

2 Chamber Concerto for Piano and Small Orchestra

Double Bass

First Movement

Bill Robinson

Allegro (♩ = 108)
pizz.

2

pp

7

14

arco

18

ff *pp*

20

27

29

mf

34

40

3

43

3

51

accel. ----- Presto I (♩ = 162)

mf cresc. *ff*

57

Chamber Concerto

62

65

A Little Slower (♩ = 140)

Musical staff 62-65: Bass clef, 4/4 time signature. Measures 62-65. Includes a fermata over measure 65.

67

(♩ = 140)

Tempo I (Allegro)

73

Musical staff 67-73: Bass clef, 4/4 time signature. Measures 67-73. Includes a fermata over measure 73. Dynamics: *ff*.

75 pizz.

Musical staff 75-80: Bass clef, 4/4 time signature. Measures 75-80. Includes a treble clef for measures 77-80. Dynamics: *pp*, *p*.

80

arco

Musical staff 80-85: Bass clef, 4/4 time signature. Measures 80-85. Includes a fermata over measure 85. Dynamics: *ff*.

85

86

Musical staff 85-95: Bass clef, 3/4 time signature. Measures 85-95. Includes a fermata over measure 95. Dynamics: *f*.

95

Musical staff 95-107: Bass clef, 2/4 time signature. Measures 95-107. Includes a fermata over measure 107. Dynamics: *ff*.

105

107

Presto II ♩ = 176

10

Vln. II

121

Musical staff 105-121: Bass clef, 4/4 time signature. Measures 105-121. Includes a treble clef for measures 110-121. Dynamics: *pp*.

123

Musical staff 123-131: Bass clef, 3/2 time signature. Measures 123-131. Includes a fermata over measure 131.

131

136

rit. ----- a tempo

13

Musical staff 131-136: Bass clef, 3/4 time signature. Measures 131-136. Includes a fermata over measure 136. Dynamics: *cresc.*, *ff*.

Chamber Concerto

4

150

rit.

159

Tempo I (Allegro) (♩ = 108)

pizz.

7

Vln. I

pp

Detailed description: This block contains the first line of musical notation for the Violin I part, measures 150 to 159. It begins with a 7-measure rest, followed by a *rit.* section with a dashed line above the staff. The tempo is marked as Tempo I (Allegro) with a quarter note equal to 108 beats per minute. The section ends with a *pizz.* instruction and a *pp* dynamic marking.

164

arco

ff

Detailed description: This block contains the second line of musical notation, measures 164 to 170. It starts with an *arco* instruction. The music features a series of eighth notes and quarter notes, ending with a *ff* dynamic marking.

170 *non stacc.*

Detailed description: This block contains the third line of musical notation, measures 170 to 177. The music is marked *non stacc.* and consists of eighth and quarter notes with various accidentals.

177

Detailed description: This block contains the fourth line of musical notation, measures 177 to 184. The music continues with eighth and quarter notes, showing a change in rhythm and dynamics.

184

187

Detailed description: This block contains the fifth line of musical notation, measures 184 to 191. It features a 4-measure rest followed by a 9-measure rest, with a *pp* dynamic marking.

191

199

7 2 9

pp

Detailed description: This block contains the sixth line of musical notation, measures 191 to 199. It includes rests of 7, 2, and 9 measures, followed by a melodic phrase. The dynamic is *pp*.

213

ff

Detailed description: This block contains the seventh line of musical notation, measures 213 to 223. The music is marked *ff* and features a series of eighth and quarter notes.

223

Detailed description: This block contains the eighth line of musical notation, measures 223 to 231. The music continues with eighth and quarter notes, showing a change in rhythm.

231

pizz.

2

pp

Detailed description: This block contains the ninth line of musical notation, measures 231 to 238. It features a 2-measure rest followed by a melodic phrase. The dynamic is *pp*.

238

(no rit.)

Detailed description: This block contains the tenth line of musical notation, measures 238 to 245. The music is marked (no rit.) and consists of eighth and quarter notes.