

**Aria** (♩=74)

Piccolo

Flute 1

Flute

Flute 2

1

Oboe

2

1

Clarinet in B $\flat$

*mp*

2

1

Bassoon

2

1

Horn in F

2

3

4

Trumpet 1

Trumpet in B $\flat$

Trumpet 2

1

Trombone

2

Bass Trombone

Tuba

Timpani

Piano

I

Violin

II

Viola

(solo)

Cello

*p*

Double Bass

**Aria** (♩=74)





14 **Deviation 1** (♩ = 78)

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

14

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tuba

14

Timp.

14

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



18

Picc. *f*

1

Fl. *f*

2

1

Ob. *f*

2

1

Cl. *f*

2

Bn. 1

18

1

Hn. 2

4

Tpt. 1

18

I

Vln. *arco*

II

Vla.

Vc.

D.B.

18

20

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 2

Hn. 4

Tpt. 2

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

*ff*

*f* *cresc.*

*f* *cresc. p. a p.*

*f* *cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc. p. a p.*

*cresc. p. a p.*

*cresc. p. a p.*

*arco* *cresc. p. a p.*

*f* *cresc.*

22

Picc. *f* *f<sub>+</sub>*

Fl. 1 *f<sub>+</sub>*

Fl. 2 *f<sub>+</sub>*

Ob. 1 *f<sub>+</sub>*

Ob. 2 *f<sub>+</sub>*

Cl. 1 *cresc.*

Cl. 2 *f<sub>+</sub>*

22

Hn. 1 *f* *f<sub>+</sub>*

Hn. 3 *f<sub>+</sub>*

Hn. 4 *f<sub>+</sub>*

Tpt. 1 *f*

22

Vln. I *f<sub>+</sub>*

Vln. II *ff*

Vla. *f<sub>+</sub>*

Vc. *f<sub>+</sub>*

D.B. *f<sub>+</sub>*

22

Musical score for 'Cubic Deviations' page 8, measures 24-28. The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of dynamics and articulations.

Measures 24-28:

- Fl. 1:** Rests in measures 24-27, then plays a half note  $\text{ff}$  in measure 28.
- Fl. 2:**  $\text{ff}$  in measure 24, rests in 25-27, then rests in 28.
- Ob. 1:**  $\text{ff}$  in measure 24, rests in 25-27, then plays a half note in measure 28.
- Ob. 2:** Rests in measures 24-27, then plays a half note in measure 28.
- Cl. 1:**  $\text{ff}$  in measure 24, rests in 25-27, then plays a half note in measure 28.
- Cl. 2:** Rests in measures 24-27, then plays a half note  $\text{ff}$  in measure 28.
- Hn. 3:**  $\text{ff}$  in measure 24, rests in 25-27, then rests in 28.
- Tpt. 1:** Rests in measures 24-27, then plays a half note  $\text{ff}$  *assez* in measure 28.
- B. Tbn.:** Rests in measures 24-27, then plays a half note  $\text{ff}$  *assez* in measure 28.
- Tuba:** Rests in measures 24-27, then plays a half note  $\text{ff}$  *assez* in measure 28.
- Timp.:** Rests in measures 24-27, then plays a half note  $\text{ff}$  in measure 28.
- Pno.:**  $\text{ff}$  in measure 24, plays a complex melodic line with a fermata over measures 25-27, then rests in 28.
- Vln. I:**  $\text{ff}$  in measure 24, rests in 25-27, then plays a half note in measure 28.
- Vln. II:**  $\text{ff}$  in measure 24, rests in 25-27, then plays a half note in measure 28.
- Vla.:**  $\text{ff}$  in measure 24, rests in 25-27, then plays a half note in measure 28.
- Vc.:**  $\text{ff}$  in measure 24, rests in 25-27, then plays a half note in measure 28.
- D.B.:** Rests in measures 24-27, then plays a half note in measure 28.

26

Picc. *ff* *f<sub>+</sub>* *f*

Fl. 1 *f<sub>+</sub>* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f<sub>+</sub>* *f*

Bn. 1 *f*

Bn. 2 *f*

26

Hn. 1 *f*

Hn. 3 *f*

Hn. 4 *f<sub>+</sub>* *f*

Tpt. 1 *f<sub>+</sub>* *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

(8va) -----

26

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

26 *f*

28

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

1 Bn. 1

2 Bn. 2

28

1 Hn. 1

2 Hn. 2

1 Tpt. 1

1 Tbn. 1

2 Tbn. 2

B. Tbn.

Tuba

28

1 Vln. I

2 Vln. II

Vla.

Vc.

D.B.

30

Picc.  
1  
2

Fl.  
1  
2

Ob.  
1  
2

Cl.  
1  
2

Bn.  
1  
2

30

Hn.  
1  
2  
3  
4

Tpt.  
1  
2

Tbn.  
1  
2

B. Tbn.

Tuba

30

Timp.

30

Pno.

bba Lea Lea Lea Lea Lea Lea \*  
bba Lea Lea Lea Lea Lea Lea \*

30

Vln.  
I  
II

Vla.

Vc.

D.B.

30

Dev. 2 (♩ = 60)

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 33-37. The score is in 3/4 time with a tempo of ♩ = 60. It features complex rhythmic patterns with many triplets. Dynamics include *p* and *mf*. The key signature has one flat.

Dev. 2 (♩ = 60)



Musical score for woodwinds and strings, measures 38-41. The score is in 3/4 time with a tempo of ♩ = 60. It features complex rhythmic patterns with many triplets. Dynamics include *sf*, *mf*, and *p*. The key signature has one flat. The tempo marking changes from *rit.* to *a tempo* at measure 39.



43 *rit.* ----- *a tempo*

Picc. *mp* *cresc.* *f*

Fl. 1 *f*

Ob. 1 *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

43

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mp* *p*

Tpt. 1 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p* *8va*

43 *rit.* ----- *a tempo*

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

D.B.

Cubic Deviations

14 48

*rit.*

Picc. *f* *ff* *p*

Fl. 1 *mf* *f* *ff* *p*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff* *p*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff* *p*

Cl. 2 *mf* *f* *ff*

Bn. 1 *f* *ff* *p* *pp*

Hn. 1 *mf*

Hn. 2 *f* *ff* *p* *pp*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf*

Tpt. 1 *mf* *f* *ff* *p*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *f* *ff* *p* *pp*

Vln. I *cresc. p. a p.* *(mf)* *f* *ff* *p* *pp*

Vln. II *cresc. p. a p.* *(mf)* *f* *ff* *p* *pp*

Vla. *cresc. p. a p.* *(mf)* *f* *ff* *p* *pp*

Vc. *cresc. p. a p.* *(mf)* *f* *ff* *p* *pp*

D.B. *mp* *f* *ff* *p* *pp*

*rit.*

(♩ = 82)

Dev. 3 risoluto

53

Picc. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 2 3 4

Tuba

53

Vln. I II

Vla.

Vc.

D.B.

Dev. 3 risoluto

(♩ = 82)

57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Hn. 3  
Hn. 4  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

57

57

57

*ff* *p* *f*

60

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bn. 1 *cresc.* *ff*

Bn. 2 *f* *cresc.* *ff*

60

Timp. *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

60 *cresc.* *ff*

63

Fl. 1 *f* *f+*

Fl. 2 *f* *f+*

Ob. 1 *f* *cresc.*

Ob. 2 *f*

Cl. 1 *ff* *p* *f* *f+*

Cl. 2 *f* *f+*

Bn. 1 *f*

Bn. 2 *f* *f+*

Hn. 1 *f* *f+*

Hn. 2 *f* *f+*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Timp. *p*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *ff* *p* *f* *cresc.*

Vc. *cresc.*

D.B. *f* *cresc.* *ff*

63

66

Fl. 1 *ff* *f*

Fl. 2 *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *f*

Bn. 1 *f*

Bn. 2 *f*

66

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

66

Timp. *ff* *p*

66 *non stacc.* *ff* *p*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *ff* *p* *f*

Vc. *ff* *ff* *p* *f*

D.B. *ff* *non stacc.* *f*

66 *ff* *f*

Cubic Deviations

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Pno. *non stacc. ff*

Vln. I *cresc. ff non stacc.*

Vln. II *cresc. ff non stacc.*

Vla. *cresc. ff non stacc.*

Vc. *cresc. ff non stacc.*

D.B. *cresc. ff*

70



73 Dev. 4 *espressivo* (♩ = 54)

Musical score for measures 73-76. The score includes parts for Oboe 1, Clarinet 1, Bassoon 1 and 2, Horn 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as *espressivo* with a quarter note equal to 54 beats per minute. Dynamics include *p*, *cresc.*, and *mp*.

