

II. Something Old, Something New

Allegro vivaldi (♩ = 102)

Viola

4

f

Detailed description: This block contains the first line of musical notation for the Viola part, covering measures 1 through 8. The music is written in a grand staff with a treble clef and a bass clef. The time signature is 4/4. A '4' is written above the staff, indicating a four-measure rest. The first measure is a whole rest. The second measure has a quarter rest. The third and fourth measures each have a quarter rest. The fifth measure begins a melodic line with a quarter note, followed by eighth notes. The sixth and seventh measures continue this melodic line with eighth notes. The eighth measure ends with a quarter note. A dynamic marking of *f* (forte) is placed below the staff.

9

ff

Detailed description: This block contains the second line of musical notation, covering measures 9 through 13. The music continues from the previous line. Measure 9 starts with a quarter rest, followed by eighth notes. Measure 10 continues with eighth notes. Measure 11 has a quarter rest. Measure 12 has a quarter note followed by eighth notes. Measure 13 ends with a quarter note. A dynamic marking of *ff* (fortissimo) is placed below the staff.

14

f *mf* *f*

Detailed description: This block contains the third line of musical notation, covering measures 14 through 18. Measure 14 starts with a quarter rest, followed by eighth notes. Measure 15 continues with eighth notes. Measure 16 has a quarter rest. Measure 17 has a quarter note followed by eighth notes. Measure 18 ends with a quarter note. Dynamic markings of *f*, *mf*, and *f* are placed below the staff.

19

ff

Detailed description: This block contains the fourth line of musical notation, covering measures 19 through 22. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 continues with eighth notes. Measure 21 has a quarter rest. Measure 22 ends with a quarter note. A dynamic marking of *ff* is placed below the staff.

23

Detailed description: This block contains the fifth line of musical notation, covering measures 23 through 27. Measure 23 starts with a quarter rest, followed by eighth notes. Measure 24 continues with eighth notes. Measure 25 has a quarter rest. Measure 26 has a quarter note followed by eighth notes. Measure 27 ends with a quarter note.

28

ff *mp* 6

Detailed description: This block contains the sixth line of musical notation, covering measures 28 through 33. Measure 28 starts with a quarter rest, followed by eighth notes. Measure 29 continues with eighth notes. Measure 30 has a quarter rest. Measure 31 has a quarter note followed by eighth notes. Measure 32 continues with eighth notes. Measure 33 ends with a quarter note. Dynamic markings of *ff* and *mp* are placed below the staff. A '6' is written above the staff, indicating a six-measure rest.

Chamber Concerto

6 36

Musical staff 1: Bass clef, 2/4 time signature. Measures 36-41. Dynamics: *ff*, *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 42-49. Dynamics: *mf*, *f*, *f*, *mf*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 50-55. Dynamics: *mp*, *f*, *ff*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 56-58. Dynamics: *mf*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 59-63. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 64-69. Dynamics: *cresc.*, *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 70-75. Dynamics: *ff*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 76-80. Dynamics: *ff*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 81-87. Dynamics: *ff*, *pp*. Includes triplet and 13-measure rest.

Musical staff 10: Bass clef, 2/4 time signature. Measures 102-111. Dynamics: *ff*. Includes tempo changes: *poco rit.*, *Meno mosso*, *Allegro vivaldi*. Includes 5-measure rest.

Musical staff 11: Bass clef, 2/4 time signature. Measures 112-117. Dynamics: *rit.*