

Chamber Concerto for Piano and Small Orchestra



Flute

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Flute

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

6

pp

11

ff

16

18

5

3

pp

28

29

mp

pp *mp*

34

40

6

2

3

pp

pp

49

51

accel. -----

Presto I (♩ = 162)

2

ff

ff

A Little Slower (♩ = 140)

57

65

7

ff

ff

69

73

Tempo I (♩ = 108)

(Allegro)

8

ff

ff

84

86

Oboe

mf

mf

94

f

ff

f *ff*

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Flute

4

f

9

12

ff

15

tr

tr

3

ff

22

24

36

10

37

ff

mf

43

8

54

ff

58

ff

3

64

mf

2

70

ff

ff

ff

ff

poco rit.
Piano
Meno mosso (♩ = 70)

mp
♩ = 70

ff
Allegro vivaldi (♩ = 102)

rit.

III. Ram Nam [6:40]

Flute *Largo* (♩=92) *p* *rit. --- a tempo* **3** **6**

17 *Andante* Ram Nam **10** *Vla.* *mp* *mf*

31 *p* **34** **7** *p*

44 **45** *p*

51 *cresc. p. a p.* *(mp)* **57**

58 *(mf)* *f* *ff*

rit. --- a tempo **64** **69** **13** *ff*

82 Horn 2 *f* *rit. ---* **4** **3**

95 *Largo* (♩=92) *pp* *rit. ---* **2**

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Flute

Musical staff for Flute, measures 1-6. Includes dynamic marking *ff*.

Musical staff, measures 7-15. Includes measure rests of 2 and 2.

Musical staff, measures 16-25. Includes measure rest of 4 and box 20.

Musical staff, measures 26-31. Includes measure rests of 3 and 2, dynamic markings *ff* and *pp*, and box 32.

Musical staff, measures 32-42. Includes measure rests of 4 and 15, and box 43.

Oboe

Musical staff, measures 43-58. Includes measure rest of 4, dynamic marking *ff*, and box 61.

Musical staff, measures 59-70. Includes measure rest of 4.

Musical staff, measures 71-102. Includes measure rest of 4, dynamic marking *rit.*, and box 103.

79 Moderato rubatissimo (♩ = 58)

103 Tempo 1 (♩ = 88)

Musical staff, measures 79-103. Includes measure rests of 20 and 2, and box 103.

8 108 Clarinet 1

Musical staff for Clarinet 1, measures 108-117. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests for the next two measures. Measure 110 features a quarter note D5 with a fingering of 2. Measure 111 has a quarter rest. Measure 112 has a quarter note E5 with a fingering of 2. Measure 113 has a quarter rest. Measure 114 has a quarter note F#5 with a fingering of 2. Measure 115 has a quarter rest. Measure 116 has a quarter note G5 with a fingering of 2. Measure 117 has a quarter note A5 with a fingering of 2. The dynamic *ff* is indicated below the staff.

Musical staff for Clarinet 1, measures 118-127. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 118 has a quarter note B4 with a fingering of 4. Measure 119 has a quarter note C5 with a fingering of 4. Measure 120 has a quarter note D5 with a fingering of 4. Measure 121 has a quarter note E5 with a fingering of 4. Measure 122 has a quarter note F#5 with a fingering of 4. Measure 123 has a quarter note G5 with a fingering of 4. Measure 124 has a quarter note A5 with a fingering of 4. Measure 125 has a quarter note B5 with a fingering of 4. Measure 126 has a quarter note C6 with a fingering of 4. Measure 127 has a quarter note D6 with a fingering of 4. The dynamic *ff* is indicated below the staff.

Musical staff for Clarinet 1, measures 128-134. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 128 has a quarter note E5. Measure 129 has a quarter note F#5. Measure 130 has a quarter note G5. Measure 131 has a quarter note A5. Measure 132 has a quarter note B5. Measure 133 has a quarter note C6. Measure 134 has a quarter note D6. The dynamic *ff* is indicated below the staff.

Musical staff for Clarinet 1, measures 135-151. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 135 has a quarter note E5. Measure 136 has a quarter note F#5. Measure 137 has a quarter note G5. Measure 138 has a quarter note A5. Measure 139 has a quarter note B5. Measure 140 has a quarter note C6. Measure 141 has a quarter note D6. Measure 142 has a quarter note E6. Measure 143 has a quarter note F#6. Measure 144 has a quarter note G6. Measure 145 has a quarter note A6. Measure 146 has a quarter note B6. Measure 147 has a quarter note C7. Measure 148 has a quarter note D7. Measure 149 has a quarter note E7. Measure 150 has a quarter note F#7. Measure 151 has a quarter note G7. The dynamic *pp* is indicated below the staff. Fingerings 9 and 8 are indicated above the staff.