Dev. 4 *p* *espressivo* (♩ = 54)

Musical score for measures 77-80. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1 and 2, Tuba, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as *espressivo* with a quarter note equal to 54 beats per minute. Dynamics include *mf*, *pp*, *mp*, and *p*.

81 *rit.*

Picc. *mf* *pp*

Fl. 1 *mp* *mf*

Cl. 1 *mp* *mf* *pp*

Hn. 1 *cresc.* *mp*

Tuba *mp*

Pno. *pp*

Vln. I *cresc. p. a p.* *(mp)* *mf* *pp*

Vln. II *cresc. p. a p.* *(mp)* *mf* *pp*

Vla. *cresc. p. a p.* *(mp)* *mf* *pp*

Vc. *cresc. p. a p.* *(mp)* *mf* *pp*

D.B. *cresc. p. a p.* *(mp)* *mf* *pp*

*rit.*

86 Dev. 5 legato (♩ = 76)

Fl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mf* *f*

Hn. 4 *mp*

Tuba *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

86 Dev. 5 *p* legato (♩ = 76) *mp*

91

Picc. *f* *mp*

Fl. 1 *f* *mp*

Ob. 1 *mf* *mp*

Cl. 1 *f* *mp*

Hn. 2 *f* *mp*

4 *f*

Tuba *f* *mp*

91

I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

D.B. *f* *pizz.*

95

Fl. 1 *f* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Ob. 1 *f* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Cl. 1 *f* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Hn. 2 *f* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Tuba *f* *rit.* *Dev. 6 con vivacita* (♩ = 92)

95

I *f* *mp* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Vln. II *f* *mp* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Vla. *f* *mp* *rit.* *Dev. 6 con vivacita* (♩ = 92)

Vc. *f* *mp* *rit.* *Dev. 6 con vivacita* (♩ = 92)

D.B. *f* *mp* *rit.* *Dev. 6 con vivacita* (♩ = 92)

103

Picc. Fl. 1 Ob. 1 2 Cl. 1 2

*f* *f<sub>+</sub>* *ff*

103 *ben marcato*

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 B. Tbn. Tuba

*mf* *f* *f<sub>+</sub>* *ff*

*f* *f* *cresc.* *ben marcato* *ff*

*f* *f<sub>+</sub>* *ff*

*f* *f<sub>+</sub>* *ff*

*f* *f<sub>+</sub>* *ff*

*f* *f<sub>+</sub>* *ff*

103 *ben marcato*

Vln. I II Vla. D.B.

*f* *ben marcato* *cresc.* *ff*

*f* *ben marcato* *cresc.* *ff*

*f* *ben marcato* *cresc.* *ff*

*f* *arco* *f* *ff*

108 *ben marcato*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

*ff*

*ben marcato*

Detailed description: This system contains the first four staves of the score. The Flute 1 part begins with a melodic line marked *ben marcato*. The Oboe 1 and 2 parts have a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Bassoon 1 and 2 parts also play a rhythmic accompaniment, with the Bassoon 1 part marked *ff*.

108 *ben marcato*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tuba

*ben marcato*

Detailed description: This system contains the next four staves of the score. The Horns 1-4 and Trumpets 1-2 parts have a melodic line marked *ben marcato*. The Trombone 1 and Tuba parts play a rhythmic accompaniment.

108 *ff*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*

*ben marcato*

*ff*

108

Detailed description: This system contains the final four staves of the score. The Violin I and II parts have a melodic line marked *ff*. The Viola part has a similar melodic line. The Violoncello part has a rhythmic accompaniment marked *ben marcato*. The Double Bass part has a rhythmic accompaniment marked *ff*.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

*f* *cresc.* *ff*

*f* *f+* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *f+* *ff*

*f* *f+* *ff*

*f* *f+* *ff*

112

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1

B. Tbn.

Tuba

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *f+* *ff*

*f* *f+* *ff*

*f* *f+* *ff*

*f* *cresc.* *ff*

*f* *f+* *ff*

*f* *cresc.* *ff*

112

Vln. I II

Vla.

Vc.

D.B.

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

116

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

116

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

116

Vln. I II

Vla.

Vc.

D.B.

116

28 120

Dev. 7

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1

120

ff

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

120

ff

Timp.

Pno.

120

ff

Vln. I II

Vla.

Vc.

D.B.

120

Dev. 7



124

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Cl. 1

Cl. 2

Hn. 2

Hn. 4

Timp. *f* *p*

Pno. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

127

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *mp*

Bn. 1 *mf cresc.* *f* *ff*

Bn. 2 *mf cresc.* *f* *ff*

Hn. 2 *f*

127

Timp. *f*

Vln. II *mf cresc.* *f* *non stacc.*

Vla. *cresc.* *(mf)* *f* *non stacc.*

Vc. *f* *non stacc.*

D.B. *f*

Cubic Deviations

30 130

Picc. *ff* 3 3 3

Fl. 1 *ff* 3 3 3

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Bn. 1 *p*

Bn. 2 *p*

130

Hn. 1 *ff* 3 3 3 3 3

Hn. 2 *ff* 3 3 3 3 3

Hn. 3 *ff* 3 3 3 3 3

Tpt. 1 *ff* 3 3 3 3 3

Tpt. 2 *ff* 3 3 3 3 3

Tbn. 1 *ff* 3 3 3 3 3

Tbn. 2 *ff* 3 3 3 3 3

B. Tbn. *ff* 3 3 3 3 3

Tuba *ff* 3 3 3 3 3 *p*

Timp. *ff p*

130 *non stacc.*

Vln. I *ff* *ff p*

Vln. II *ff*

Vla. *ff* 3 *p*

Vc. *ff* 3

D.B. *ff p* *pizz.*

130

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Cl. 1 

Cl. 2 

Bn. 1 

Bn. 2 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

32 137

## Dev. 8 poco sostenuto (♩ = 50)

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2

Ob. 1 *ff* *ff* *ff*

Ob. 2 *ff* *dim.* *p*

Cl. 1 *ff* *dim.* *p*

Cl. 2

Bn. 1 *ff* *f* *ff*

Bn. 2 *ff* *f* *ff*

137

Hr. 1 *ff* *f* *dim.* *p*

Hr. 2 *ff* *dim.* *p*

Hr. 3 *ff* *dim.* *p*

Hr. 4 *ff* *dim.* *p*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tuba *ff* *dim.* *p* 8<sup>va</sup>

137

Timp. *ff* *ff* *dim.* *mp*

137

Vln. I *ff* *dim.* *p* *ff*

Vln. II *ff* *dim.* *p* *ff*

Vla. *ff* *dim.* *p* *ff*

Vc. *ff* *dim.* *p* *ff*

D.B. *ff* *dim.* *p* *ff*

137

Dev. 8 *ff* poco sostenuto (♩ = 50) *dim.* *p* *ff*

142

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *ff* *dim.*

Ob. 2 *ff*

Cl. 1 *ff* *dim.* *(mp)* *pp*

Cl. 2 *ff* *mp*

Bn. 1 *mf*

Bn. 2 *mf* *f* *dim.*

142

Hn. 1 *mp*

Hn. 2 *ff* *dim.*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn. *mp* *ff*

