401-406: Treble clef, 4/4 time. Measures 401-406 contain various rhythmic patterns.

Fugue (♩=80)

Viola

2 4 *f*

Musical staff 406-407: Treble clef, 4/4 time. Measures 406-407 contain various rhythmic patterns with dynamic markings *f*. A fermata with a '2' above it is placed over measure 406, and a fermata with a '4' above it is placed over measure 407.

418

426

416-417 *p cresc. p. a p.* (*mf*) *f*

Oboe 1

427 *f* *cresc.* *ff*

435

445

p *7* *8va* Violin I

446 *f*

452

451 *p leggiero* *3* *ff* *ff* *p*

460

469

460-468 Violin I *mf* *9* *4*

478 *ff sempre* *3*

486 *490*

492

498 *cresc.* *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Horn 4



Bill Robinson

Horn 4 in F

Cubic Deviations

Bill Robinson

Aria (♩=74) **Oboe 1**

Deviation 1 (♩=78)

Dev. 2 (♩=60) *rit. ----- a tempo*

Dev. 3 (♩=82) *rit. ----- risoluto*

Dev. 4 (♩=54) *espressivo*

Dev. 5 (♩=76) *legato* **Violin I**

74-79

Cubic Deviations

2

99 *rit.* ($\text{♩} = 92$) Dev. 6 *con vivacita* Trumpet 1

106 *ben marcato*

111

116-117 Dev. 7

122

136 ($\text{♩} = 50$) Dev. 8 *poco sostenuto*

140

146

151

Cubic Deviations

158 *rit.* ----- Dev. 9 energetico (♩=114)
mf > p

163
mf > p f ff

169
f

(♩=50)
Dev. 10 dolce
ff p

181
mf

188
mp

Dev. 11 soave (♩=56)
Oboe 1
pp ff > f mp

210
p

216
f

226
mp

Cubic Deviations

4
232-234 Flute 1
Dev. 13 *sciolto* (♩=92)
ff

242-243
Dev. 14
8

256
Dev. 15 (♩=88)
Violin I
ff

265
7 3 2

280
Dev. 16 *piu mosso* (♩=120)
Violin I

292
mp *p* *mp* *mf* *mf+*

299
mp+ *p*
rit.

305
Dev. 17 *grazioso* (♩=80)
Piano RH
14
rit.

324
Dev. 18 (♩=68)
p *mf*

327
5
ff

Cubic Deviations

335 *rit.* **4** *pp*

343 **Dev. 19** ($\text{♩} = 68$) **14** **Dev. 20** ($\text{♩} = 106$) **16**

Piccolo Bassoon 2

Dev. 21 (*as fast as possible*) **4** ($\text{♩} = 85-100$) **3**

375-378 *mf* *f* *ff* *mf* *f*

385 *f* *mf* *f* *ff* *f*

391 **Dev. 22** ($\text{♩} = 90$) **4**

ff

399

403-404 **2** *poco rit.* **Fugue** ($\text{♩} = 80$) **Viola**

409 **4** *f*

416 **418** **7** **426** **Oboe 1**

ff

427-431 **5** **435** **2**

ff

Cubic Deviations

6

445

Musical notation for measures 438-440. The staff is in treble clef. Measure 438 contains a triplet of eighth notes. Measure 439 contains a half note followed by a quarter note. Measure 440 contains a half note. Dynamics include *p*, *cresc.*, *mf*, and *f*. A slur with a dashed line indicates a crescendo from *p* to *mf*.

452

Musical notation for measures 447-452. The staff is in bass clef. Measures 447-451 contain sixteenth-note patterns. Measure 452 contains a half note. Dynamics include *f* and *mf*.

460

Musical notation for measures 454-460. The staff is in bass clef. Measures 454-459 contain sixteenth-note patterns. Measure 460 contains a half note. Time signatures include 3/4, 4/4, and 2/4. Dynamics include *ff* and *ff* \rightarrow *p*.

469 Violin I

Musical notation for measures 469-473. The staff is in treble clef. Measures 469-471 contain sixteenth-note patterns. Measure 472 contains a half note. Measure 473 contains a half note. Dynamics include *mp+*, *mf*, and *mf+*.

473

Musical notation for measures 473-482. The staff is in bass clef. Measures 473-481 contain sixteenth-note patterns. Measure 482 contains a half note. Time signatures include 3/4, 4/4, and 2/4. Dynamics include *ff* *sempre*.

482

Musical notation for measures 479-482. The staff is in bass clef. Measure 479 contains a half note. Measures 480-482 contain sixteenth-note patterns. Dynamics include *ff*.

490

Musical notation for measures 486-488. The staff is in treble clef. Measure 486 contains a triplet of eighth notes. Measures 487-488 contain sixteenth-note patterns. Time signatures include 3/4, 2/4, and 4/4. Dynamics include *mf*.

493

Musical notation for measures 493-498. The staff is in treble clef. Measures 493-497 contain sixteenth-note patterns. Measure 498 contains a half note. Time signatures include 3/4, 2/4, and 4/4. Dynamics include *mf*.

498

Musical notation for measures 498-500. The staff is in treble clef. Measures 498-499 contain sixteenth-note patterns. Measure 500 contains a half note. Dynamics include *fff*.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Trumpet I in B Flat



Bill Robinson

Trumpet 1 in B flat Cubic Deviations

Bill Robinson

Aria (♩=74) Flute 1

Deviation 1 (♩=78)

23-24 *ff assez* *f+* *f*

31 *f* *ff* **Dev. 2** (♩=60) *rit.* ----- *a tempo*

45 *rit.* ----- *a tempo* *p* *mf* *f+* *ff³*

52 (♩=82) **Dev. 3** *risoluto* *p* *Violin I*

62 **Timpani** *ff*

72 (♩=54) **Dev. 4** *espressivo* *ff* **Dev. 5** *legato* *Violin I* (♩=76)

87 *rit.* ----- (♩=92) **Dev. 6** *con vivacita*

103 *ben marcato* *f* *f* *cresc.* ----- *ff*

108 *ben marcato*

112

117 Dev. 7

128 Bassoon 1

134

137 (♩ = 50)
Dev. 8 poco sostenuto

143

152 rit. -----

160 Dev. 9 energetico (♩ = 114)

Violin I

171

Cubic Deviations

175 *ff*

178 $(\text{♩} = 50)$
Dev. 10 dolce 11 rit. a tempo 3

197 $(\text{♩} = 56)$
Dev. 11 soave 15 Dev. 12 Largamente, ma non piu Violin I 5

Oboe 1

8 2 3

217-224

235 Flute 1 rit. Dev. 13 sciolto $(\text{♩} = 92)$ 5 2

Dev. 14 *ff assez*

4

247-250 *ff*

256 *ff*

261 Dev. 15 $(\text{♩} = 88)$ 7

Violin I

3 2 3 2

274-276

286 $(\text{♩} = 120)$ Dev. 16 piu mosso 16 Dev. 17 grazioso $(\text{♩} = 80)$ 14

Violin I Piano RH

Cubic Deviations

4

320 *rit.* ----- **Dev. 18** (♩.=68)
Horn 2

326 *mf* **8** **5** *rit.* -----

(♩.=♩) **Dev. 19** (♩.=68) **Bassoon 2** **Dev. 20** (♩.=106)
343 **14** *mf*

360 *f* *f+* *ff* *f* *f* *f*

365 *f* < *ff* *f* *f* *mf* < *f* < *f+*

370 *ff* *f* *f* *mf* < *f* < *f+* *ff*

Dev. 21 (as fast as possible)
375 (♩.=85-100) *mf* < *f* *f* *mf* < *f* *f+* *ff* *f* *f* < *ff*

381 *f* *ff* *f* *f* *ff* > *f* *ff*

386 *f* *ff* > *f* *ff*

Dev. 22 (♩.=90)
391-394 *ff* **4** **6**

398 **3**

Cubic Deviations

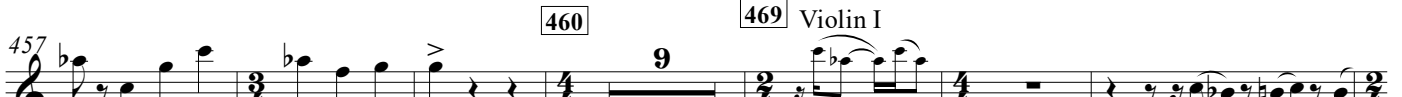


Fugue (♩ = 80)
poco rit. Viola

405 

418 
418-425 Oboe 1 *f* *cresc.* 

430 
ff *ff* *assez* 

445 Violin I 
445 Violin I *ff* *assez* 

457 
ff 
460 
469 Violin I *mf* *cresc. p. a p.*

472 
f *ff* *sempre* 

477 

481 
482 

488 
490 

495 

499 
cresc. *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Trumpet 2 in B Flat



Bill Robinson

2 Trumpet 2 in B flat Cubic Deviations

Bill Robinson

Aria (♩=74) **Flute 1** **Deviation 1** (♩=78)

