

II. Something Old, Something New

[5']

Allegro vivaldi (♩ = 102)

Flute

Oboe

1
Clarinet
in B \flat

2

Bassoon

1
Horns
in F

2

Allegro vivaldi (♩ = 102)

Piano
mp dolce

Violin I

Violin II

Viola

Cello

Double
Bass

Chamber Concerto

24

Musical score for Chamber Concerto, measures 10-12. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *tr* (trill) and *tr~* (trill with fermata). A rehearsal mark **12** is present above the Flute staff. The Piano part features a complex texture with sixteenth-note patterns and chords, including markings like *ff*, *tr*, and *tr~*. The Violin II part has a *f* marking. The Viola and Violoncello parts have *ff* markings. The Double Bass part has a *ff* marking. The Flute, Oboe, and Clarinet 1 parts have *ff* markings. The Bassoon part has *f* and *ff* markings. The Horn 1 and Horn 2 parts have *ff* markings. The Violin I part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Double Bass part has a *ff* marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Chamber Concerto

26

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The third system is for the Piano (Pno.), showing both treble and bass clefs. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB).
Measure 21: Flute and Oboe play a melodic line with grace notes. Clarinet 1 and 2 play a rhythmic accompaniment. Horns play sustained chords. Piano has a complex texture with tremolos and chords. Violins play sustained notes, Viola and Cello play a rhythmic pattern, and Double Bass plays a steady eighth-note accompaniment.
Measure 24: A rehearsal mark is placed above the Flute staff. Flute and Oboe play a rapid sixteenth-note passage. Clarinet 1 and 2 play a similar rhythmic pattern. Horns play sustained chords. Piano has a dense texture with tremolos and chords. Violins play sustained notes, Viola and Cello play a rhythmic pattern, and Double Bass plays a steady eighth-note accompaniment.
Measure 26: Flute and Oboe play a melodic line. Clarinet 1 and 2 play a rhythmic accompaniment. Horns play sustained chords. Piano has a complex texture with tremolos and chords. Violins play sustained notes, Viola and Cello play a rhythmic pattern, and Double Bass plays a steady eighth-note accompaniment.

27

Fl.

Ob.

1
Cl.

2

Bsn.

27

1
Hn.

2

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

27

DB

ff

mp

legato

ff

mp

ff

mp

ff

mp

ff

mp

Chamber Concerto

28

36

Fl. 33

Ob.

1 Cl.

2 Cl.

Bsn.

1 Hn.

2 Hn.

Pno. 33

36

Vln. I 33

Vln. II

Vla. 33

Vc. 33

DB 33

38

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

Bsn. *ff* *mf*

38

1 Hn. *ff*

2 Hn. *ff* *mf* *mf*

38

Pno. *ff* *mf*

8^{vb}----

38

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

38

DB *ff* *mf*

Chamber Concerto

30

Musical score for Chamber Concerto, page 30, measures 45-50. The score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB).

Measures 45-50 are marked with a rehearsal sign (45). The score includes various dynamics and performance markings:

- Fl.:** Measure 45 has a fermata over a quarter note. Measures 46-50 are mostly rests.
- Ob.:** Measure 45 has a fermata over a quarter note. Measures 46-50 are mostly rests.
- Cl. 1:** Measure 45 starts with a *mf* dynamic and a melodic line. Measures 46-50 are mostly rests.
- Cl. 2:** Measures 46-50 are mostly rests.
- Bsn.:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *mf* and ending with *mp*.
- Hn. 1:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.
- Hn. 2:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.
- Pno.:** Measures 45-50 feature a complex, rhythmic accompaniment. Dynamics include *f*, *dim.*, *(mf)*, and *mp*. A *rit.* marking is present at the end of measure 50.
- Vln. I:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.
- Vln. II:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.
- Vla.:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.
- Vc.:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.
- DB:** Measures 46-50 are mostly rests. Measure 49 has a melodic line starting with *f* and ending with *mp*.

51

Fl.

Ob.

1

Cl.

2

Bsn.

51

1

Hn.

2

51

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

DB

54

54

cresc.

mf

f

ff

8vb

Detailed description of the musical score: This page of a chamber concerto score covers measures 51 to 54. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Piano, Violins I and II, Viola, Cello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. Measures 51-53 show a gradual increase in intensity, with dynamics ranging from *mf* to *f*. Measure 54 is marked with a box containing the number 54 and features a dramatic shift to fortissimo (*ff*) dynamics. The piano part in measure 54 includes a section marked *8vb* (eight notes below the staff). The woodwinds and strings play complex rhythmic patterns, with some parts featuring triplets and slurs. The overall texture becomes more dense and powerful in the final measure.

56

Fl. *ff*

Ob.

1

Cl. 2

Bsn.

56

1

Hn. 2 *ff*

56

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

56

DB *f*

Chamber Concerto

Musical score for Chamber Concerto, page 33, measures 61-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The piano part is highly active, playing a complex rhythmic pattern. The strings play a melodic line with slurs, and the woodwinds provide harmonic support. The flute part begins in measure 64 with a melodic phrase.

Chamber Concerto

This page of the musical score, titled "Chamber Concerto" and numbered "35", contains measures 71 through 76. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning and end of several staves. The piano part features a complex texture with dense chords and arpeggiated figures in both hands. The woodwind and string parts provide a rhythmic and melodic accompaniment, with some instruments playing sustained notes or patterns.

Chamber Concerto

36

Musical score for Chamber Concerto, page 36, measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/4 time and features a variety of musical notations including dynamics (ff), articulation (accents), and phrasing (slurs). The piano part is particularly prominent with dense sixteenth-note passages.

83

88

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

83

88

Pno.

ff *pp* *p* *dolce*

Leg.

Vln. I

Vln. II

Vla.

Vc.

83

DB

ff *pp* *p*

Chamber Concerto

38

91

Fl.

Ob.

1
Cl.

2

Bsn.

1
Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

Lea

Lea

Lea

Lea

Lea

Lea

*

p

p

100

poco rit. ----- **Meno mosso** (♩ = 70)

Fl.

Ob.

1
Cl.

2

Bsn.

100

1
Hn.

2

100

Meno mosso (♩ = 70)

poco rit. ----- *legato*

ff ----- *ff dim.* ----- *mp*

Pno.

Leg. *Leg.* *

Vln. I

Vln. II

Vla.

Vc.

100

DB

p

Chamber Concerto

40

109

Allegro vivaldi (♩ = 102)

Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bsn. *ff*

1 Hn. **109**

2 Hn. **109**

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mp* *ff*

DB *ff*

Chamber Concerto

111

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

non stacc.

rit.

8^{va}