Tuba *mp* *ff* *dim.*

142

Vln. I *dim.* *(mp)* *pp* *ff* *dim.*

Vln. II *dim.* *(mp)* *pp* *ff* *dim.*

Vla. *dim.* *(mp)* *pp* *ff* *dim.*

Vc. *dim.* *(mp)* *p* *ff* *dim.*

D.B. *dim.* *(mp)* *p* *ff* *dim.*

146

Picc. *ff*

Fl. 1 *(mp)* *(p)* *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *mp*

Cl. 2 *mp* *p* *pp*

Bn. 1 *mp*

Bn. 2 *mp*

146

Hn. 1 *mp*

Hn. 2 *(mp)* *(p)* *pp* *ff*

Hn. 3 *ff*

Hn. 4 *p* *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

B. Tbn. *ff*

Tuba *(mp)* *(p)* *pp* *ff*

146

Vln. I *(mp)* *(p)* *pp* *unis.*

Vln. II *(mp)* *(p)* *pp*

Vla. *(mp)* *(p)* *pp*

Vc. *(mp)* *(p)* *pp*

D.B. *(mp)* *(p)* *pp* *ff*



155 *rit.* Dev. 9 (♩=114)

Picc. *p* *pp* **energetico**

Fl. 1 *(mp)* *(p)* *pp*

Fl. 2 *mp*

Ob. 1 *f*

Cl. 1 *f*

Bn. 1 *mp*

Bn. 2 *mp* *p* *pp*

Hn. 2 *(mp)* *(p)* *pp*

Timp. 155 *pp*

Pno. 155 *pp* *8va*

Vln. I 155 *(mp)* *(p)* *pp* *f*

Vln. II *(mp)* *(p)* *pp*

Vla. *(mp)* *(p)* *pp*

Vc. *(mp)* *(p)* *pp*

D.B. 155 *(mp)* *(p)* *pp* *rit.* Dev. 9 (♩=114) **energetico**



161

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Detailed description: This system contains five staves for woodwinds. Piccolo (Picc.) has a rest in the first two measures, then enters in the third measure with a half note G4. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting with a half note G4, marked *f*. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a rhythmic pattern of eighth notes, marked *f* and *mf* respectively. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line starting with a half note G4, marked *p*. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) play a rhythmic pattern of eighth notes, marked *f* and *p* respectively. Dynamics include *f*, *mf*, *p*, and *mp*.

161

Hn. 1 2 3 4

Detailed description: This system contains four staves for Horns. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a melodic line starting with a half note G4, marked *f*. Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play a rhythmic pattern of eighth notes, marked *f* and *mf* respectively. Dynamics include *f*, *mf*, and *p*.

161

Vln. I II

Vla.

Vc.

D.B.

161

Detailed description: This system contains five staves for strings. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting with a half note G4, marked *f*. Viola (Vla.) plays a rhythmic pattern of eighth notes, marked *f*. Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes, marked *f* and *mf* respectively. Dynamics include *f*, *mp*, and *p*.

165

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

165

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

165

Timp. *f* *ff*

165

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

165

169

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

169

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

169

Timp.

169

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

169

Cubic Deviations

40 173

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

173

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

173

Timp. *f*

173

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

176

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

176

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

176

Timp. *ff*

176

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

176

42 (♩ = 50)

179 Dev. 10 dolce

179 *legato*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Pno. *p*

Vln. I *Con sord.* *p*

Vln. II *Con sord.* *p*

Vla. *p* *Con sord.* *p*

Vc. *p*

179 Dev. 10 dolce (♩ = 50)



183

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Vc. *Con sord.*

D.B. *Con sord.*

183 *p*

186

Hn. 1 *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mp*

Hn. 4 *mf* *mp*

Pno. *mf* *mp*

*Xeo.* \*

186

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

189

Hn. 2 *p*

Hn. 3 *p*

*rit.* -----

189

Pno. *p*

189

Vln. I *p* Senza sord.

Vln. II *p* Senza sord.

Vla. *p*

Vc. *p*

D.B. *p*

*rit.* -----

192 ----- *a tempo*

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

192 ----- *a tempo*

*Senza sord.*

*p*

*p*

*p*

*p*



196

Dev. 11 soave (♩ = 56)

Fl. 1

Ob. 1

Cl. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

196

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

196

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

196

*mp*

Dev. 11 soave (♩ = 56)



199

Fl. 1 *mf* *dim.* *p*

Fl. 2 *mf* *dim.* *p*

Cl. 1 *mf* *dim.* *p*

199

Hn. 1 *mf*

Hn. 3 *mf*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

202

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Cl. 1 *mf* *pp*

202

Hn. 1 *mf* *pp* *ff*

Hn. 2 *mf* *pp* *ff*

Hn. 3 *mf* *pp* *ff*

Hn. 4 *pp* *ff* *f*

202

Vh. I *ff*

Vh. II *ff*

Vla. *mf* *pp* *ff* *f*

Vc. *mf* *pp* *ff* *f*

D.B. *mf* *pp* *ff* *f*

206

Hn. 2, 3, 4

Vln. I, II

Vla.

Vc.

D.B.

*mp*

*f* *f dim.* *(mf)* *(mp)*

*f* *f dim.* *(mf)* *mp* *mp*

*mp*

*mp*

*mp*

206



210

Hn. 2, 3, 4

Vln. I, II

Vla.

Vc.

D.B.

*rit.*

*p* *p* *p* *p*

*p* *mf* *f* *pp*

*p* *mf* *f* *pp*

*p* *mf* *f* *pp*

*p* *mf* *f* *pp*

210 *p*

*rit.*

215 Dev. 12 Largamente, ma non piu

Ob. 1

Bn. 1

Hn. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *pizz.*

215 *f*

Dev. 12 Largamente, ma non piu

219

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

This section of the score covers measures 219 to 222 for the woodwind and brass sections. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The music features complex rhythmic patterns with triplets and quintuplets, often marked with a forte (*f*) dynamic. The Piccolo part has a melodic line with a triplet of eighth notes. The Flute and Bassoon parts have similar melodic lines with triplets. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon parts have a more active, eighth-note accompaniment.

219

Hn. 1 2 3 4

Tuba

This section of the score covers measures 219 to 222 for the Horns and Tuba. It includes parts for Horns (Hn.) and Tuba. The Horns have a melodic line with triplets and quintuplets, marked with a forte (*f*) dynamic. The Tuba part has a rhythmic accompaniment with eighth notes and rests.

219

Pno.

This section of the score covers measures 219 to 222 for the Piano. The piano part is mostly silent, with some chords and rhythmic patterns appearing in the final measures of the section.

219

Vln. I II

Vla.

Vc.

D.B.

This section of the score covers measures 219 to 222 for the string section. It includes parts for Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a complex rhythmic pattern with triplets and sextuplets, often marked with a forte (*f*) dynamic. The Violins and Viola parts have a melodic line with triplets and sextuplets. The Violoncello and Double Bass parts have a rhythmic accompaniment with eighth notes and rests.

224

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

Cl. 1 *f* *mf*

1 *f* *dim.* *mp*

2 *f* *mp*

224

1 *f dim.* *mp*

2 *f* *mp*

3 *f* *dim.* *mp*

4 *f* *mp*

Tuba *f* *mp*

Pno. *f* *8va-1*

224

I *f dim.* *mp* *f*

II *f dim.* *mp* *f*

Vla. *f dim.* *mp* *f*

Vc. *mf* *mp* *f*

D.B. *f dim.* *mp* *f pizz.*

224

230

Pno.

*cresc.*

*ff dim.*

*f*

*(mf)*

230

I

*cresc.*

*ff dim. p. a p.*

*f*

*(mf)*

II

*cresc.*

*ff dim. p. a p.*

*f*

*(mf)*

Vla.

*cresc.*

*ff dim. p. a p.*

*f*

*(mf)*

Vc.

*cresc.*

*ff dim. p. a p.*

*f*

*(mf)*

D.B.