12 2 *f*

3 9 *f ff*

Dev. 2 (♩=60) *rit. a tempo* 3 *rit. a tempo* 2

33-39

50 *f ff* **Dev. 3 risoluto** (♩=82) **Violin I**

55-56 **Timpani**

66 *ff* **Dev. 4 espressivo** 4 6

80 **Dev. 5 legato** (♩=76) **Violin I** 4 10

99 *rit.* (♩=92) **Dev. 6 con vivacita** **Trumpet 1** *f*

106 *ben marcato* *f+* *ff*

112 *f* *f+* *ff*

Cubic Deviations

118 Dev. 7

Bassoon 1
128

ff 3 3 3 3

135 (♩ = 50)
Dev. 8 poco sostenuto

ff

140

ff

147-149

ff

154-156 Dev. 9 energetico (♩ = 114)
Violin I

rit. -----

162-171

mf *p* *f*

175

ff

(♩ = 50)
179 Dev. 10 dolce 11 *rit.* ----- *a tempo* 3 Dev. 11 soave (♩ = 56)
15

Oboe 1

213 Dev. 12 Largamente, ma non piu
Violin I

8 2

Cubic Deviations

4

227

Flute 1

236 *rit.* ----- Dev. 13 *sciolto* (♩=92) Trumpet 1

Trumpet 1

Dev. 14

247-250

ff

256

ff

260 Dev. 15. (♩=88) Violin I

Violin I

266-272

(♩=120) Dev. 16 *piu mosso* Violin I

Violin I

(♩=80) Dev. 17 *grazioso* Piano RH

305 *8^{va}* ----- *rit.* -----

Piano RH

324 Dev. 18 (♩=68) Horn 2

Horn 2

(♩=♩) Dev. 19 (♩=68) Bassoon 2

343 Dev. 20 (♩=106) Piccolo

Bassoon 2

Piccolo

mf

360 *f mp f f ff f mf < f*

365 *f < ff f f f mf < f < f+*

370 *ff f f f mf < f < f+*

374 **Dev. 21 (as fast as possible)**
(♩ = 85-100)
ff f f f ff

379 *ff f < ff f ff*

385 *f ff mf < f ff f*

390 **Dev. 22 (♩ = 90)**
ff ff

396 *6 3*

402

407 *poco rit.* **Fugue** (♩ = 80)
Viola
8 418 8

Cubic Deviations

6 426

Oboe 1

f *ff* *assez*

431

2 435 10

Violin I

446

452 5 3

ff *assez*

457

460 469 9

Violin I

471

mf *cresc. p. a p.* *f* *ff* *sempre*

476

479

482

483-485

490

492

498

cresc. *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Trombone I



Bill Robinson

Trombone 1 Cubic Deviations

Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78) 11

30 Dev. 2 (♩=60) 7 rit. ----- a tempo 3

45 rit. ----- a tempo p f ff

(♩=82) Dev. 3 risoluto 52 Violin I p

62 Timpani 3 ff

(♩=54) Dev. 4 espressivo 6 4 Dev. 5 legato (♩=76) Violin I

10 88-97 rit. ----- (♩=92) Trumpet 1 Dev. 6 con vivacita 3

105 ben marcato f f+ ff 2

113 f f+ ff 2

Cubic Deviations

120 **Dev. 7** Bassoon 1 **6**

130 *ff*

134 *ff*³ **Dev. 8** (♩ = 50) *poco sostenuto* *ff*

139 *ff*

145 **4**

158 *rit.* (♩ = 114) **Dev. 9** *energetico* Violin I *f*

171 *p* *f* *p* *f*

175 *ff* **Dev. 10** *dolce* (♩ = 50)

180-190 *rit.* *a tempo* **3** **15** **Dev. 11** *soave* (♩ = 56) Oboe 1

213 **Dev. 12** *Largamente, ma non piu* Violin I

Cubic Deviations

Flute 1

4
227

236 *rit.* -----

(♩ = 92)
Dev. 13 *sciolto*

ffassez

240

247 Dev. 14

256

Dev. 15 (♩ = 88)

ff

266-272

(♩ = 120)
Dev. 16 *piu mosso*

284-285

ff

(♩ = 80)
Dev. 17 *grazioso*

305

ff

Dev. 18 (♩ = 68)

324

mp *cresc. p. a p.* (*mf*)

330

f *f+*

Cubic Deviations

(♩.=♩) Dev. 19 (♩.=68)

Dev. 20 (♩.=106) 5

343 **14** Bassoon 2 **2**
 Piccolo

361 **3**
f < *ff*

368
f *mf* < *f* *ff* *f* *mf* < *f*

373 Dev. 21 (♩.=85-100)
ff **2** (as fast as possible) *f* *f+* *ff*

379
f *f* *ff* *mf* < *f* < *ff*

384
f *ff* *f* < *ff* *f*

390 Dev. 22 (♩.=90)
3 *ff*

397 **4**

404 *poco rit.* Fugue (♩.=80) Viola

Cubic Deviations

6
409

Oboe 1

8 8 2

418 426

429

Violin I

3 10

435

f *ff*

446

Violin I

5 3

452

ff *assez*

457

Violin I

9 2

460 469

ff

472

ff *sempre*

478

481

482 490

5

ff

491

495

499

fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Trombone 2



Bill Robinson

2 Trombone 2 Cubic Deviations

Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78) 11

29 *f* *f* *ff* Dev. 2 (♩=60) *rit.* ----- *a tempo* 7

3 *rit.* ----- *a tempo* 42-44 *p* *mf*

50 *rit.* ----- Dev. 3 *risoluto* (♩=82) 2 Violin I

57 Timpani 4 3 *ff*

68 (♩=54) Dev. 4 *espressivo* 3 6 *ff*

81-84 Dev. 5 *legato* (♩=76) 4 10 Violin I

99 *rit.* (♩=92) Trumpet 1 Dev. 6 *con vivacita* 3 *f*

106 10 *f+* *ff* *ff*

120 Dev. 7 6 Bassoon 1 2

131 *ff* 3 3 3 3 *ff* 2 3

(♩ = 50)

Dev. 8 poco sostenuto

136 3 3 3 3 3

142 4 4 4 4 4 4 4

(♩ = 114)

Dev. 9 energetico

152 4 4 4 4 4 4 4 *rit.* *mf* *p* *mf* Violin I

161 8 *mf* *p* *mf*

173 *p* *f*

177 *ff* (♩ = 50) Dev. 10 dolce 11 *rit.*

192 ----- *a tempo* (♩ = 56) Dev. 11 soave 3 15 Oboe 1

214 Dev. 12 Largamente, ma non piu Violin I 3 5 8 2 2

228 3 Flute 1 6

Cubic Deviations

4
236 *rit.* -----
Dev. 13 *sciolto* (♩=92) **2**
ff *assez*

242 Dev. 14

249 **5** **6**
ff

Dev. 15 (♩=88)
264 Violin I **7** **3**

(♩=120)
Dev. 16 *piu mosso*
Violin I **2** **3** **2**
277-278

(♩=80)
Dev. 17 *grazioso*
8va- **16** **14**
Piano RH

320 *rit.* ----- Dev. 18 (♩=68)
Horn 2

3
325-327 *mp cresc. p. a p.* (*mf*) *f* *f+*

Dev. 19 (♩=68) **14**
332-335 *rit.* -----
Piccolo

358 Bassoon 2 Dev. 20 (♩=106) **2**
mp f

363

363
f *ff*

368

368
mf *f* *mf* *f* *ff* *mf* < *f* *mf* < *f*

373

373
ff **Dev. 21** (as fast as possible) (♩ = 85-100) Flute 1

378

378
ff **3**

383

383
f *f* *f* *ff* *f* **Dev. 22** (♩ = 90)

388

388
 < *ff* *f* *f* < *ff* **4**

395

395
ff

398

398
4

405

405
poco rit. **Fugue** (♩ = 80) Viola

418

409

409
8 **8** **426** Oboe 1

Cubic Deviations

6

427-428 **2** **3** **435** **10**
f *ff*

445 Violin I **452** **5** **3**

455 **460** **9**
ff *ff*

469 Violin I **2** *ff* *sempre*

475

480 **482** **3**

486 **490**

492

497

500 *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Bass Trombone



Bill Robinson

2 Bass Trombone Cubic Deviations

Bill Robinson

Aria (♩=74) Trumpet 1 Deviation 1 (♩=78)

15 7

ff assezt

26

f *f+*

32 Dev. 2 (♩=60) rit. ----- a tempo 3 rit. ----- a tempo

7 3

ff *rit.* (♩=82)

47 Dev. 3 risoluto

3 3 3 4 4

mp *mf* Violin I

54 Timpani

2 4

ff

(♩=54) Dev. 4 espressivo

3 3 6

64-66

ff

80 Dev. 5 legato (♩=76) Violin I

4 10

ff

99 *rit.* (♩=92) Trumpet 1 Dev. 6 con vivacita

3

f

106

5

f+ *ff* *f* *f+* *ff*

116

ff

Cubic Deviations

121 Dev. 7 Bassoon 1

131

137 Dev. 8 poco sostenuto

(♩ = 50)

142

147-149

154-156

rit. Dev. 9 energetico

(♩ = 114)

Violin I

162-169

mf > p

174

(♩ = 50) Dev. 10 dolce

180-190

11 rit. a tempo 3 15

(♩ = 56) Dev. 11 soave

Oboe 1

213

Dev. 12 Largamente, ma non piu

Violin I

Cubic Deviations

4

Flute 1

227

236 *rit.* ----- Dev. 13 sciolto (♩=92)
ff *assez*

241

247 Dev. 14

257 Dev. 15 (♩=88)
ff Violin I

265

(♩=120)
 Dev. 16 piu mosso
 Violin I

281-283

(♩=80)
 Dev. 17 grazioso
 Piano RH

324 Dev. 18 (♩=68)
 Horn 2

mp *cresc. p. a p.* (*mf*)

330

f *f+* *ff* *assez*

Cubic Deviations

rit.

