

Chamber Concerto for Piano and Small Orchestra

I. First Movement

[6:30]

Bill Robinson

Allegro (♩ = 108)

Flute

Oboe

1 Clarinets in B \flat

2

Bassoon

1 Horns in F

2

Timpani

Allegro (♩ = 108)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description of the score page: The score is for the first movement of a chamber concerto. It begins with the tempo marking 'Allegro' and a quarter note equal to 108 bpm. The key signature is one flat (Bb major/D minor). The time signature is 2/4. The piano part features a rhythmic accompaniment of arpeggiated chords. The woodwinds enter in the second measure. The strings play a pizzicato accompaniment, with the bassoon and double bass starting in the first measure. The score is divided into systems, with some measures containing a first ending bracket and a second ending with a trill-like ornament.

Chamber Concerto

2

Fl.

Ob.

1

Cl.

2

Bn.

9

1

Hn.

2

Timp.

9

(8va)

Pno.

9

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

arco

Vc.

arco

D.B.

18

18

This page of the musical score, titled "Chamber Concerto" and numbered "3", covers measures 19 through 29. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bn.). Below these are Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The bottom section features Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Measures 19-28:** The woodwinds and strings play in a variety of time signatures (3/4, 2/4, 4/4). The Flute and Oboe parts feature dynamics of *pp* and *mp*. The Clarinet 1 part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Horn 1 part has a *mp* dynamic. The Timpani part has a *mp* dynamic. The Piano part has a *pp* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic.
- Measure 29:** A box containing the number "29" is placed above the Flute staff. The Flute part has a *pp* dynamic. The Oboe part has a *pp* dynamic. The Clarinet 1 part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Horn 1 part has a *mp* dynamic. The Horn 2 part has a *mp* dynamic. The Timpani part has a *mp* dynamic. The Piano part has a *mp* dynamic. The Violin I part has a *mp* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic.

4

40

Fl.

Ob.

1
Cl.

2

Bn.

1
Hn.

2

Timp.

32

32

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

fco

*fco**

8va

p

p

p

p

p

p

Fl. *pp*

Ob.

1 *pp*

2 *pp*

Bn. *pp*

Hn. 1 *p* *mp* *f*

Hn. 2 *mf* *f*

Timp. *pp* *mp* *mf*

Pno. *pp* *cresc.* *(mp)* *(mf)* *acc.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *cresc.*

Vc. *mp* *cresc.*

D.B. *mf* *cresc.*

Reo. *

51 *acc.*

6

Presto I (♩ = 162)

A Little Slower (♩ = 140)

Musical score for Chamber Concerto, measures 54-65. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two sections: **Presto I** (measures 54-64) and **A Little Slower** (measures 65-65). The tempo change is indicated by a dashed line and the text "A Little Slower" above measure 65. The time signature changes from 2/4 to 4/4 at measure 65.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The piano part features complex chordal textures with *sfz* (sforzando) markings. The strings play a rhythmic accompaniment with *ff* dynamics.

Measure numbers 54 and 65 are indicated at the beginning of their respective sections. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

66 Fl. *ff* 73

Ob. *ff*

1 Cl. *pp*

2 Cl. *pp*

Bn. *ff*

1 Hn. *ff*

2 Hn.

66 Timp. *ff* *pp*

66 Pno. *ff* *pp* 73

8^{va}

66 Vln. I *ff* *pp* *ff* *ppp*

Vln. II *ff* *pp* *ff* *ppp*

Vla. *ff* *pp* *ff* *ppp*

Vc. *ff* *pp* *ff* *ppp*

D.B. *ff* *pp* *ppp* pizz.