230

*cresc.*

*ff*

*f*

*(mf)*

arco

Dev. 13 sciolto (♩ = 92)

235 *rit.* -----

Picc. *ff*

Fl. 1 *mp dim.* ----- *(p)* ----- *pp* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp dim.* ----- *(p)* ----- *pp* *ff*

Cl. 2 *ff*

235

Hn. 1 *ff*

Hn. 3 *ff*

Tbn. 1 *ff assez*

Tbn. 2 *ff assez*

B. Tbn. *ff assez*

Tuba *ff assez*

235

Pno. *(mp)* ----- *(p)* ----- *pp*

235

Vln. I *(mp)* ----- *(p)* ----- *pp* *ff*

Vln. II *(mp)* ----- *(p)* ----- *pp* *ff*

Vla. *(mp)* ----- *(p)* ----- *pp* *ff*

Vc. *(mp)* ----- *(p)* ----- *pp*

D.B. *(mp)* ----- *(p)* ----- *pp* *ff*

235 *rit.* -----

Dev. 13 sciolto (♩ = 92)

239

Picc.  
1  
Fl.  
2  
Ob.  
1  
2  
Cl.  
1  
2  
Bn.  
1  
2

*ff*

*tremolo*

*ff*

239

Hn.  
1  
2  
3  
4  
Tbn.  
1  
2  
B. Tbn.  
Tuba

*ff*

*ff*

239

Vln.  
I  
II  
Vla.  
D.B.

*tremolo*

239



242 *trm*

Picc. *trm*

Fl. 1 *trm*

1

Ob. 2

1 *trm*

Cl. 2

Bn. 1

242

Hn. 1

3

Tpt. 1

1

Tbn. 2

Tuba

*ff* *assez*

242 *trm*

Vln. I *trm*

Vln. II *trm*

Vla. *trm*

Vc. *trm*

D.B. *trm*

*ff*

This musical score is for the piece "Cubic Deviations, Dev. 14". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Tuba, and Timpani. The second system includes Violins (I and II), Viola, Violoncello, and Double Bass. The score begins at measure 245. The Piccolo part starts with a rest, followed by a melodic line in the first flute. The woodwinds and brass parts have complex rhythmic patterns, often with accents. The strings provide a dense harmonic and rhythmic foundation. The score concludes with a *ff* dynamic marking and the text "Dev. 14".

249

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1

This system contains five staves for woodwinds. The Piccolo (Picc.) and Clarinet 1 (Cl. 1) parts feature melodic lines with slurs and accents. The Flute 1 (Fl. 1) part has a complex, fast-moving passage. The Oboe 1 (Ob. 1) and Clarinet 2 (Cl. 2) parts have more rhythmic, eighth-note patterns. The Bassoon 1 (Bn. 1) part plays a steady eighth-note accompaniment.

249

Hn. 1 2 3

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

This system contains six staves for brass instruments. Horns 1, 2, and 3 (Hn. 1, 2, 3) play melodic lines with slurs. Trumpets 1 and 2 (Tpt. 1, 2) have rests until measure 249, then play a melodic phrase marked *ff*. Trombone 1 (Tbn. 1) and Bass Trombone (B. Tbn.) play eighth-note accompaniment. Trombone 2 (Tbn. 2) and Tuba have rests.

249

Timp.

The Timpani (Timp.) part consists of a simple rhythmic pattern of eighth notes.

249

Vln. I II

Vla.

Vc.

D.B.

This system contains four staves for strings. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with slurs. Viola (Vla.) and Violoncello (Vc.) play eighth-note accompaniment. Double Bass (D.B.) plays a simple rhythmic pattern.



257

Picc. *ff*

Fl. 1 *ff*

1

Ob. 2

1

Cl. 2 *ff*

257

1

2

Hn. 3 *ff*

4

1

Tpt. 2

1

Tbn. 2

B. Tbn. *ff*

Tuba *ff*

257

Timp. *ff*

257

I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *pizz.* *ff*

58 262

Picc. Fl. 1 Cl. 1 Bn. 1 Tpt. 1 2

262

Vln. I II Vla. Vc. D.B.

*p* Dev. 15 (♩ = 88)

265

Picc. Fl. 1 Ob. 1 2 Cl. 1 Bn. 1 2

265

Vln. I II Vla. Vc. D.B.

268

Picc. Fl. 1 1 Ob. 2 Cl. 1 2 Bn. 1 2

*p* *p* *mp* *mp* *mp+* *mp+* *mf*

Detailed description: This system of musical notation covers measures 268 to 270. It includes staves for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The Piccolo and Flute 1 parts are mostly rests, with some notes in measure 270. Flute 1 and Oboe 1 play a melodic line starting in measure 268, marked *p*. Oboe 2 plays a similar line, marked *mp*. Clarinet 1 and 2 play a rhythmic pattern, marked *p*. Bassoon 1 and 2 play a rhythmic pattern, marked *mf*. Dynamics include *p*, *mp*, *mp+*, and *mf*.

268

Vln. I II Vla. Vc. D.B.

*p* *p* *mp* *p* *mf*

Detailed description: This system of musical notation covers measures 268 to 270 for the string section. It includes staves for Violin I and II, Viola, Violoncello, and Double Bass. Violin I and II play a melodic line, marked *p*. Viola plays a rhythmic pattern, marked *mp*. Violoncello and Double Bass play a rhythmic pattern, marked *p*. Dynamics include *p*, *mp*, and *mf*.

271

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *mf*

Bn. 1 *mf* *p*

Bn. 2 *mp* *p* *mp* *mf*

Tuba *mf* *8va*

Vln. I *mf* *mp* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *pizz.* *mp* *arco* *p* *mf*

D.B. *p* *mp* *mf*

271



276

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1

*mf* *mp* *p*

Detailed description: This system of musical notation covers measures 276 to 279. It includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon 1. The time signature changes from 3/4 to 4/4 at measure 277. Dynamics include *mf*, *mp*, and *p*. The Piccolo and Flute 1 parts have long horizontal lines indicating sustained notes or breath marks.

276

Vln. I II  
Vla.  
Vc.  
D.B.

*mf dim.* *p*

276

Detailed description: This system of musical notation covers measures 276 to 279 for the string section. It includes staves for Violin I and II, Viola, Violoncello, and Double Bass. The time signature changes from 3/4 to 4/4 at measure 277. Dynamics include *mf dim.* and *p*. The Violin I and Violoncello parts feature long horizontal lines with a dashed line underneath, indicating a gradual decrease in volume.

280

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bn. 1 *mf*

Bn. 2 *p* *mf*

Tuba *mf* *8va*

280

Vln. I *mf*

Vln. II *mf* *mf dim.*

Vla. *mf*

Vc. *mf*

D.B. *mf*

280

(♩ = 120)

Dev. 16 piu mosso

285

Picc. *mp* *p* *mp* *mf* *mf*

Fl. 1 *mp* *p* *f* *mf*

Fl. 2 *p*

Ob. 2 *mp*

Cl. 1 *mp* *p* *mp* *mf* *f*

Cl. 2 *mp*

Bn. 1 *mp* *mf* *f* *mf*

285

Hn. 1 *p* *mp* *mf* *f*

Hn. 3 *p* *mp* *f*

285

Vln. I *pizz.* *p* *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

Vln. II *p* *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

Vla. *p* *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

Vc. *pizz.* *p* *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

D.B. *p* *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

285

Dev. 16 piu mosso (♩ = 120)

291

Picc. *mp*

Fl. 1 *mp*

Cl. 1 *mf* *mp* *mp+* *mf*

Cl. 2 *mp+* *mf*

Bn. 1 *mp* *p+* *p* *p+* *mf*

291

Hn. 1 *p* *mp+*

Hn. 2 *mp* *p* *mp* *mf*

Hn. 3 *mf* *mp* *p* *mp*

Hn. 4 *mp* *p* *mp* *mf*

291

Vln. I *(mf)* *(mp)* *p cresc. p. a p.* *(mp)* *(mf)*

Vln. II *(mf)* *(mp)* *p cresc. p. a p.* *(mp)* *(mf)*

Vla. *(mf)* *(mp)* *p cresc. p. a p.* *(mp)* *(mf)*

Vc. *(mf)* *(mp)* *p cresc. p. a p.* *(mp)* *(mf)*

D.B. *(mf)* *(mp)* *p cresc. p. a p.* *(mp)* *(mf)*

291

297 *rit.*

Cl. 1  
Cl. 2  
Bn. 1

*f* *mp* *mf+* *mp+* *p*

297

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tuba

*f* *mp+* *p* *mf+* *mp+* *p* *mp* *p*

297

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *dim.* *(mf)* *(mp)* *p* *f* *dim. p. a p.* *(mf)* *(mp)* *(p)* *pp* *f* *dim. p. a p.* *(mf)* *(mp)* *(p)* *pp* *f* *dim. p. a p.* *(mf)* *(mp)* *(p)* *pp* *f* *dim. p. a p.* *(mf)* *(mp)* *(p)* *pp* *arco* *rit.*

66

305 Dev. 17 grazioso (♩ = 80)

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

1 Bn. *mp*

2 Bn. *mp*

2 Hn. *mp*

3 Hn. *mp*

Pno. *mp*

Vc. *mp*

D.B. *mp*

305 *mp* Dev. 17 grazioso (♩ = 80)

308 Picc.

308 Fl. 1

308 Ob. 1 *mp*

308 Ob. 2 *mp*

308 Hn. 1 *mp*

308 Hn. 2 *mp*

308 Pno. *mp*

308 Vc.

308 D.B.

311

Picc. *mp*

Fl. 1 *mp*

Ob. 1

Cl. 1 *mp*

311

Hn. 1 *mp*

Hn. 2 *mp*

311 *8va*

Pno. *8va*

311 *arco*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

311

314

Picc.