341

Dev. 19 (♩ = 68)

Bassoon 2

Dev. 20 (♩ = 106)

364

368

372

Dev. 21 (♩ = 85-100)

379

388

Dev. 22 (♩ = 90)

404

poco rit. Fugue (♩ = 80)

409

429

Cubic Deviations

6 435 10 445 Violin I 5 452 3

455 460 9

ff *assez* *ff*

469 Violin I 2 *ff* *sempre*

476

480 482

484 490

491

495

499 *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Tuba



Bill Robinson

Tuba Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Deviation 1 (♩=78)

Dev. 2 (♩=60)

46 a tempo

(♩=82)

58

(♩=54)

(♩=76)

90

93

Cubic Deviations

100 (♩=92) Trumpet 1
Dev. 6 con vivacita

107

115

120 Bassoon 1
Dev. 7

130

134

138 Dev. 8 poco sostenuto (♩=50)₃

143

150

157 rit. Dev. 9 energetico (♩=114)
Violin I

Cubic Deviations

4

170

Musical staff for measures 170-174. Dynamics: *mf* > *p*, *p*, *f*. Tempo: $(\text{♩} = 50)$. Includes a hairpin crescendo.

175

Musical staff for measures 175-180. Dynamics: *ff*. Includes triplets and octaves (*8va*). Tempo: *Dev. 10 dolce*.

Musical staff for measures 180-190. Dynamics: *rit.*, *a tempo*. Tempo: *Dev. 11 soave* ($\text{♩} = 56$). Includes measures 11 and 15. Instrument: Oboe 1.

Musical staff for measures 214-220. Dynamics: *f*. Tempo: *Dev. 12 Largamente, ma non piu*. Instrument: Violin I. Includes a fermata and a 2-measure rest.

Musical staff for measures 221-230. Dynamics: *f*, *mp*. Includes a 3-measure rest and various time signatures.

Musical staff for measures 231-237. Dynamics: *rit.*. Instrument: Flute 1. Includes a 3-measure rest.

Musical staff for measures 238-242. Dynamics: *ffassez*. Tempo: *Dev. 13 sciolto* ($\text{♩} = 92$).

Musical staff for measures 243-248. Tempo: *Dev. 14*. Includes various time signatures.

Musical staff for measures 249-257. Dynamics: *ff*. Includes a 5-measure rest.

Musical staff for measures 258-262. Dynamics: *Dev. 15* ($\text{♩} = 88$). Instrument: Violin I. Includes a 4-measure rest.

7
266-272
mf 8^{va}

281
mf 8^{va}
Dev. 16 piu mosso (♩ = 120)
Violin I
2 12
(♩ = 80)

300
rit. Dev. 17 grazioso 15 rit.
mp p

322
Dev. 18 (♩ = 68)
p mf

327
mp+ cresc. p. a p. (mf) f f+

333
ffassez >f

339
mp p
Dev. 19 (♩ = 68)
Piccolo 14
rit.

358 Bassoon 2
Dev. 20 (♩ = 106)
f ff

363
mf < f mf < f mf < f

367
8^{va} mf f mf f mf f+ ff

Cubic Deviations

6

Dev. 21 (as fast as possible)
(♩.=85-100)

371

Musical staff 371: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *mf* and *f*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*.

376

Musical staff 376: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *f*, *mf*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*.

380

Musical staff 380: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*.

384

Musical staff 384: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*.

388

Musical staff 388: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*. The tempo marking "Dev. 22 (♩.=90)" is present.

395

Musical staff 395: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*. The tempo marking "Dev. 22 (♩.=90)" is present.

399

Musical staff 399: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*.

404

Musical staff 404: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*. The tempo marking "Fugue (♩.=80) poco rit. Viola" is present.

409

Musical staff 409: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *ff*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*. The tempo marking "Fugue (♩.=80) poco rit. Viola" is present.

422

Musical staff 422: Bass clef, starting with a key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings *p*, *f*, and *ff*. There are accents over several notes. The staff ends with a double bar line and a repeat sign. Above the staff, there are markings for *8va* and *8va* with a plus sign, and *ff*. The tempo marking "Fugue (♩.=80) poco rit. Viola" is present.

Cubic Deviations

430

435

10

Musical notation for measures 430-435. The staff is in bass clef. Measure 430 starts with a fermata and the marking *(8^{va})*. Measure 431 begins with *ff* *assez*. Measure 435 ends with a fermata and the marking 10.

445

Violin I

452

Musical notation for measures 445-452. The staff is in treble clef. Measure 445 is marked *f*. Measure 452 ends with a fermata and the marking 5.

454

Musical notation for measures 454-458. The staff is in bass clef. Measure 454 starts with *ff* *assez*. Measure 458 ends with a fermata and the marking *8^{va}*.

460

469 Violin I

460-468

Musical notation for measures 460-468. The staff is in bass clef. Measure 460 starts with a fermata and the marking 9. Measure 469 is marked *f*. Measure 468 ends with a fermata and the marking 2.

474

Musical notation for measures 474-477. The staff is in bass clef. Measure 474 starts with *ff* *sempre*. Measure 477 ends with a fermata.

477

Musical notation for measures 477-480. The staff is in bass clef. Measure 480 ends with a fermata.

480

482

Musical notation for measures 480-482. The staff is in bass clef. Measure 482 ends with a fermata and the marking *8^{va}*.

486

490

Musical notation for measures 486-490. The staff is in bass clef. Measure 486 starts with *(8^{va})*. Measure 490 ends with a fermata.

492

Musical notation for measures 492-497. The staff is in bass clef. Measure 497 ends with a fermata.

497

Musical notation for measures 497-500. The staff is in bass clef. Measure 497 starts with *8^{va}*. Measure 500 ends with a fermata and the marking *fff*.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Timpani



Bill Robinson

Timpani Cubic Deviations

Bill Robinson

Aria (♩=74)

6

mp *mf*

12

Deviation 1 (♩=78)

3 7

f *ff*

27-28

2 2

Dev. 2 (♩=60) *rit.* ----- *a tempo*

7

ff

42-44

3 *rit.* ----- *a tempo* 2 2 *rit.* -----

rit. -----

(♩=82)

Dev. 3 *risoluto*

53

Violin I

2 3

ff *p*

62

3 4

ff *p* *ff* *p*

(♩=54)

73 Dev. 4 *espressivo*

6 4

Dev. 5 *legato* (♩=76)

Violin I

ff *p*

88-97

10

rit. -----

(♩=92) Trumpet 1

Dev. 6 *con vivacita*

ff *p*

15

Piccolo ^{8va}

Dev. 7

105-119

ff *mf cresc.* ----- *f*

124

4

p

Dev. 8 poco sostenuto

132

Musical staff for measures 132-138. It begins with a bass clef and a 12/8 time signature. The music features eighth-note patterns with accents and dynamic markings of *ffp* and *ff*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a double bar line and a repeat sign.

139

Musical staff for measures 139-145. It starts with a bass clef and a 12/8 time signature, which changes to 6/8, 9/8, 12/8, 6/8, 9/8, 12/8, and 6/8. The music includes triplet markings and dynamic markings of *dim.* and *mp*.

146

Musical staff for measures 146-157. It begins with a bass clef and a 6/8 time signature, which changes to 9/8, 12/8, 6/8, 12/8, 6/8, 9/8, and 6/8. The music features a triplet of eighth notes and dynamic markings of *ff*. A '4' is written above the first measure.

158 rit.

(♩ = 114)

Dev. 9 energetico

Musical staff for measures 158-166. It starts with a bass clef and a 9/8 time signature, which changes to 12/8, 6/8, 12/8, and 6/8. The music includes a triplet of eighth notes and dynamic markings of *pp* and *f*. A '4' is written above the first measure.

167

Musical staff for measures 167-174. It begins with a bass clef and a 6/8 time signature, which changes to 9/8, 12/8, 6/8, and 9/8. The music features eighth-note patterns with accents and dynamic markings of *ff* and *f*. A '4' is written above the first measure.

