

III. Ram Nam

(♩ = 92)
Largo

Piano

p

8^{va}

6

rit.----- a tempo

p
molto legato

mf

8^{va}

(♩ = 114)
Andante Ram Nam

15

pp

p

7

7

8^{va}

28

mf

p

mp

8^{vb}

38

f

p

8^{va}

45

8^{vb}

51

cresc. p. a p.

(mp)

The musical score is written for piano and consists of several systems. The first system (measures 1-5) is in 6/8 time, marked 'Largo' with a tempo of quarter note = 92. It features a piano (*p*) dynamic and includes an 8^{va} (octave up) marking. The second system (measures 6-14) continues in 6/8 time, with a 'rit.' (ritardando) leading to 'a tempo'. Dynamics range from *p* (molto legato) to *mf*. The third system (measures 15-27) is marked 'Andante Ram Nam' with a tempo of quarter note = 114. It begins with a piano (*pp*) dynamic and includes an 8^{va} marking. The fourth system (measures 28-37) continues in 6/8 time, with dynamics *mf*, *p*, and *mp*, and an 8^{vb} (octave down) marking. The fifth system (measures 38-44) is in 3/4 time, starting with a forte (*f*) dynamic and moving to *p*, with an 8^{va} marking. The sixth system (measures 45-50) is in 3/4 time, featuring triplets and an 8^{vb} marking. The seventh system (measures 51-55) is in 3/4 time, marked 'cresc. p. a p.' (crescendo piano to piano) and includes an 8^{vb} marking.

56 *(mf)* *f* *fff*

8va

Leo *Leo* *Leo* *Leo* *Leo* *Leo*

62 *fff* *rit.* *a tempo*

8va

Leo *Leo* *Leo* *Leo* *Leo* *Leo*

68 *fff* *pp*

74 *8va*

81 *cresc.* *(mf)* *f* *ff*

8va

8vb *Leo* *8vb* *Leo* *8vb* *Leo*

88 *rit.* *ff dim.* *(mf)* *(mp)* *(p)*

8vb *Leo* *8vb* *Leo* *8vb* *Leo* *8vb* *Leo* *8vb* *Leo* *8vb* *Leo*

95 *Largo* *pp* (*♩ = 92*)

100 *8va* *rit.* *ppp*

8vb