Ob. 1

Cl. 1

Cl. 2 *mp*

314

Pno. *8va*

314

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

317

Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2

*mp*

317

Hn. 1  
Hn. 3

*mp*

317 *8va*

Pno.

*mp*

317

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*



320 *rit.* ----- Dev. 18 (♩.=68)

Picc.  
1  
Fl.  
2  
Ob. 1  
Cl. 1

320

1  
2  
Hn.  
3  
4  
Tuba

320

Pno.

320

I  
II  
Vln.  
Vla.  
Vc.  
D.B.

320 *rit.* ----- Dev. 18 (♩.=68)

325

Picc. *mp*

1 Fl. *mf* *mp*

2 Fl. *mf*

Ob. 1 *mf* *mp*

Cl. 1 *mf* *mp*

325

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

Tpt. 1 *mf*

1 Tbn. *mp* *cresc. p. a p.*

2 Tbn. *mp* *cresc. p. a p.*

B. Tbn. *mp* *cresc. p. a p.*

Tuba *mf*

325

I Vln. *mp* *cresc. p. a p.*

II Vln. *mp* *cresc. p. a p.*

Vla. *mp* *cresc. p. a p.*

Vc. *mp* *cresc. p. a p.*

D.B. *mp* *cresc. p. a p.*

325 *mf* *mp*

329

Picc. *mf* *mf+* *f* *f+* *ff*

1 Fl. *mf* *mf+* *f* *f+* *ff*

2 Fl. *mf* *mf+* *f* *f+* *ff*

1 Ob. *mf* *mf+* *f* *f+* *ff*

2 Ob. *mf* *mf+* *ff*

1 Cl. *mf* *mf+* *f* *f+* *ff*

2 Cl. *ff*

329

1 Hn. *mf* *f*

3 Hn. *mf*

1 Tbn. *(mf)* *f* *f+*

2 Tbn. *(mf)* *f* *f+*

B. Tbn. *(mf)* *f* *f+*

Tuba *mp+* *cresc. p. a p.* *(mf)* *f* *f+*

329

Pho. *ff*

Reo. Reo. \*

329

I Vln. *(mf)* *f* *ff*

II Vln. *(mf)* *f* *ff*

Vla. *(mf)* *f* *ff*

Vc. *(mf)* *f* *ff*

D.B. *(mf)* *f* *f+*

329 *(mf)* *f* *f+*

332

Picc.

Fl. 1

1

Cl.

2

1

Bn.

2

332

1

2

Hn.

3

4

B. Tbn.

Tuba

332

Pno.

332

I

Vln.

II

Vla.

Vc.

332

335

Picc.

Fl. 1

Ob. 1

1

Cl.

2

Bn. 1

*mp*

*mf* *mp*

*ff* *mp*

*ff* *f*

*ff* *f*

335

1

2

Hn.

3

4

Tuba

*ff* *mp*

*ff* *f*

335

I

II

Vln.

Vla.

Vc.

D.B.

*arco*

*ff* *mf*

*ff* *mp*

*ff* *mp*

*ff*

335 *ff* *ff* *mf*

338

Picc. *pp* *pp* *mf* *rit.*

Fl. 1 *mp*

Ob. 1 *p*

Cl. 1 *p* *pp* *mf*

Cl. 2 *mp*

Bn. 1 *mp* *p*

Bn. 2 *mp*

338

Hn. 3 *mp*

Hn. 4

Tuba *pp* *p*

338

Vln. I *pp* *mf*

Vln. II *pp+*

Vla. *p*

Vc. *mp* *p*

D.B. *mp* *p*

338 *mp* *p* *rit.*

(♩.=♩) Dev. 19 (♩ = 68)

343

Picc. *pp* *cresc. p. a p.* (*p*) (*mp*)

Fl. 1 *pp* *cresc.* *p*

Fl. 2 *pp* *cresc. p. a p.* (*p*) (*mp*)

Ob. 1 *pp* *cresc. p. a p.* (*p*) (*mp*)

Ob. 2 *pp* *cresc.* *p*

Cl. 1 *pp*

343

Vln. I *pp* *cresc. p. a p.* (*mp*) *pizz.*

Vln. II *pp* *cresc. p. a p.* (*mp*)

Vla. *pp* *cresc. p. a p.* (*mp*)

Vc. *pp* *cresc. p. a p.* (*mp*) *pizz.*

(♩.=♩) Dev. 19 (♩ = 68)

347

Picc. (*mf*)

Fl. 1 (*mf*)

Fl. 2 (*mf*)

Ob. 1 (*mf*)

Cl. 1 (*mf*) *cresc.*

Cl. 2 (*mf*) *cresc.*

347

Vln. I *arco* (*mf*) *pizz.* *arco*

Vln. II (*mf*)

Vla. (*mf*)

Vc. (*mf*)

347

Cubic Deviations

76 350

Picc. *f* *mp* *cresc.* *mf*

Fl. 1 *mp+* *cresc.* *(mf)*

Fl. 2 *mf*

Ob. 1 *f* *mp* *cresc. p. a p.* *(mf)*

Ob. 2 *mp* *cresc.* *mf*

Cl. 1 *f* *dim.* *mp* *cresc.* *mf*

Cl. 2 *f* *dim.* *mp* *cresc. p. a p.* *(mf)*

Bn. 1 *mp* *mp+* *mf*

Hn. 1 *mf*

Vln. I *f* *dim.* *mp* *cresc. p. a p.* *(mf)*

Vln. II *f* *dim.* *mp* *cresc. p. a p.* *(mf)*

Vla. *f* *dim.* *mp* *cresc. p. a p.* *(mf)*

Vc. *f* *dim.* *mp* *cresc. p. a p.* *(mf)*

Picc. *mp* *cresc.*

Fl. 1 *f* *mf*

Fl. 2 *cresc.* *f*

Ob. 1 *f* *mp* *cresc. p. a p.*

Ob. 2 *mp+* *cresc.*

Cl. 1 *f* *dim.* *mp* *cresc. p. a p.*

Cl. 2 *mf+* *mp+*

Hn. 1 *cresc.* *f* *mp+*

Hn. 3 *f* *mp+*

Vln. I *f* *mp* *cresc. p. a p.*

Vln. II *f* *mp* *cresc. p. a p.*

Vla. *f* *mp* *cresc. p. a p.*

Vc. *f* *mp* *cresc. p. a p.*

353 *f* *mp* *cresc. p. a p.*



356

Picc. *(mf)* *mf+*

Fl. 1 *cresc.* *f* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *(mf)* *f* *f+*

Ob. 2 *(mf)* *f*

Cl. 1 *(mf)* *f* *ff* *f*

Cl. 2 *(mf)* *f* *ff* *f*

Bn. 2 *mf* *mf+* *ff* *f*

356

Hn. 1 *mf* *mf+* *f* *ff*

Hn. 2 *f+* *ff*

Hn. 3 *f+* *ff*

356

Vln. I *(mf)* *f* *ff* *mf*

Vln. II *(mf)* *f* *ff* *mp*

Vla. *(mf)* *f* *ff* *mp*

Vc. *(mf)* *f* *ff* *mp*

78 359 Dev. 20 (♩=106)

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

359

Detailed description: This block contains the musical staves for woodwinds and brass. The instruments listed are Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The score starts at measure 359. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p*, *mf*, *f*, *mp*, and *ff*. There are also accents and hairpins throughout the passages.