175

(♩ = 50)

Dev. 10 dolce

Musical staff for measures 175-180. It starts with a bass clef and a 4/4 time signature, which changes to 2/4, 4/4, and 4/4. The music includes eighth-note patterns with accents and dynamic markings of *ff*.

180-190

11

rit.

a tempo

(♩ = 56)

Dev. 11 soave

15

Musical staff for measures 180-190. It begins with a bass clef and a 4/4 time signature, which changes to 2/4, 4/4, and 3/4. The music includes a triplet of eighth notes and dynamic markings of *ff*. A '4' is written above the first measure. The staff ends with a double bar line and the label 'Oboe 1'.

Oboe 1

214

Dev. 12 Largamente, ma non piu

Violin I

Musical staff for measures 214-227. It starts with a bass clef and a 4/4 time signature, which changes to 3/4, 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, and 3/4. The music includes eighth-note patterns with accents and dynamic markings of *ff*. A '3' is written above the first measure.

228

Flute 1

rit.

Musical staff for measures 228-236. It begins with a treble clef and a 3/4 time signature, which changes to 4/4, 3/4, 2/4, 4/4, 3/4, 6/4, and 4/4. The music includes eighth-note patterns with accents and dynamic markings of *ff*. A '3' is written above the first measure.

237

Dev. 13 sciolto (♩ = 92)

Dev. 14

Musical staff for measures 237-244. It starts with a bass clef and a 4/4 time signature, which changes to 3/4, 4/4, and 4/4. The music includes eighth-note patterns with accents and dynamic markings of *ff*. A '6' is written above the first measure.

249

6 *ff*

Dev. 15 (♩=88)

4 Violin I 7

(♩=120)

Dev. 16 *piu mosso*

277-278 Violin I 2 3 2

(♩=80)

Dev. 17 *grazioso*

287 Piano RH 16 14 *rit.*

321

Dev. 18 (♩=68)

Horn 2 11 9

(♩=♩) Dev. 19 (♩=68)

336-340 Piccolo 5 14 *rit.*

358 Bassoon 2

Dev. 20 (♩=106)

Bassoon 2 5 *p mf p mf f*

(♩=85-100)

Dev. 21 (*as fast as possible*)

366 Viola 8 *ff*

Flute 1

Dev. 22 (♩=90)

378 Violin I 12

392

Trumpet 1

Trumpet 1 9 3

Cubic Deviations

Fugue (♩ = 80)

poco rit.

Viola

407 *ff* 418 *f*

415 *ff* *p*

423 *cresc. p. a p.* (*mf*) *f* *f cresc.* *ff*

431-433 435 445 Violin I

447-451 452 *f* *ff*

456-457 460 469 Violin I

474-477 Tuba 482 *ff sempre*

485 490 *ff*

494-495 *ff*

499 Violin I *8^{va}* *fff*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Piano



Bill Robinson

Aria (♩ = 74)

3 mp

(♩ = 78)

Deviation 1 Piccolo

7 8 5

23

8^{va}

ff

4 4

30

Dev. 2 (♩ = 60)

ff

8^{va}

7 7

40 rit. ----- a tempo

3 rit. ----- a tempo

2 2 rit. -----

3 2 2

Cubic Deviations

(♩ = 82)
Dev. 3 risoluto

52

Violin I

Viola

63-66

non stacc.
ff

(♩ = 54)
Dev. 4 espressivo

71

(♩ = 76)
Dev. 5 legato

rit. -----

81-84

pp

11

11

(♩ = 92)
Trumpet 1

Dev. 6 con vivacita

Piccolo ^{8va} -----

Dev. 7

102

15

15

ff

Cubic Deviations

4

122

mf cresc. ----- *f*

Legato

125

dim. ----- *p*

Legato *

(♩ = 50)
Dev. 8 poco sostenuto

140

ff

151

rit. ----- *pp*

8^{va} -----

(♩ = 114)
Dev. 9 energetico

17

p

legato

(♩ = 50)
Dev. 10 dolce

181

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *ped.* marking is under the first measure, and an asterisk is under the second measure.

183

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *ped.* marking is under the first measure, and an asterisk is under the second measure.

185

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *cresc.* marking is under the first measure. A *mf* marking is under the first measure of the second system. A *ped.* marking is under the first measure of the second system, and an asterisk is under the second measure.

187

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *mp* marking is under the first measure of the second system. A *ped.* marking is under the first measure of the second system, and an asterisk is under the second measure.

189

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *p* marking is under the first measure of the second system. The piece ends with a double bar line and a 2/4 time signature.

Cubic Deviations

6 *rit.* *a tempo*

191

Leo. *

Dev. 11 soave (♩ = 56) *mp*

194

15

15

Dev. 12 Largamente, ma non piu

214

f *espress.*

8va -

219-222

f

4

2

2

4

229

f *cresc.* *ff dim.* *f*

8va -

Cubic Deviations

8

309 *8va*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Measure 309 starts with a *8va* marking. The music features a complex rhythmic pattern with many beamed notes. Measure 310 has three *Reo.* markings under the bass staff.

311 *8va*

Two staves of music. Measure 311 has a *8va* marking. Measure 312 has a *8va* marking and a *Reo.* marking. There are asterisks (*) in the bass staff of both measures.

313

Two staves of music. Measure 313 has a *Reo.* marking. Measure 314 has a *Reo.* marking.

315 *8va*

Two staves of music. Measure 315 has a *8va* marking. Measure 316 has a *Reo.* marking. There are asterisks (*) in the bass staff of both measures.

317 *8va*

Two staves of music. Measure 317 has a *8va* marking. Measure 318 has a *Reo.* marking.

Cubic Deviations

319 *8^{va}* *rit.* *pp*

323 **Dev. 18** (♩.=68) *8^{va}* *ff*

rit. (♩.=♩) **Dev. 19** (♩.=68) **Bassoon 2**

Dev. 20 (♩.=106) *(as fast as possible)* **Dev. 21** (♩.=85-100) **Dev. 22** (♩.=90)

Fugue (♩.=80)

418-422

legato

p cresc. p. a p.

(mf)

5

5

*

425

426

435

f

ff

7

7

10

10

*8va-----

2^{da}

445

Violin I

452

5

6

2

5

6

2

460

469

460-468

Violin I

9

2

4

4

9

2

4

482

490

479-481

3

6

3

2

3

6

3

2

496

8^{va} Violin I

fff

2

2

8^{va}

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Violin I



Bill Robinson

Violin I Cubic Deviations

Bill Robinson

Aria (♩=74)

4 *pizz.*
mp

9 *mf*

Deviation 1 (♩=78)

15 *arco*
f

20 *cresc. p. a p.*

23 *ff*

27 *f*

Dev. 2 (♩=60)

31 *f cresc.* ----- *ff* *p*

35 *rit.*

38 *cresc.* ----- *mf* *p* *a tempo*

43 *cresc.* ----- *f* *a tempo*

Cubic Deviations

2
47 *rit.*
p *cresc. p. a p.* (*mf*) *f* *ff* *p* *pp*

(♩=82)
53 **Dev. 3 risoluto**
f *cresc.*

56 *ff* **3**

62 *f* *cresc.*

66 *non stacc.* *ff* *f*

69 *cresc.*

71 *non stacc.* (♩=54) **Dev. 4 espressivo** *ff* *p*

75 *cresc.* (*mp*) *mf*

79 *pp* *p* *cresc. p. a p.* (*mp*) *sva*

Cubic Deviations

84 *rit.* ----- $(\text{♩} = 76)$
Dev. 5 *legato*
mf *pp* *p*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 85 has a half note G3. Measure 86 has a quarter rest, quarter note G3, quarter note F3. Measure 87 has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 88 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

89 *mp* *f*

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 90 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 91 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 92 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

93 *mp* *mp* >

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 94 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 95 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 96 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 97 has a whole note G-2. Measure 98 has quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

99 *rit.* ----- $(\text{♩} = 92)$
Dev. 6 *con vivacita*
pp

Musical staff 99-104: Treble clef, key signature of two flats. Measure 99 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 100 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 101 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 102 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 103 has a whole rest. Measure 104 has a whole rest.

105 *ben marcato*
f *cresc.* -----

Musical staff 105-107: Treble clef, key signature of two flats. Measure 105 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 106 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 107 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

108 *ff*

Musical staff 108-111: Treble clef, key signature of two flats. Measure 108 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 111 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

112 *f* *cresc.* -----

Musical staff 112-115: Treble clef, key signature of two flats. Measure 112 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 113 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 114 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 115 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

116 *ff*

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 117 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 118 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 119 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

120 *ff* Dev. 7

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 121 has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 122 has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 123 has a whole rest. Measure 124 has a whole rest.

Cubic Deviations

4

130 *non stacc.*
ff *ffp*

133 *ff*
(♩ = 50)

137 *ff* *dim.* *p* *ff*
Dev. 8 *poco sostenuto*

142 *dim.* (*mp*) *pp* *ff* *dim.* (*mp*)
div.