Musical staff for Violin I, measures 159-170. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 159 has a quarter note G4. Measure 160 has a quarter note A4. Measure 161 has a quarter note B4. Measure 162 has a quarter note C5. Measure 163 has a quarter note D5. Measure 164 has a quarter note E5. Measure 165 has a quarter note F#5. Measure 166 has a quarter note G5. Measure 167 has a quarter note A5. Measure 168 has a quarter note B5. Measure 169 has a quarter note C6. Measure 170 has a quarter note D6. The dynamic *pp* is indicated below the staff. The dynamic *ff* is indicated below the staff.

Musical staff for Oboe, measures 171-192. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 171 has a quarter note G4. Measure 172 has a quarter note A4. Measure 173 has a quarter note B4. Measure 174 has a quarter note C5. Measure 175 has a quarter note D5. Measure 176 has a quarter note E5. Measure 177 has a quarter note F#5. Measure 178 has a quarter note G5. Measure 179 has a quarter note A5. Measure 180 has a quarter note B5. Measure 181 has a quarter note C6. Measure 182 has a quarter note D6. Measure 183 has a quarter note E6. Measure 184 has a quarter note F#6. Measure 185 has a quarter note G6. Measure 186 has a quarter note A6. Measure 187 has a quarter note B6. Measure 188 has a quarter note C7. Measure 189 has a quarter note D7. Measure 190 has a quarter note E7. Measure 191 has a quarter note F#7. Measure 192 has a quarter note G7. The dynamic *pp* is indicated below the staff. The fingering 15 is indicated above the staff.

Musical staff for Oboe, measures 193-200. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 193 has a quarter note A5. Measure 194 has a quarter note B5. Measure 195 has a quarter note C6. Measure 196 has a quarter note D6. Measure 197 has a quarter note E6. Measure 198 has a quarter note F#6. Measure 199 has a quarter note G6. Measure 200 has a quarter note A6. The dynamic *ff* is indicated below the staff.

Musical staff for Oboe, measures 201-210. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 201 has a quarter note B5. Measure 202 has a quarter note C6. Measure 203 has a quarter note D6. Measure 204 has a quarter note E6. Measure 205 has a quarter note F#6. Measure 206 has a quarter note G6. Measure 207 has a quarter note A6. Measure 208 has a quarter note B6. Measure 209 has a quarter note C7. Measure 210 has a quarter note D7. The dynamic *ff* is indicated below the staff. The fingering 4 is indicated above the staff.

Musical staff for Oboe, measures 211-220. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 211 has a quarter note E5. Measure 212 has a quarter note F#5. Measure 213 has a quarter note G5. Measure 214 has a quarter note A5. Measure 215 has a quarter note B5. Measure 216 has a quarter note C6. Measure 217 has a quarter note D6. Measure 218 has a quarter note E6. Measure 219 has a quarter note F#6. Measure 220 has a quarter note G6. The dynamic *fff* is indicated below the staff. The fingering 3 is indicated above the staff.

Chamber Concerto for Piano and Small Orchestra



Oboe

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

6

pp

11

ff

16

18

3

pp

24

29

3

9

40

pp *mp*

41

2

7

51

2

accel. ----- **Presto I** (♩ = 162)

ff

56

63

A Little Slower (♩ = 140)

65

ff

69

73 (♩ = 108)

Tempo I (Allegro) 6

ff *ff*

81

86

3

mf

3

mf

Chamber Concerto

98 *f* *ff* **107** **14** **121** **Presto II** (♩ = 176)

Musical staff 98-121. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a wavy line indicating tremolos. The first measure is marked *f*. The second measure is marked *ff*. There is a fermata over the second measure. The tempo is marked **Presto II** with a metronome marking of (♩ = 176). The time signature is 4/4. The staff ends with a fermata and the dynamic *pp*.

122

Musical staff 122-128. Continues from the previous staff. The music features a long melodic line with various intervals and a fermata over the final measure.

129 *rit.* *a tempo* **136** *ff*

Musical staff 129-136. The tempo changes from *rit.* to *a tempo*. The time signature changes to 3/4. The staff ends with a fermata and the dynamic *ff*.

137 **13** **7** *rit.* **159** **10** (♩ = 108) *ff*

Musical staff 137-159. The tempo changes to **Tempo I (Allegro)** with a metronome marking of (♩ = 108). The time signature changes to 4/4. The staff contains rests for 13 and 7 measures, followed by a fermata and the dynamic *ff*.

170 *non stacc.*

Musical staff 170-175. The music is marked *non stacc.* and features a series of eighth notes in 4/4 time.