8

Musical score for Chamber Concerto, page 8. The score is arranged in systems for various instruments. The measures are numbered 76 through 84. The key signature is B-flat major. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *ff*, and *arco*. A *8va* marking is present above the piano part. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

This page of the musical score for the Chamber Concerto, page 86, contains the following instruments and parts:

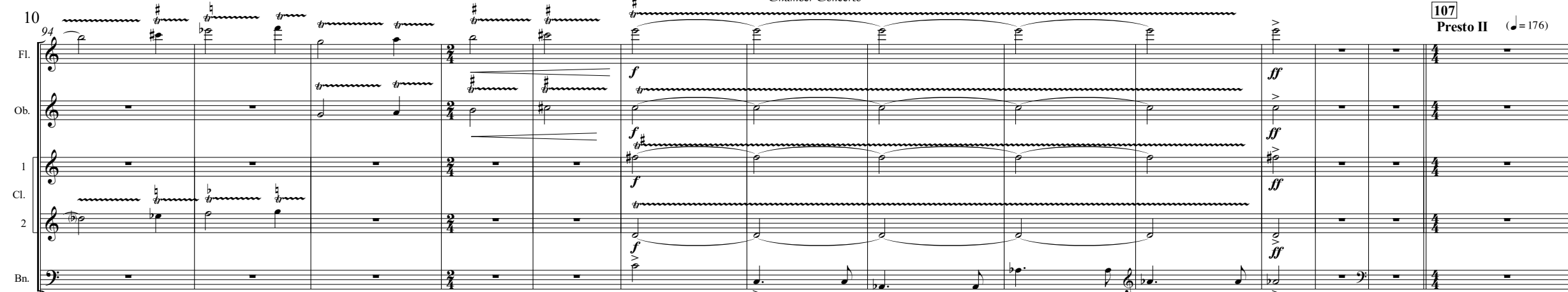
- Flute (Fl.):** Rests for most of the page, with a melodic line starting in measure 88 marked *mf*.
- Oboe (Ob.):** Rests for most of the page, with a melodic line starting in measure 88 marked *mf*.
- Clarinet 1 (Cl. 1):** Rests for most of the page.
- Clarinet 2 (Cl. 2):** Rests for most of the page, with a melodic line starting in measure 88 marked *mf*.
- Bassoon (Bn.):** A continuous melodic line starting in measure 85, marked *f* in measure 86 and *tr* in measure 88.
- Horn 1 (Hn. 1):** Rests for most of the page.
- Horn 2 (Hn. 2):** Rests for most of the page, with a melodic line starting in measure 88.
- Timpani (Timp.):** A rhythmic pattern starting in measure 85, marked *f* in measure 88.
- Piano (Pno.):** A complex texture with multiple voices. Measure 85 has *8va* markings. Measure 86 is marked *f*. Measure 88 has *tr* and *legato* markings.
- Violin I (Vln. I):** A melodic line starting in measure 85, marked *f* in measure 86.
- Violin II (Vln. II):** A melodic line starting in measure 85, marked *f* in measure 86.
- Viola (Vla.):** A melodic line starting in measure 85, marked *f* in measure 86.
- Violoncello (Vc.):** A melodic line starting in measure 85, marked *f* in measure 86.
- Double Bass (D.B.):** A melodic line starting in measure 85, marked *f* in measure 86.

Measure 86 is a key measure for many instruments, featuring a *f* dynamic marking across several parts. Measure 88 features trills (*tr*) in the Bassoon and Piano parts, and a *legato* instruction in the Piano part.

Chamber Concerto

107

Presto II (♩ = 176)

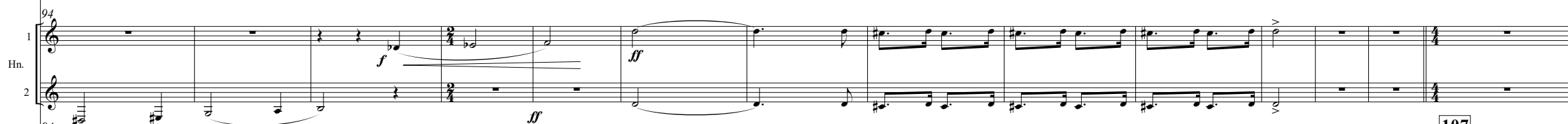


Fl. Oboe. 1 Cl. 2 Bn.

94

94

f *ff* *ff* *ff*



Hn. 1 2

94

f *ff*



Timp.

94

ff **107**

Presto II (♩ = 176)



Pno.

94

ff *ff* *ff* *mp*

trm



Vln. I Vln. II Vla. Vc. D.B.