147 *unis.*
p *pp* *ff*²

152 *ff* *dim. p. a p.* (*mf*) (*mp*)
8va

156 (*p*) *pp* *rit.* (*f*)
(♩ = 114) Dev. 9 *energetico*

161 *f* *f*

165

168 *ff* *f* *f*

Cubic Deviations

172 *f* 5

Musical staff 172-176. Treble clef, 2/4 time signature. Measures 172-176. Dynamics: *f*. Includes a fermata over measure 175 and a 5-measure rest at the end.

176 *ff*

Musical staff 176-179. Treble clef, 2/4 time signature. Measures 176-179. Dynamics: *ff*. Includes triplets and a 2/4 time signature change at the end.

(♩ = 50)
179 Dev. 10 dolce Con sord. *p*

Musical staff 179-184. Treble clef, 2/4 time signature. Measures 179-184. Dynamics: *p*. Includes a 4/4 time signature change at the start of measure 179.

184 *mf*

Musical staff 184-188. Treble clef, 2/4 time signature. Measures 184-188. Dynamics: *mf*. Includes a fermata over measure 188.

188 *mp* *p* *rit.* Senza sord.

Musical staff 188-193. Treble clef, 2/4 time signature. Measures 188-193. Dynamics: *mp*, *p*. Includes a *rit.* marking and a 4/4 time signature change at the end.

a tempo 2 193-194 *p* (♩ = 56) Dev. 11 8 soave

Musical staff 193-198. Treble clef, 2/4 time signature. Measures 193-198. Dynamics: *p*. Includes a 2-measure rest at the start and a 4-measure rest at the end.

205 *ff* *f*

Musical staff 205-207. Treble clef, 2/4 time signature. Measures 205-207. Dynamics: *ff*, *f*. Includes a 3/4 time signature change at the end.

207 *f dim.* (*mf*) (*mp*)

Musical staff 207-210. Treble clef, 2/4 time signature. Measures 207-210. Dynamics: *f dim.*, (*mf*), (*mp*). Includes a 3/4 time signature change at the end.

210 *p* *f* *rit.* *pp*

Musical staff 210-214. Treble clef, 2/4 time signature. Measures 210-214. Dynamics: *p*, *f*, *pp*. Includes a *rit.* marking and a 4/4 time signature change at the end.

Cubic Deviations

6 Dev. 12 Largamente, ma non piu

215 *f espress.*

219

224 *f dim. mp f*

229 *cresc. ff dim. p. a p.*

233 *f (mf) (mp) (p) pp rit.*

Dev. 13 sciolto (♩ = 92)

238 *ff*

241

244

Dev. 14

247 *ff*

250

Cubic Deviations

253 *ff*

259 *ff* *mf*

Dev. 15 (♩=88)

263 *mp* *p*

267 *mf* *mp+* *p*

271 *mf* *mp+* *p* *mf*

276 *dim.* *p*

280 *mf*

(♩=120)
Dev. 16 *piu mosso*

286 *p* *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

291 *(mf)* *(mp)* *p* *cresc. p. a p.* *(mp)*

296 *(mf)* *f* *dim.* *(mf)* *(mp)* *p* *rit.*

Cubic Deviations

Dev. 20 (♩.=106)

359 *mf* < *f* *f* *ff*

363 *mf* < *f* *f* < *ff*

367 *f* < *mf* < *f* < *mf* < *f* < *mf* < *f* *ff*

370 *f* < *mf* < *f* < *mf* < *f* < *mf* < *f*

373 *ff* Dev. 21 (♩.=85-100) (as fast as possible)

376 *mf* < *f* *f*

378 *ff* *mf* *f*

380 *ff* *f*

382 *ff* *f* < *mf* < *f* < *ff*

385 *f* *ff*

Cubic Deviations

10
387

f *mf* *f* *ff* *f* *ff*

390

Dev. 22 (♩ = 90)

ff

393

unis.

ff

396

399

403

406

poco rit. Fugue (♩ = 80)

6

ff *mf* *cresc.*

415

f *cresc.*

418

ff *ff*

421

mp *cresc.-(mf)*

Cubic Deviations

425 *unis.* **f** **ff** **f** *cresc. -----*

429 **ff**

432 **ff**

435 **p**

437

440 **p** *cresc. -----* **mf** **2**

445 **f**

448

451 **p** *leggiero* **p** *cresc. -----* **f** *-----*

452

454 **ff**

456 **ff** **9**

460

Detailed description: This page of a musical score, titled 'Cubic Deviations', contains measures 425 through 460. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of dynamic markings, including fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p), along with performance instructions such as 'unis.' (unison), 'leggiero' (light), and 'cresc.' (crescendo). Measure 425 begins with a fortissimo (f) dynamic and a unison instruction. The piece progresses through several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 435 is marked with a piano (p) dynamic and features a series of slurred sixteenth-note runs. Measure 440 includes a mezzo-forte (mf) dynamic and a fermata with a '2' above it. Measure 451 is marked 'p leggiero' and includes a 'p' dynamic. Measure 454 is marked 'ff'. Measure 456 is marked 'ff' and includes a fermata with a '9' above it. Measure 460 is marked 'ff' and includes a fermata with a '9' above it. The score concludes with a final measure in 2/4 time.

469

mp *cresc. p. a p.* *(mf)*

472

f *ff sempre*

476

f *ff sempre*

479

f *ff sempre*

482

f *ff sempre*

486

f *ff sempre*

489

490

f *ff sempre*

494

f *ff sempre*

498

f *ff sempre* *cresc.*

500

8va

f *ff sempre*

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Violin II



Bill Robinson

Violin II Cubic Deviations

Bill Robinson

Aria (♩=74) **4** pizz. *mp*

9 *mf*

15 Deviation 1 (♩=78) arco

20 **2** *ff*

25 *f*

29

32 Dev. 2 (♩=60) *ff* *p*

37 *cresc.* *mf* rit. ----- a tempo

42 *p* *cresc.* *f* rit.

46 a tempo *p* *cresc. p. a p.* (*mf*) *f*

Cubic Deviations

51 *rit.* $(\text{♩} = 82)$ **Dev. 3** *risoluto*
ff *p* *pp* *f*

Cubic Deviations

4

104 *ben marcato*
f *cresc.*

108 *ff*

112 *f* *cresc.*

115 *ff*

119 *ff* Dev. 7 6

128 *mf cresc.* *f* *ff* *non stacc.*

131 *ff*

136 *ff* *dim.* (♩. = 50) Dev. 8 poco sostenuto

141 *p* *ff* *dim.* (*mp*) *pp*

145 *ff* *dim.* (*mp*) (*p*) *pp*

150 *ff* *ff dim. p. a p.*

154 *(mf)* *(mp)* *(p)* *pp* *rit.*

(♩ = 114)

159 **Dev. 9 energetico** *f* *mp* *f* *mp*

164 *f*

168 *ff* *f* *mp*

172 *f* *mp* *f*

176 *ff* *p*

(♩ = 50)
Dev. 10 dolce
Con sord.

180

185 *mf* *mp*

189 *p* *rit.* *Senza sord.* *a tempo*

Cubic Deviations

6
195
(♩ = 56)
Dev. 11 soave
8
p *mp* *ff* *f* *f dim.*

208
mf *mp* *mp* *p* *mf*

212 *rit.* Dev. 12 Largamente, ma non piu 3
f *f espress.*

217 3

222 6 5
f dim.

227 6 6 6
mp *f* *cresc.*

231 6
ff *dim. p. a p.* *f* *(mf)*

235 3 3 3 3 3 3
rit. *(mp)* *(p)* *pp*

Dev. 13 sciolto (♩ = 92)
238 *ff*

Cubic Deviations

241 *trm* *trm* *trm* *trm*

244 *trm* *trm* *trm*

Dev. 14

247 *ff*

250

254 4 *ff*

Dev. 15 (♩=88)

261 *ff* *mf* *p*

266 *p* *mf* *p*

270 *p* *mf* *p*

273 *mf* 2

Cubic Deviations

8

279 *p* *mf*

284 *mf dim.* *p* *cresc. p. a p.* (*mf*)

(♩ = 120)
Dev. 16 *piu mosso*

289 *f dim. p. a p.* (*mf*) (*mp*) *p cresc. p. a p.* (*mp*)

296 (*mf*) *f dim. p. a p.* (*mf*) (*mp*) (*p*) *rit.* *pp*

304 (*♩* = 80)
Dev. 17 *grazioso*

mp *mp*

319 *rit.* Dev. 18 (*♩* = 68) *pp* *mp*

328 *cresc. p. a p.* (*mf*) *f* *ff*

332

335 *ff* *mp*

338-339 *pp+* *rit.* Dev. 19 (*♩* = 68) (*♩* = ♩) *pp* *cresc. p. a p.*

344 *mp*

347 *mf*

350 *f* *dim.* *mp* *cresc. p. a p.* *mf*

353 *f* *mp* *cresc. p. a p.*

356 *mf* *f* *ff* *mp*

359 Dev. 20 (♩.=106) *p* *mf* *f*

362 *ff* *mf* *mf < f* *mf < f* *f*

366 *ff* *mf < f* *mf < f* *mf < f*

369 *ff* *mf < f*

372 *mf < f* *mf < f* *ff*

Cubic Deviations

10 Dev. 21 (as fast as possible)

375 (♩.=85-100)

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth-note patterns. Dynamics: *p*, *mf*, *f*, *f*.