176 **2** **6** **187** *ff*

Musical staff 176-187. The time signature changes to 3/4. The staff contains rests for 2 and 6 measures, followed by a fermata and the dynamic *ff*.

188 **2**

Musical staff 188-195. The music features a series of eighth notes in 4/4 time.

196 **3** **199** **9** **213** **Piano** *ff*

Musical staff 196-213. The tempo changes to **Piano**. The time signature changes to 3/4. The staff contains rests for 3 and 9 measures, followed by a fermata and the dynamic *ff*.

215

Musical staff 215-225. The music features a series of eighth notes in 3/4 time.

226 **3** **9** *ff*

Musical staff 226-235. The time signature changes to 4/4. The staff contains rests for 3 and 9 measures, followed by a fermata and the dynamic *ff*.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Oboe

4

f

8

tr

3

12

ff

15

tr

tr

3

ff

22

24

26

36

8

ff

39

tr

tr

tr

mf

mf

44

54

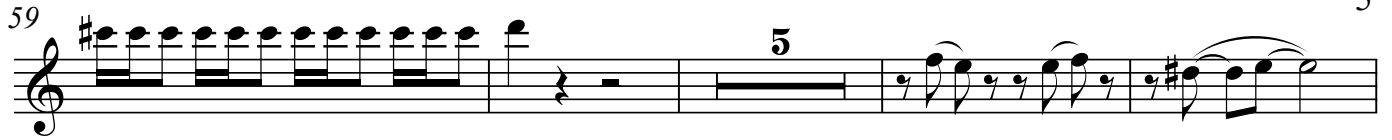
8

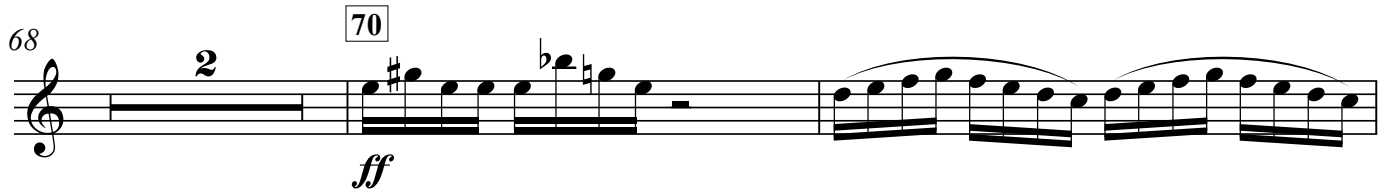
f

ff

56

Chamber Concerto

59 

68 
ff

72 

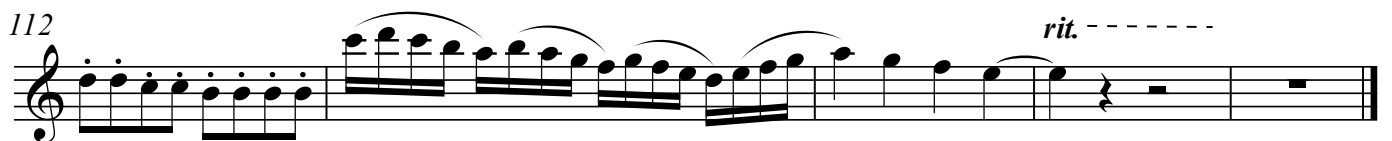
75 
ff

80 
p

90 

96 
poco rit.

103 
ff

112 
rit. -----

III. Ram Nam [6:40]

Oboe **Largo** (♩=92) **11**

(♩=114) *p* *mf* *pp*

17 **Andante Ram Nam** **9**

p *mf*

31 **34** **7** **4** **45**

p

46 **2** **2**

p *cresc. p. a p.*

53 **57**

mp *mf* *a tempo*

60 **3** **3** **3**

f *ff* *rit.*

66 **69** **13** **82** **2** **Clarinet I**

ff

86

f

91 **95** **Largo** (♩=92)

f *dim.* *mp* *pp* *Largo* (♩=92) *rit.*

97 **4**

ppp *rit.*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Oboe

ff

10

16

20

24

32

ff

39

43

pp

cresc. p. a p.

46

(*mf*)

f

f+

6

58

ff

61

69

rit.