Timp.

359

Detailed description: This block shows the Timpani part starting at measure 359. The rhythm consists of a steady eighth-note pattern. Dynamic markings include *p*, *mf*, and *f*. There are accents and hairpins indicating dynamic changes.

Vln. I

Vln. II

Vla.

Vc.

D.B.

359

Detailed description: This block contains the musical staves for strings: Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 359. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *p*, *mf*, *f*, *mp*, and *ff*. The Vc. part is marked *arco*. There are accents and hairpins throughout.

Dev. 20 (♩=106)

363

Ob. 1  
*mf* *mf* *f* *ff*

Cl. 1  
*mf* *mf* *f* *ff*

Cl. 2  
*mf* *mf* *f* *ff*

Bn. 1  
*mf* *f* *mf* *f* *mf* *f* *f* *ff*

Bn. 2  
*mf* *f* *mf* *f* *mf* *f* *f* *ff*

363

Hn. 1  
*f* *f* *mf* *f* *ff*

Hn. 2  
*f* *ff*

Hn. 3  
*f*

Tpt. 1  
*f* *f* *f* *ff*

Tpt. 2  
*mf* *f* *f* *ff*

Tbn. 1  
*f* *ff*

Tbn. 2  
*f* *ff*

B. Tbn.  
*f* *f* *mf* *f* *ff*

Tuba  
*mf* *f* *mf* *f* *ff*

363

Timp.  
*ff*

363

Vln. I  
*mf* *mf* *f* *ff*

Vln. II  
*mf* *mf* *f* *ff*

Vla.  
*mf* *f* *mf* *f* *mf* *f* *f* *ff*

Vc.  
*mf* *f* *mf* *f* *mf* *f* *f* *ff*

D.B.  
*mf* *f* *mf* *f* *mf* *f* *f* *ff*

Cubic Deviations

80 367

Picc. *ff*

Fl. 1 *f* *mf* *f* *ff*

Ob. 1 *f* *mf* *f* *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

Bn. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

367

1 *mf* *f* *ff*

2 *f* *ff*

3 *f* *mf* *f* *ff*

1 *f* *mf* *f* *f+* *ff*

2 *f* *f* *mf* *f* *f+* *ff*

1 *f* *mf* *f* *ff*

2 *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *f* *mf* *f* *f+* *ff*

Tuba *mf* *f* *mf* *f* *f+* *ff*

367

I *f* *mf* *f* *ff*

II *mf* *f* *mf* *f* *ff*

Vla. *mf* *f* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff*

D.B. *mf* *f* *mf* *f* *ff*

371

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Bn. 1 *mf* *f* *ff*

Bn. 2 *mf* *f* *ff*

371

Hn. 1 *mf* *f* *ff*

Hn. 2 *f* *f*

Hn. 3 *f* *mf* *f* *ff*

Tpt. 1 *f* *f* *mf* *f* *f* *ff*

Tpt. 2 *f* *f* *f* *mf* *f* *f* *ff*

Tbn. 1 *f* *mf* *f* *ff*

Tbn. 2 *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *f* *mf* *f* *f* *ff*

Tuba *mf* *f* *mf* *f* *f* *ff*

371

Vln. I *f* *mf* *f* *ff*

Vln. II *mf* *f* *mf* *f* *ff*

Vla. *mf* *f* *mf* *f* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff*

D.B. *mf* *f* *mf* *f* *ff*

(♩.=85-100)

375 **Dev. 21** (as fast as possible)

Fl. 1 *mf*

Ob. 1 *mf* *f*

Cl. 1 *p* *mf* *f*

Bn. 1 *p* *mf* *f*

Bn. 2 *p* *mf* *f*

375

Hn. 1 *mf* *f*

Hn. 3 *mf* *mf* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *f* *f*

Tuba *mf* *f* *f*

375

Vln. I *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

D.B. *arco* *mf* *f*

**Dev. 21** (as fast as possible)

(♩.=85-100)

377

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

*mf* *f* *ff*

377

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B. Tbn.  
Tuba

*mf* *f* *f+* *ff*

377

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *f* *ff*

379

Fl. 1 *mf* *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *mf* *f* *ff*

Cl. 1 *ff*

Bn. 1 *mf* *f* *mf* *f* *ff*

Bn. 2 *mf* *f* *mf* *f* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *ff*

Hn. 4 *mf* *f* *ff*

Tpt. 1 *f* *f* *ff*

Tpt. 2 *ff*

Tbn. 1 *f* *f* *ff*

B. Tbn. *ff*

Tuba *f* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *mf* *f* *ff*

Vla. *mf* *f* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff*

D.B. *ff*

379 *mf* *f* *mf* *f* *ff*



381

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

381

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

381

Vln. I

Vln. II

Vla.

Vc.

D.B.

381 *mf* *f* *mf* *f* *ff*

86 383

Fl. 1 *f* *mf* *f* *ff*

Fl. 2 *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Bn. 1 *mf* *ff*

Bn. 2 *ff*

383

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *mf* *f*

Tpt. 1 *f* *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tuba *f* *f* *ff*

383

Vln. I *f* *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff*

D.B. *mf* *f* *mf* *f* *ff*

385

Picc. *ff*

1 *ff*

2 *f*

Ob. 1 *f* *ff*

2 *f* *ff*

Cl. 1 *f* *ff*

2 *f* *ff*

Bn. 1 *f* *ff*

385

1 *ff*

2 *ff*

Hn. 3 *f* *ff* *f*

4 *f*

1 *f* *ff*

2 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

B. Tbn. *f* *f* *ff*

Tuba *f* *f* *8va* *ff* *ff* *f*

385

I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

385 *f* *ff*

88 387

Picc. *ff*

Fl. 1 *f* *mf* *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Bn. 1 *ff* *f*

Bn. 2 *ff*

387

Hn. 1 *f* *ff*

Hn. 2 *mf* *f* *ff* *f*

Hn. 3 *ff*

Hn. 4 *mf* *f* *ff* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *mf* *f*

Tuba *f* *f* *ff*

387

Vln. I *f* *mf* *f* *ff*

Vln. II *mf* *f* *f* *ff*

Vla. *mf* *f* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff*

D.B. *mf* *f* *mf* *f* *ff*

389

Picc. *f* *ff*

1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Cl. 1 *f* *ff*

2 *f* *ff*

Bn. 1 *f* *ff*

389

Hn. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tpt. 1 *f* *ff*

2 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

389

Vln. I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

389 *f* *ff*

391 Dev. 22 (♩ = 90)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1

Cl. 2

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

div. unis. 6 5 6

391 Dev. 22 (♩ = 90)

394

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The Piccolo part has a melodic line with a sixteenth-note triplet. The Flute and Oboe parts have similar melodic lines. The Clarinet parts have a more rhythmic, eighth-note pattern. The Bassoon parts have a melodic line with a sixteenth-note triplet. The Horn parts have a melodic line with a sixteenth-note triplet. The Trumpet, Trombone, and Tuba parts have a melodic line with a sixteenth-note triplet. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Hn. 2 3 4

Tpt. 1 2

Tbn. 1 2

Tuba

This section of the score covers the brass instruments. It includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The Horn parts have a melodic line with a sixteenth-note triplet. The Trumpet, Trombone, and Tuba parts have a melodic line with a sixteenth-note triplet. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

394

Vln. I II

Vla.

Vc.

D.B.

This section of the score covers the string instruments. It includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts have a melodic line with a sixteenth-note triplet. The Viola, Violoncello, and Double Bass parts have a melodic line with a sixteenth-note triplet. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

394

92 397

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bn. 2 Bn.

This system contains the first three staves of the orchestral score. The Flute section (1 and 2) has a melodic line with slurs and accents. The Oboe section (1 and 2) and Clarinet section (1 and 2) are mostly silent in this system, with some activity in the second measure.