Musical staff 2: Treble clef, eighth-note patterns. Dynamics: *ff*, *mf*, *mf*, *f*.

Musical staff 3: Treble clef, eighth-note patterns. Dynamics: *ff*, *mf*, *f*, *ff*.

Musical staff 4: Treble clef, eighth-note patterns. Dynamics: *mf*, *f*, *f*, *ff*.

Musical staff 5: Treble clef, eighth-note patterns with trills. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, eighth-note patterns with trills. Dynamics: *mf*, *f*, *f*, *ff*, *f*, *ff*.

Musical staff 7: Treble clef, eighth-note patterns. Dynamics: *ff*, unis., unis., div., unis.

Dev. 22 (♩.=90)

Musical staff 8: Treble clef, eighth-note patterns. Dynamics: div., unis.

Musical staff 9: Treble clef, eighth-note patterns. Dynamics: 6.

Musical staff 10: Treble clef, eighth-note patterns.

402

405

poco rit. Fugue (♩ = 80)

ff

2

410

mp

413

mf cresc. ----- *f*

416

418

cresc. ----- *ff*

419

ff ----- *p*

423

426

mp cresc. - (mf) ----- f

f

428

cresc. ----- *ff*

431

ff > p

Cubic Deviations

12

435 **10** 445

435-444 *f*

447

451 452

p leggiero *p* *cresc.* *f*

454

ff

457 460 469

ff *mp*

470

cresc. p. a p. (*mf*)

473

f *ff sempre*

476

f

Cubic Deviations

479

481

482

485

487

489

490

492

496

498

cresc.

500

fff

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Viola



Bill Robinson

Viola Cubic Deviations

Bill Robinson

Aria (♩=74)

4 pizz. mp mf

10

16

Deviation 1 (♩=78)

arco f

20

cresc. p. a p. ff

25

f

30

Dev. 2 (♩=60)

ff p

34

cresc.

39

rit. a tempo

mf p cresc.

44

rit. a tempo

f p cresc. p. a p.

49

Dev. 3 risoluto (♩=82)

(mf) f ff p pp f

54 *cresc.* ----- *ff*

57 *ff* ----- *p* | *f*

60 *cresc.* ----- *ff*

63 *ff* ----- *p* | *f* *cresc.* -----

66 *non stacc.* *ff* ----- *ff* ----- *p* ----- *f*

70 *cresc.* ----- *ff* *non stacc.* *f* *p* *Dev. 4* *espressivo*

75 *cresc.* ----- *(mp)* ----- *mf* ----- *p*

81 *cresc. p. a p.* *(mp)* ----- *mf* ----- *pp* *rit.* ----- *Dev. 5* *legato*

87 *p* ----- *mp*

91 *f* ----- *mp*

96 *rit.* ----- *pp*

Cubic Deviations

102 Dev. 6 con vivacita

ben marcato

Musical staff 102-106. The staff shows a sequence of rhythmic patterns in 4/4, 4/4, 3/4, and 4/4 time signatures. The music is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin.

Musical staff 107-110. The staff continues the rhythmic patterns with a fortissimo (*ff*) dynamic marking.

Musical staff 111-114. The staff continues with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin.

Musical staff 115-118. The staff continues with a fortissimo (*ff*) dynamic marking.

Musical staff 119-123. The staff is labeled "Dev. 7" and features a fortissimo (*ff*) dynamic marking, followed by a forte (*f*) dynamic.

Musical staff 124-126. The staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

Musical staff 127-130. The staff is marked with a crescendo (*cresc.*), followed by mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics. It includes a "non stacc." instruction and a triplet of eighth notes.

Musical staff 131-134. The staff features a piano (*p*) dynamic, followed by fortissimo (*ff*) dynamics with triplet markings.

Musical staff 135-138. The staff is labeled "Dev. 8 (♩ = 50) poco sostenuto" and features a fortissimo (*ff*) dynamic marking.

Musical staff 139-142. The staff shows a decrescendo (*dim.*) leading to piano (*p*), followed by fortissimo (*ff*), and another decrescendo (*dim.*) leading to mezzo-piano (*mp*) dynamics. It includes a triplet of eighth notes.

144

pp > ff dim. (mp) (p) pp

150

ff² 2 3 2 2 2 2 (mf)

155

(mp) 2 (p) pp rit. (♩=114) Dev. 9 energetico

161

f p f p

165

f 3 3 3 3 3 ff

169

f p f

173

p f 3 3 3 3 3

177

ff (♩=50) Dev. 10 dolce p Con sord. p

183

mf

188

mp p rit. a tempo Senza sord. p

Cubic Deviations

(♩ = 56)

Dev. 11 soave

6
194

mp mf

Musical staff 194-200: Bass clef, 4/4 time. Starts with a slur over measures 194-195. Measure 196 has a fermata. Measure 197 has a slur. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a triplet of eighth notes.

200

p mf pp ff f

Musical staff 200-209: Bass clef, 4/4 time. Measure 200 has a slur. Measure 201 has a slur. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur. Measure 205 has a slur. Measure 206 has a slur. Measure 207 has a slur. Measure 208 has a slur. Measure 209 has a triplet of eighth notes.

209

mp p mf f rit.

Musical staff 209-215: Bass clef, 4/4 time. Measure 209 has a slur. Measure 210 has a slur. Measure 211 has a slur. Measure 212 has a slur. Measure 213 has a slur. Measure 214 has a slur. Measure 215 has a slur. The staff ends with a 3/4 time signature change.

215 Dev. 12 Largamente, ma non piu

f espresso

Musical staff 215-219: Treble clef, 4/4 time. Measure 215 has a slur. Measure 216 has a slur. Measure 217 has a slur. Measure 218 has a slur. Measure 219 has a slur. The staff ends with a 4/4 time signature change.

219

3 5 3 6

Musical staff 219-223: Bass clef, 4/4 time. Measure 219 has a slur. Measure 220 has a slur. Measure 221 has a slur. Measure 222 has a slur. Measure 223 has a slur.

223

f dim. mp

Musical staff 223-229: Bass clef, 4/4 time. Measure 223 has a slur. Measure 224 has a slur. Measure 225 has a slur. Measure 226 has a slur. Measure 227 has a slur. Measure 228 has a slur. Measure 229 has a slur.

229

f cresc. ff dim. p. a p.

Musical staff 229-233: Bass clef, 4/4 time. Measure 229 has a slur. Measure 230 has a slur. Measure 231 has a slur. Measure 232 has a slur. Measure 233 has a slur.

233

f (mf) (mp) p rit. pp

Musical staff 233-238: Bass clef, 4/4 time. Measure 233 has a slur. Measure 234 has a slur. Measure 235 has a slur. Measure 236 has a slur. Measure 237 has a slur. Measure 238 has a slur.

238 Dev. 13 sciolto (♩ = 92)

Musical staff 238-241: Treble clef, 4/4 time. Measure 238 has a slur. Measure 239 has a slur. Measure 240 has a slur. Measure 241 has a slur.

241

Musical staff 241-245: Bass clef, 4/4 time. Measure 241 has a slur. Measure 242 has a slur. Measure 243 has a slur. Measure 244 has a slur. Measure 245 has a slur.

Cubic Deviations

244

Dev. 14

247

ff

251

255

ff

260

mp *p*

Dev. 15 (♩=88)

265

mf *mp*

270

mp *mf* *p*

273

mf 2

279

p *mf*

Cubic Deviations

(♩ = 120)
Dev. 16 *piu mosso*

284-285 *p* *cresc. p. a p.* (*mf*) *f* *dim. p. a p.* (*mf*)

292 (*mp*) *p* *cresc. p. a p.* (*mp*) (*mf*) *f* *dim. p. a p.*

(♩ = 80)
Dev. 17 *grazioso*

299 (*mf*) (*mp*) (*p*) *pp* *mp*

312-314 *mp* *rit.*

Dev. 18 (♩ = 68)

322 *pp* *mp* *cresc. p. a p.*

329 (*mf*) (*f*) (*ff*)

332

335 *ff* *mp* *p*

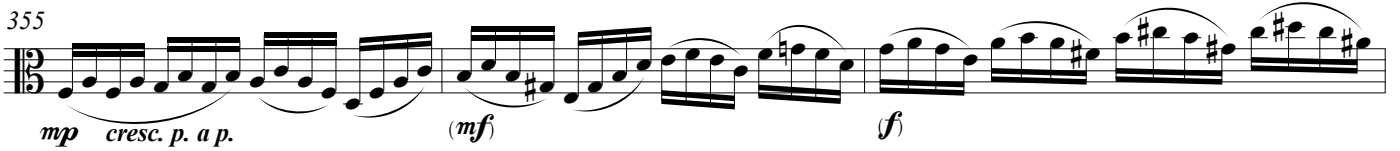
Dev. 19 (♩ = 68)

