

IV. Rondo Recidivisto

(♩ = 88)

Rondo Recidivisto

Violin II

The score is written for Violin II in a single staff. It begins with a dynamic marking of *ff*. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb). The score includes several measures of rests and dynamic markings such as *ff*, *pp*, *f*, *ff*, and *mf*. A *cresc. p. a p.* marking is present between measures 41 and 48. The piece concludes with a *rit.* marking and a final triplet of notes.

8

15

23

31

ff *pp*

36

41

cresc. p. a p. (*mf*)

48

f *ff*

55

61

68

rit. 3

137 *4* *ff*

147 *8* *pp*

160 *4* *cresc. p. a p.* (*mp*) (*mf*) (*f*)

169 *ff* *pp*

176

185

193 *ff*

201

208

213 *fff*