397 1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 Tpt. 2 Tpt. 1 Tbn. 2 Tbn. Tuba

This system contains the next three staves. The Horn section (1-4) has a rhythmic accompaniment. The Trumpet section (1 and 2) and Trombone section (1 and 2) have melodic lines with slurs and accents. The Tuba part has a rhythmic accompaniment.

397 1 Vln. II Vln. I Vla. Vc. D.B.

This system contains the final three staves. The Violin section (II and I) has a rhythmic accompaniment. The Viola section has a melodic line. The Cello and Double Bass section has a melodic line with a 'div.' (divisi) marking and a 'ff' (fortissimo) dynamic marking.

397

*ff*



400

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

Bn. 1

2

3

4

1

Tpt.

2

B. Tbn.

Tuba

400

I

Vln.

II

Vla.

Vc.

D.B.

400

unis.

403

Picc.

1

Fl.

2

Ob. 1

403

1

2

Hn.

3

4

1

2

Tpt.

1

2

Tbn.

B. Tbn.

Tuba

*grazioso*

403

I

II

Vln.

Vla.

Vc.

D.B.

406 *poco rit.* ----- **Fugue** (♩ = 80)

Picc.

Fl. 1

406

1

Hn. 2

4

1

Tpt. 2

1

Tbn. 2

B. Tbn.

Tuba

*sm*

406

Timp.

406

I

Vln. II

Vla.

Vc.

D.B.

*ff* *mp* *mp* *mp*

406 *poco rit.* ----- **Fugue** (♩ = 80)

410

Picc.

Ob. 1

Vln. II

Vla.

Vc.

410

414

Picc. *mf* *mf+*

Fl. 1 *mf+* *f*

Ob. 1 *mf* *cresc.* *f*

1 *f*

2 *f*

Bn. 1 *f*

2 *mf+* *f*

414

1 *f*

2 *f*

Hn. 3 *f*

4 *f*

414

Timp. *f*

414

I *mf* *cresc.* *f*

II *mf* *cresc.* *f*

Vla. *mf* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

414 *mf* *cresc.* *f*

418

417

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

*cresc.*

*ff*

*ff*

*ff*

417

Hn. 1

Hn. 2

4

Tuba

*cresc.*

*ff*

*ff*

*ff*

*ffassez*

417

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*ff*

*ff*

*ff*

*ff*

417

418

*ff*

420

Picc. *ff* *p*

Ob. 1

Cl. 1 *ff* *p*

420

1 *p*

Hn. 2 *p*

3 *p cresc. p. a p.*

Tuba *p*

420

Timp. *ff* *p cresc. p. a p.*

420

Pno. *p cresc. p. a p.* *legato* \*

420

I *ff* *mp*

II *ff* *p* *mp*

Vla. *ff*

Vc. *mp* *p cresc. p. a p.*

D.B. *p*

420

424

426

Ob. 1 2

Cl. 1 2

Hn. 3

B. Tbn.

Tuba

Timp.

Pno.

Vln. I II

Vla.

Vc.

D.B.

424

426

*mf* *f* *f* *f* *f* *f* *f* *f*

*mf* *f* *ff* *f* *f* *f* *f* *f*

*mf* *f* *ff* *f* *f* *f* *f* *f*

*cresc.* *(mf)* *f* *ff* *f* *f* *f* *f*

*cresc.* *(mf)* *f* *f* *f* *f* *f* *f*

*f* *ff* *f* *f* *f* *f* *f* *f*

*mf* *f* *ff* *f* *f* *f* *f* *f*

*ff* *ff* *f*

*8va* *8va* *8va* *8va*

*unis.*

*f* *ff*

424

426

427

Fl. 1 *f* *cresc.*

Fl. 2 *f*

Ob. 1

Ob. 2 *f* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bn. 1 *f*

Bn. 2 *f*

Hn. 2 *f*

Hn. 3 *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

427

Timp. *f* *cresc.*

427

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *f*

427

8<sup>va</sup> *ff*



430

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *ff assez*

Tpt. 2 *ff* *ff assez*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *ff assez*

Tuba *ff* *ff assez*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

430 *ff*

435

433

Picc. 1 2

Fl. 1 2

Cl. 1 2

Bn. 1 2

*p*

*p*

*p*

*ff* *p*

433

Hn. 1 2 3

B. Tbn.

*p*

*ff* *p*

*p*

433

Vln. I II

Vla.

Vc. div.

D.B.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

433

435

437

Cl. 2

1

Bn. 2

437

Hn. 3

4

437

Vln. I

Vc. 437 unis.

*p*

440

Fl. 1

Ob. 1

2

Cl. 1

2

Bn. 1

2

*p* *cresc. p. a p.* *mf* *cresc.*

*mf* *cresc.*

*p* *cresc. p. a p.* *(mf)*

*mf* *cresc.*

*mf* *cresc.*

*p+* *mf*

Hn. 2

4

*p* *cresc.* *mf*

*p* *cresc.* *mf*

440

Vln. I

Vla.

Vc. div.

D.B.

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc. p. a p.* *(mf)*

*p* *cresc. p. a p.* *(mf)*

443 445

Fl. 1  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 2, 4

*f* *ff* *f*

443 445

Vln. I, II  
Vla.  
Vc.  
D.B.

*f* *ff* *f*

unis.

446

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.

Detailed description: This system contains the first three staves of the orchestral score. The Flute section (1 and 2) and Oboe section (1 and 2) are in treble clef. The Clarinet section (1 and 2) is also in treble clef. The music begins at measure 446. The Flute 1 part has a melodic line with some grace notes. The Oboe 1 part has a similar melodic line. The Clarinet 1 part has a rhythmic accompaniment. The Flute 2, Oboe 2, and Clarinet 2 parts are mostly rests in the first two measures, then enter with their respective parts.

446

1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.

Detailed description: This system contains the Horn section, numbered 1 through 4. The first three horns (1, 2, and 3) are in treble clef, and the fourth horn (4) is in bass clef. The music begins at measure 446. Horn 1 has a melodic line. Horn 2 has a rhythmic accompaniment. Horn 3 has a rhythmic accompaniment. Horn 4 has a rhythmic accompaniment. The dynamic marking *f* is present in the first measure of Horn 1 and Horn 3.

446

I Vln.  
II Vln.  
Vla.  
Vc.  
D.B.

Detailed description: This system contains the string section, numbered I through Vc. and D.B. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef. The music begins at measure 446. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Vc. and D.B. parts have a rhythmic accompaniment.

449

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

*p* *leggiero*

*p* *leggiero*

*p* *leggiero*

*p* *leggiero*

*mf*  $\rhd$  *p*

*mf*  $\rhd$  *p*

Detailed description: This system contains five staves. Piccolo (Picc.) has two staves (1 and 2). Flutes (Fl.) have two staves (1 and 2). Oboes (Ob.) have two staves (1 and 2). Clarinets (Cl.) have two staves (1 and 2). Bassoons (Bn.) have two staves (1 and 2). The music is in a key with two flats and a 3/4 time signature. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the patterns. The third measure features dynamic markings of *p* *leggiero* for the woodwinds and *mf*  $\rhd$  *p* for the bassoons.

449

Hn. 1 2 3 4

*p*

*p* *leggiero*

*p* *leggiero*

Detailed description: This system contains four staves for Horns (Hn.), numbered 1 through 4. The music is in the same key and time signature as the previous system. The first measure shows the horn entries. The second measure continues the patterns. The third measure features dynamic markings of *p* and *p* *leggiero* for the horns.

449

Vln. I II

Vla.

Vc.

D.B.

*p* *leggiero*

*p* *leggiero*

*p* *leggiero*

*p* *leggiero*

*mf*  $\rhd$  *p* *leggiero*

Detailed description: This system contains five staves. Violins (Vln.) have two staves (I and II). Viola (Vla.) has one staff. Violoncello (Vc.) has one staff. Double Bass (D.B.) has one staff. The music is in the same key and time signature. The first measure shows the string entries. The second measure continues the patterns. The third measure features dynamic markings of *p* *leggiero* for the strings and *mf*  $\rhd$  *p* *leggiero* for the double bass.