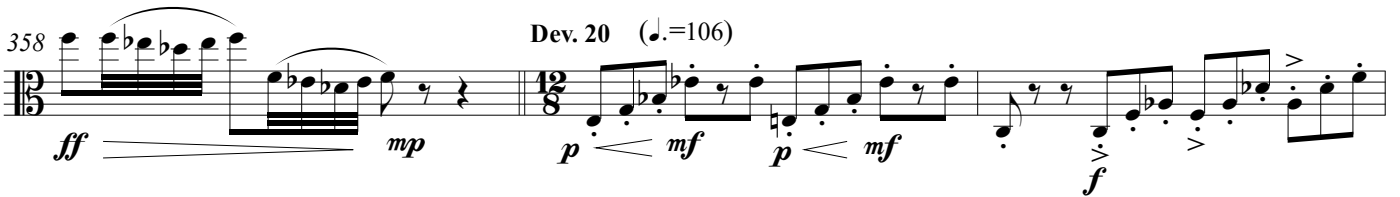
341 *pp* *cresc. p. a p.*

345 (*mp*) (*mf*)

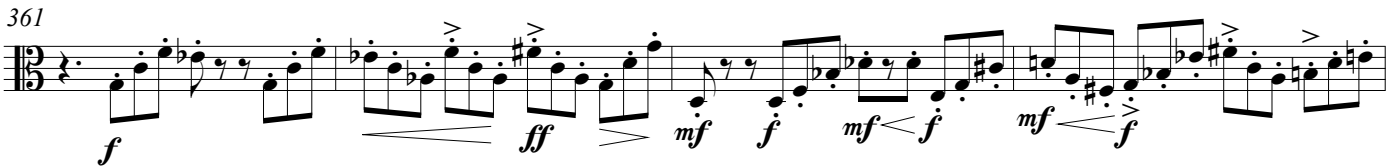
349 

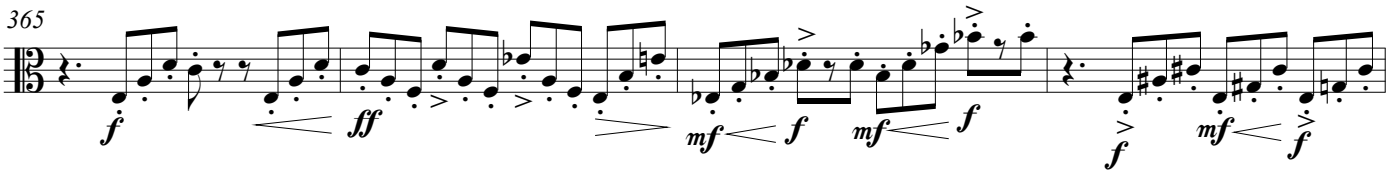
352 

355 

358 

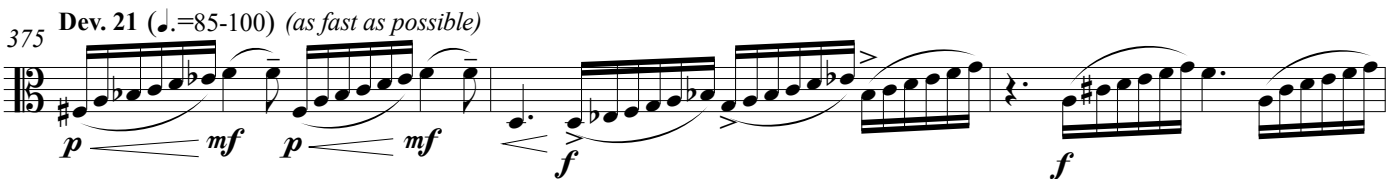
Dev. 20 (♩.=106)

361 

365 

369 

372 

375 

Dev. 21 (♩.=85-100) (as fast as possible)

378 

Cubic Deviations

10

380 *ff* *f* *mf* *f*

382 *ff* *mf* *f* *mf* *f*

384 *ff* *f* *ff*

387 *mf* *f* *mf* *f* *ff* *f* *ff*

390 Dev. 22 (♩=90) *ff*

393

396 6

399

403

406 *poco rit.* *ff* *mp* *Fugue* (♩=80)

410

mf *f*

415

cresc.

418

ff *ff*

421

f *ff*

426

f

428

cresc. *ff*

431

f *ff*

434

ff > p *p* *cresc.* *mf*

435

p

443-444

f

445

f

447

p *ff*

451

p leggiero *mp* *cresc.* *f* *ff*

452

f

455

ff

469

460

9

460-468

mp

cresc. p. a p.

(mf)

473

f

ff sempre

476

479

482

485

div.

unis.

489

490

494

498

cresc.

500

fff

The image displays a musical score for 'Cubic Deviations' on page 12. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *mp*, *cresc. p. a p.*, *(mf)*, *f*, *ff sempre*, *div.*, *unis.*, *cresc.*, and *fff*. The score is divided into measures, with measure numbers 460, 473, 476, 479, 482, 485, 489, 490, 494, 498, and 500 clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-piano to fortissimo, with a crescendo leading to fortissimo at the end of the page.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Violoncello



Bill Robinson

2 Cello Cubic Deviations

Bill Robinson

(♩ = 74)
Aria (solo)

p

(tutti)
pizz.
mp

mf

Deviation 1 (♩ = 78)
arco
f

cresc. p. a p.

ff

f *f cresc.*

Dev. 2 (♩ = 60)
ff *p* *rit.* *a tempo*

p *cresc.* 3

rit. *a tempo*
f *p* *cresc. p. a p.* 3

Cubic Deviations

(♩ = 82)

3

49 *mf* *f* *ff* *p* *pp* *f*
rit. *Dev. 3 risoluto*

54 *cresc.* *ff*

57 *f* *cresc.*

61 *ff*

65 *cresc.* *ff* *non stacc.*

68 *f* *cresc.* *ff* *non stacc.*

72 *p* *Dev. 4 espressivo*

76 *cresc.* *(mp)*

78 *mf* *pp* *p* *cresc. p. a p.*

82 *(mp)* *mf* *pp* *rit.*

86 Dev. 5 legato

p *mp*

91

f *mp*

97

rit. *pp* Dev. 6 (♩=92) con vivacita

103

ben marcato *ff*

111

f *cresc.*

116

ff

Dev. 7

120

ff *f*

125

dim. *p* *non stacc.* *f*

130

ff

133

p *ff*

Dev. 8 poco sostenuto

137

ff *dim.* *p* *ff*

142

dim. *(mp)* *p* *ff* *dim.*

146

(mp) *p* *pp*

151

ff *ff dim. p. a p.* *(mf)*

(♩ = 114)

Dev. 9 energetico

155

(mp) *p* *pp* *rit.*

161

f *p* *f* *p*

165

f *ff*

169

f *p*

172

f *p* *f*

175

ff

Cubic Deviations

6 (♩=50)

179 Dev. 10 dolce

Musical staff 179: Bass clef, 2/4 time signature. Starts with a whole rest, then a 2-measure rest. A half note with a fermata is followed by a half note. Dynamics: *p*. Marking: *Con sord.*

186

Musical staff 186: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *mf*, *mp*, *p*. Marking: *rit.*

192 *a tempo*

Senza sord.

(♩=56)

Dev. 11 soave

Musical staff 192: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *p*, *mp*. Marking: *rit.*

199

Musical staff 199: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *mf*, *mf*, *pp*.

205

Musical staff 205: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics: *f*, *mp*, *p*, *mf*.

212

Dev. 12 Largamente, ma non piu

Musical staff 212: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *ff*, *pp*, *f*. Marking: *espress.*

216

Musical staff 216: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *f*, *pp*.

221

Musical staff 221: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *f*, *pp*.