94

ff *ff* *ff* *ff* *ff*

108

Fl. *pp*

Ob.

1 *pp*

2

Bn.

1

Hn.

2

108

Timp.

108

Pno. *pp sempre*

108

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Detailed description: This page of a musical score for a Chamber Concerto, page 11, covers measures 108 to 117. The score is arranged in a standard orchestral layout. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) parts 1 and 2, and Bassoon (Bn.). The middle section includes Horns (Hn.) parts 1 and 2, and Timpani (Timp.). The bottom section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Clarinet parts feature a melodic line with a *pp* dynamic marking. The Piano part has a complex texture with a *pp sempre* marking. The Violin I part has a rhythmic, sixteenth-note pattern with a *pp* dynamic. The Viola part has a sustained, low-register accompaniment with a *pp* dynamic. The other instruments (Ob., Bn., Hn., Timp., Vc., D.B.) are mostly silent, indicated by rests.

Chamber Concerto

12

121

Fl. *pp*

Ob. *pp*

1 Cl. *pp*

2 Cl.

Bn.

1 Hn.

2 Hn.

119 Timp. *pp*

121

119 Pno. *pp*

119 Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *pp*

130

Fl. *rit.* ----- **136**
a tempo
ff

Ob. *ff*

1
Cl. 2

Bn. *mf* ----- *ff*

130

1
Hn. 2
mf ----- *ff*
a tempo

130

Timp. *mf* ----- *ff*

130

Pno. *cresc.* ----- *rit.* ----- **136**
a tempo
ff

Vln. I *cresc.* ----- *ff*
a tempo

Vln. II *cresc.* ----- *ff*

Vla. *cresc.* ----- *ff*

Vc. *cresc.* ----- *ff*

D.B. *cresc.* ----- *ff*

14

150

Fl.

Ob.

1

Cl.

2

Bn.

ff

1

Hn.

2

Timp.

f

ff

f

ff

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mp

solo

mp

rit. ----- **Tempo I (Allegro) (♩ = 108)**

155

Fl.

Ob.

1

Cl.

2

Bn.

159

pp

pp

155

1

Hn.

2

155

Timp.

159

pp

155

rit. ----- **Tempo I (Allegro) (♩ = 108)**

Pno.

pp

pp

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

pp

pp

pp

pizz.

pizz.

pp

pp

pp

pp

Musical score for Chamber Concerto, page 16, measures 164 to 170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
 Measures 164-170. Dynamics include *ff*, *non stacc.*, and *arco*. A *8va* marking is present in the Timpani part. A *ff* marking is present in the Piano part at measure 170. A *non stacc.* marking is present in the Piano part at measure 170. A *ff* marking is present in the Violin I part at measure 170. A *non stacc.* marking is present in the Violin II part at measure 170. A *ff* marking is present in the Viola part at measure 170. A *non stacc.* marking is present in the Violoncello part at measure 170. A *ff* marking is present in the Double Bass part at measure 170.

non stacc.

ff

ff

ff

ff

leg.

18

187

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

1 Hn.

2 Hn.

Timp.

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

199

194

Fl.

Ob.

1
Cl.

2

Bn.

194

1
Hn.

2

194

Timp.

194

Pno.

Leo Leo Leo Leo Leo Leo *

199

194

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

This page of the musical score, page 21, contains measures 219 through 228. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 219 with a key signature of one flat (B-flat major or D minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part is particularly dense, with many chords and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines. The score concludes at measure 228 with a final chord and a fermata over the last note.

Key performance markings include *ff* (fortissimo) in measures 224 and 225, and *tr* (trill) in measure 226. There are also various dynamic markings such as *mf* and *f* throughout the piece. The score includes numerous slurs, accents, and breath marks for the woodwinds.

Chamber Concerto

22

Fl. ²³² *pp* *triv*

Ob.

1

Cl. 2

Bn.

1

Hn. 2

Timp. ²³²

Pno. ²³² *8va* *fff* *pp* *8va* (no rit.)

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *pp*

Vc. *ff* *pp*

D.B. *pp* *pizz.*