452

Picc. *f* *ff*

1 *f* *ff*

Fl. 2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Cl. 1 *mf* *ff*

2 *leggiero* *mp* *ff*

Bn. 1 *leggiero* *mf*

2 *leggiero* *mp*

452

Hn. 1 *leggiero* *mf*

4 *ff*

Tuba *f* *ff* *assez*

452

Timp. *f* *ff*

452

Vln. I *p* *cresc.* *f* *ff*

II *p* *cresc.* *f* *ff*

Vla. *mp* *cresc.* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

D.B. *f* *ff*

452

Cubic Deviations

455

108

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

455

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

455

Timp.

Vln. I II

Vla.

Vc.

D.B.

455



460

Musical score for measures 460-466. The score is in 4/4 time and features woodwinds and strings. The woodwinds (Oboe 1 & 2, Clarinet 1, Horn 1 & 2) play a melodic line starting with a half note G4, followed by eighth notes. The strings (Violin, Viola, Violoncello, Double Bass) play a simple accompaniment of half notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

460



469

Musical score for measures 467-468. The score is in 2/4 time and features woodwinds and strings. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2) play a complex melodic line with many sixteenth notes. The strings play a simple accompaniment. Dynamics include *mp* (mezzo-piano), *cresc. p. a p.* (crescendo piano ad piano), and *mf* (mezzo-forte).

Musical score for measures 467-468. The score is in 2/4 time and features Horns 3 & 4, Trumpets 1 & 2, and strings. The Horns and Trumpets play a melodic line with sixteenth notes. The strings play a simple accompaniment. Dynamics include *mp* (mezzo-piano), *cresc. p. a p.* (crescendo piano ad piano), and *mf* (mezzo-forte).

Musical score for measures 467-468. The score is in 2/4 time and features Violins I & II, Viola, Violoncello, and Double Bass. The Violins and Viola play a melodic line with sixteenth notes. The Violoncello and Double Bass play a simple accompaniment. Dynamics include *mp* (mezzo-piano), *cresc. p. a p.* (crescendo piano ad piano), and *mf* (mezzo-forte).

467

469

472

Fl. 1 *f* *ff sempre*

Fl. 2 *ff sempre*

Ob. 1 *f* *ff sempre*

Ob. 2 *ff sempre*

Cl. 1 *f* *ff sempre*

Cl. 2 *ff sempre*

Bn. 1 *f* *ff sempre*

Bn. 2 *f* *ff sempre*

472

Hn. 1 *f* *ff sempre*

Hn. 2 *ff sempre*

Hn. 4 *mf+* *ff sempre*

Tpt. 1 *f* *ff sempre*

Tpt. 2 *f* *ff sempre*

Tbn. 1 *ff sempre*

Tbn. 2 *ff sempre*

B. Tbn. *ff sempre*

Tuba *f* *ff sempre*

472

Vln. I *f* *ff sempre*

Vln. II *f* *ff sempre*

Vla. *f* *ff sempre*

Vcl. *f* *ff sempre*

D.B. *f+* *ff sempre*

476

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Bassoon (Bn.) parts are in the treble and bass clefs respectively, while the Oboe (Ob.) and Clarinet (Cl.) parts are in the treble clef. The music features complex rhythmic patterns with many rests and dynamic markings such as accents (>) and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

476

Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba

*ff sempre*

Detailed description: This system contains the next four staves of the score. The Horn (Hn.) parts are in the treble clef, and the Trombone (Tbn.) parts are in the bass clef. The Trumpet (Tpt.) parts are in the treble clef. The music continues with complex rhythmic patterns and dynamic markings. A specific instruction *ff sempre* is written in the third staff of this system. The time signature remains 4/4.

476

Vla.  
Vc.  
D.B.

Detailed description: This system contains the final three staves of the score. The Viola (Vla.) part is in the alto clef, the Violoncello (Vc.) part is in the bass clef, and the Double Bass (D.B.) part is in the bass clef. The music continues with complex rhythmic patterns and dynamic markings. The time signature remains 4/4.

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. 2 Cl.

1 Bn. 2 Bn.

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 Tpt. 2 Tpt.

1 Tbn. 2 Tbn.

B. Tbn.

Tuba

1 Vln. II

Vla.

Vc.

D.B.

482

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) sections. The score is in 3/4 time and features a key signature of one flat. The first three measures are in 3/4 time, and the fourth measure changes to 4/4 time. The Flute 1 part has a melodic line starting in the fourth measure. The Oboe 1 and 2 parts have similar melodic lines. The Clarinet 1 and 2 parts have a rhythmic pattern of eighth notes.

482

Hn. 1  
Hn. 3  
Hn. 4  
Tpt. 1  
Tbn. 1  
B. Tbn.  
Tuba

Musical score for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) sections. The score is in 3/4 time and features a key signature of one flat. The first three measures are in 3/4 time, and the fourth measure changes to 4/4 time. The Horn 1, 3, and 4 parts have a rhythmic pattern of eighth notes. The Trumpet 1 part has a melodic line. The Trombone 1, B. Tbn., and Tuba parts have a rhythmic pattern of eighth notes.

8va

482

Timp.

*ff sempre*

Musical score for the Timpani (Timp.) section. The score is in 3/4 time and features a key signature of one flat. The first three measures are in 3/4 time, and the fourth measure changes to 4/4 time. The Timpani part has a rhythmic pattern of eighth notes.

482

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) sections. The score is in 3/4 time and features a key signature of one flat. The first three measures are in 3/4 time, and the fourth measure changes to 4/4 time. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

482

Cubic Deviations

114  
486

Picc. *ff sempre*

1

Fl. 2

1

Ob. 2

1

Cl. 2

2

Hn. 3

1

Tpt. 2

1

Tbn. 2

B. Tbn.

Tuba

(8<sup>va</sup>)

486

Timp.

486

I

Vln. II

div. unis.

Vla.

Vc.

D.B.

486

489 490

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

489

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

(8<sup>va</sup>)

489

Vln. I

Vln. II

Vla.

Vc.

D.B.

489 490

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2

494  
Hn. 1 2 3 4  
Tpt. 1 2  
Tbn. 1 2  
B. Tbn.  
Tuba

494  
Timp. *ff*

494  
Vln. I II  
Vla.  
Vc.  
D.B.



498

Picc. *cresc.*

1 *cresc.*

Ob. 2 *cresc.*

Cl. 1

2 *cresc.*

Bn. 1 *cresc.*

2 *cresc.*

498

Hn. 1 *cresc.*

2

3 *cresc.*

4

Tpt. 1 *cresc.*

2 *cresc.*

Tbn. 1

2

B. Tbn.

Tuba *g<sup>ua</sup>*

498

Timp.

498

Vln. I *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

498

*cresc.*

Cubic Deviations

118 500

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2

This block contains the first five staves of the orchestral score. Each staff is labeled with an instrument name and a part number (1 or 2). The Piccolo part starts with a treble clef and a key signature of two flats. The Flute, Oboe, and Clarinet parts are in the treble clef, while the Bassoon parts are in the bass clef. All parts feature a dynamic marking of *fff* (fortissimo) and include various rhythmic patterns and melodic lines.

500  
Hn. 1 2 3 4  
Tpt. 1 2  
Tbn. 1 2  
B. Tbn.  
Tuba

This block contains the next five staves of the orchestral score. The Horns (Hn.) are in the treble clef, while the Trumpets (Tpt.), Trombones (Tbn.), and Tuba are in the bass clef. All parts feature a dynamic marking of *fff* and include various rhythmic patterns and melodic lines.

500  
Timp.

This block contains the Timpani (Timp.) staff, which is in the bass clef. It features a dynamic marking of *fff* and includes various rhythmic patterns.

500  
Pno.

This block contains the Piano (Pno.) staff, which is in grand staff notation (treble and bass clefs). It features a dynamic marking of *fff* and includes various rhythmic patterns.

500  
Vln. I II  
Vla.  
Vc.  
D.B.

This block contains the final five staves of the orchestral score. The Violin (Vln.) parts are in the treble clef, the Viola (Vla.) is in the alto clef, and the Violoncello (Vc.) and Double Bass (D.B.) are in the bass clef. All parts feature a dynamic marking of *fff* and include various rhythmic patterns and melodic lines.

500