226

Musical staff 226: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *mf*, *mp*, *f*. Marking: *crese.*

232

Musical staff 232: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *ff dim. p. a p.*, *f*, *(mf)*, *(mp)*, *(p)*. Marking: *rit.*

Cubic Deviations

237 *pp* Dev. 13 *sciolto* (♩=92) *4* *tr* *tr* *tr* *tr*

244 *tr* *tr* *tr* *tr* *ff*

246 Dev. 14 *ff*

251

255 *ff*

260 *mf* *mp*

264 Dev. 15 (♩=88) *p* *mp* *mf* *p*

269 *pizz.* *arco* *mp* *p*

275 *mf* *mf dim.*

279 *p* *mf* *2*

Cubic Deviations

8 (♩ = 120)
Dev. 16 *piu mosso*

286 *pizz.*
p *cresc. p. a p.* (*mf*) *f* *dim. p. a p.* (*mf*)

292 (*mp*) *p* *cresc. p. a p.* (*mp*) (*mf*)

297 *f* *dim. p. a p.* (*mf*) (*mp*) *rit.* (*p*)

302 (*mp*) *arco* *pp* *mp* Dev. 17 *grazioso* (♩ = 80)

309

316 *rit.* *pp*

323 Dev. 18 (♩ = 68) *mp* *cresc. p. a p.* (*mf*)

330 *f* *ff*

333

337 *ff* *mp*

Cubic Deviations

(♩.=♩) Dev. 19 (♩.=68)

340 *rit.* ----- *pizz.*
p ----- *pp cresc. p. a p.*

345
(mp) ----- *(mf)*

350 *f dim.* ----- *mp cresc. p. a p.* *(mf)* ----- *f*

355 *mp cresc. p. a p.* *(mf)* ----- *f* ----- *ff* ----- *mp*

359 Dev. 20 (♩.=106) *arco*
p ----- *mf* ----- *p* ----- *mf* ----- *f* ----- *mp* ----- *f*

362 *ff* ----- *mf < f* ----- *mf < f* ----- *mf < f*

365 *f* ----- *ff* ----- *mf* ----- *f* ----- *mf < f*

368 *mf < f* ----- *mf < f* ----- *ff*

371 *mf < f* ----- *mf < f* ----- *mf < f* ----- *mf < f* ----- *ff*

374 Dev. 21 (♩.=85-100) (as fast as possible)
p ----- *mf* ----- *p* ----- *mf*

Cubic Deviations

10

376

f *mf* *f*

378

ff *mf* *f* *mf* *f*

380

ff *mf* *f* *mf* *f*

382

ff *mf* *f* *mf* *f*

384

ff *f* *ff*

386

mf *f* *mf* *f*

388

ff *f* *ff*

Dev. 22 (♩ = 90)

390

ff

393

396

6

Cubic Deviations

399 *div.* *unis.*

403

406 *poco rit.* *Fugue* (♩ = 80)

ff *mp*

409

mf *cresc.*

415

f *cresc.*

418

ff

421

mp *p* *cresc. p. a p.* (*mf*) *f* *ff*

426

f *cresc.*

430

ff

433 *div.* *ff* *p* 435 *2*

Cubic Deviations

12

437 unis.

Musical staff 1: Bass clef, starting at measure 437. Dynamics: *p*

440

div.

Musical staff 2: Bass clef, starting at measure 440. Dynamics: *p*, *p*, *cresc. p. a p.*, *(mf)*

443

unis.

445

Musical staff 3: Bass clef, starting at measure 443. Dynamics: *f*, *ff*, *f*

446

450

452

Musical staff 5: Bass clef, starting at measure 450. Dynamics: *p*, *p*, *cresc. leggiero*

453

Musical staff 6: Bass clef, starting at measure 453. Dynamics: *f*, *ff*

456

460

Musical staff 7: Bass clef, starting at measure 456. Dynamics: *ff*, *p*

469

Musical staff 8: Bass clef, starting at measure 469. Dynamics: *mp*, *cresc. p. a p.*, *(mf)*

462-468

472

Musical staff 9: Bass clef, starting at measure 472. Dynamics: *f*, *ff sempre*

475

478

481

482

484

487

490

494

498

cresc. -----

500

fff

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*
For Orchestra

Double Bass



Bill Robinson

Double Bass Cubic Deviations

Bill Robinson

Aria (♩=74)

4 pizz. *mp*

9 *mf*

15 Deviation 1 (♩=78) *f*

19 arco *f cresc. ----- f+* 2

27 *f* 2 *ff* Dev. 2 (♩=60) 5

38 *p* 3 *rit. ----- a tempo* *p* *rit. -----*

46 *a tempo* *mp < mf* *f* *rit. -----* *ff* *p > pp*

(♩=82) 53 Dev. 3 risoluto *f* *cresc. -----* *ff*

57 *f* *cresc. -----*

61 *ff* *f*

Cubic Deviations

65 *non stacc.*
cresc. ----- *ff* *ff* *f*

70 *Dev. 4 espressivo*
cresc. ----- *ff* *p*

75
mp+ *mf* *p*

81 *cresc. p. a p.* *(mp)* *mf* *pp* *rit.* -----

86 *Dev. 5 legato* *p*

90 *mp* *f* *pizz.* **4**

98 *rit.* ----- *Dev. 6 con vivacita* *(♩ = 92)*

105 *arco* *f* *ff* **3**

112 *f* *cresc.* ----- *ff*

117 *Dev. 7*

Cubic Deviations

4

7
122-128
f

132
ff | *p*
pizz. arco

135
3 3 3 3
3
ff
(♩ = 50)
Dev. 8 poco sostenuto

139
3 3 3
dim. ----- *p* | *ff* *dim.* ----- (*mp*)

143
2
p ----- *ff* ----- *dim.* ----- (*mp*) ----- (*p*) ----- 2 2 2

148
pp ----- *ff*

153
ff dim. p. a p. (*mf*) (*mp*) (*p*) *pp*

158 *rit.* (♩ = 114)
Dev. 9 energetico
mf ----- *p*

163
p ----- *f*

167
ff ----- *mf*

171

Musical staff 171 in bass clef, 4/4 time. It begins with a piano (*p*) dynamic, followed by a *p* dynamic, and ends with a forte (*f*) dynamic.

175

Musical staff 175 in bass clef, 4/4 time. It features a triplet of eighth notes and a forte (*ff*) dynamic. A tempo marking of $(\text{♩} = 50)$ is present.

Dev. 10 dolce

Con sord.

Musical staff 180-182 in bass clef, 4/4 time. It starts with a piano (*p*) dynamic and a triplet of eighth notes, and ends with a mezzo-forte (*mf*) dynamic.

180-182

188

Musical staff 188 in bass clef, 4/4 time. It includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a *p* dynamic. A *rit.* (ritardando) marking is shown above the staff, and a *a tempo* marking is shown below.

rit. ----- a tempo Senza sord.

194

Musical staff 194 in bass clef, 4/4 time. It features a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A tempo marking of $(\text{♩} = 56)$ is present.

Dev. 11 soave

201

Musical staff 201 in bass clef, 4/4 time. It includes a forte (*ff*) dynamic, a *f* dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. It features triplet and dyad markings.

213

Musical staff 213 in bass clef, 3/4 time. It features a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.

Dev. 12 Largamente, ma non piu

219

Musical staff 219 in bass clef, 3/4 time. It features a *f* dynamic.

225

Musical staff 225 in bass clef, 3/4 time. It includes a forte (*f*) dynamic, a *dim.* (diminuendo) marking, a mezzo-piano (*mp*) dynamic, a *f* dynamic, and a *cresc.* (crescendo) marking. A *pizz.* (pizzicato) marking is also present.

231

Musical staff 231 in bass clef, 4/4 time. It features a forte (*ff*) dynamic, a *f* dynamic, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. It includes an *arco* (arco) marking and a *rit.* (ritardando) marking.

Cubic Deviations

6

237

Dev. 13 sciolto (♩=92)

pp *ff*

242

246

Dev. 14

ff

251

ff *pizz.*

259

Dev. 15 (♩=88)

p *mf*

268

p *mf* *p*

274

mp *mf* *p*

282

Dev. 16 piu mosso

(♩=120)

p *cresc. p. a p.* *(mf)*

289

f *dim. p. a p.* *(mf)* *(mp)*

294

p *cresc. p. a p.* *(mp)* *(mf)* *f* *dim. p. a p.*

Cubic Deviations

(♩ = 80) 7
Dev. 17 *grazioso*

299

(*mf*) (*mp*) (*p*) *mp*

arco *rit.*

306

313

320

rit. *pizz.* *p*

325

mf *mp* *cresc. p. a p.*

329

(*mf*) (*f*) (*f+*) (*ff*) *arco*

336

ff *mf* *mp* *p* *rit.*

342

Dev. 19 (♩ = 68) *8va* *Piccolo* *Bassoon 2* 14

359 *Dev. 20* (♩ = 106)

p *mf* *p* *mf* *f* *mp* *f*

362

ff *mf* *f* *mf* *f* *mf*

Cubic Deviations

8

365

Musical staff 365: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*, *mf*, *f*, and *mf*.

368

Musical staff 368: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

371

Musical staff 371: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Dev. 21

374

arco (♩.=85-100) (as fast as possible)

Musical staff 374: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, and *mf*.

378

Musical staff 378: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, and *ff*.

382

Musical staff 382: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, *mf*, and *ff*.

386

Musical staff 386: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

390

Dev. 22 (♩.=90)

Musical staff 390: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

393

Musical staff 393: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*.

400

Musical staff 400: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*.

Cubic Deviations

404 *poco rit.*

Fugue (♩ = 80)

6

408-413 *mf cresc. f*

416

418 *ff*

420

2

p ff ff > f

427

f+ ff

432

435 6

p cresc. p. a p. (mf)

443

445

f ff f

446

450

452

mf > p leggiero f

454

ff

Cubic Deviations

10
459 460 7 469

ff *p* *mp+* *mf*

472 *f+* *ff sempre*

476

479 482

483

486

489 490

493

498 *cresc.* -----

500 *fff*