2

3

79 Moderato rubatissimo (♩ = 58)

78 *pp*

87

97 **103** Tempo 1 (♩ = 88)

ppp *ff*

106

3 2

116 **118**

122

130 **136**

pp

140 **151** 9 16 Bsn.

f *ff*

171 **18** Clarinet 1

pp *pp*

196 *ff*

204

209

3

fff

Chamber Concerto for Piano and Small Orchestra



Clarinet I in B flat

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Clarinet 1 in B \flat

I. First Movement

[6:30]

Allegro (♩ = 108)

(♩ = 140) A Little Slower (♩ = 108) Tempo I (Allegro)

Allegro vivaldi (♩ = 102)

Clarinet 1

4

f

8

12

ff

14

3

ff

21

24

25

3

mp

6

36

38

ff

mf

42

3

8

f

ff

54

55

III. Ram Nam [6:40]

Largo (♩=92)

Clarinet 1

10 *rit. ----- a tempo*

17 *Andante* (♩=114) **12**

29 *p* **34** *p* **6**

42 *p* **45**

48 *cresc. p. a p.* **57** *3*

55 *(mp)* *(mf)* *f*

61 *ff* *rit. ----- a tempo*

68 **69** *ff* *pp* **82**

83 *f*

89 *rit. -----* *f dim. ----- mp*

95 *Largo* (♩=92) *rit. -----*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Clarinet 1

ff

4

11

20

22

31

32

43

5

Ob.

f

52

ff

60

61

66

73

rit.

79 (♩ = 58)

Moderato rubatissimo

pp

80

3

3

90

3

103

Tempo 1 (♩ = 88)

98

ff

107

116

ff

122

133

Vln. I

mf

152

pp

165

f

ff

pp

pp

193

ff

202

210

fff

Chamber Concerto for Piano and Small Orchestra



Clarinet 2 in B flat

Bill Robinson

2 Chamber Concerto for Piano and Small Orchestra

Clarinet 2 in B \flat

I. First Movement [6:30]

Allegro (♩ = 108)

Musical staff 1-5: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *pp*.

Musical staff 6-10: Treble clef, 2/4 time signature. Measures 6-10. Dynamics: *pp*.

Musical staff 11-16: Treble clef, 2/4 time signature. Measures 11-16. Dynamics: *pp* to *ff*.

Musical staff 17-24: Treble clef, 3/2 time signature. Measures 17-24. Dynamics: *pp*. Rehearsal mark 18.

Musical staff 25-39: Treble clef, 4/4 time signature. Measures 25-39. Dynamics: *mp*. Rehearsal mark 29.

Musical staff 40-50: Treble clef, 2/4 time signature. Measures 40-50. Dynamics: *pp*. Rehearsal mark 51.

Musical staff 52-60: Treble clef, 2/4 time signature. Measures 52-60. Dynamics: *ff*. Tempo change: *accel.* to *Presto I* (♩ = 162).

Musical staff 61-72: Treble clef, 2/4 time signature. Measures 61-72. Dynamics: *ff*. Tempo change: *A Little Slower* (♩ = 140) to *Tempo I (Allegro)* (♩ = 108).

Musical staff 75-85: Treble clef, 2/4 time signature. Measures 75-85. Dynamics: *pp*. Rehearsal mark 86.

Musical staff 86-92: Treble clef, 2/4 time signature. Measures 86-92. Dynamics: *ff* to *mf*.

Chamber Concerto

107 **Presto II** (♩ = 176) 3

95 *tr* **2** *tr* **2** **11**
f *ff*

Vln. II **121** **11**
pp

135 *rit.* **136** *a tempo* **150** *rit.* **159** **Tempo I (Allegro)** (♩ = 108) **Piano**

161 *pp*

164

169 **170** *non stacc.* **ff**

175 **2** **6** **187** **ff**

189

196 **3** **199** **9** **Piano** **213**

214 **ff**

224 **3** **2** **9**

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Clarinet 2

102 *poco rit.* **Meno mosso** (♩ = 70)

Vln. I

Clarinet 2 **Largo** (♩=92)

10 *rit.* ----- *a tempo*

17 (♩=114) **Andante Ram Nam**

Piano

30

34

45

Bassoon

46

57

cresc. p. a p.

54

60

60

66

rit. ----- *a tempo*

66

69

74

74

82

87

91

95 (♩=92) **Largo** 7

rit. ----- *rit.* -----

f *dim.* ----- *mp*

Rondo Recidivisto (♩=88)

Clarinet 2

20

27

44

Ob.

55

62

68

rit. ----- Moderato rubatissimo (♩ = 58)

83

94

103 **Tempo 1** (♩=88)

101 **2** **3** **4** Bsn. *ff*

113 **118**

120 **5** *ff*

131 **2** **136** **11** Vln. I

149 **151** *mf*

155 **14** **171** **14** **5** *f* *pp* *pp*

193 **196** *ff*

200

207

212 *fff*

Chamber Concerto for Piano and Small Orchestra



Bassoon

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Bassoon

I. First Movement [6:30]

Allegro (♩ = 108)

10

pp *ff*

16

18 5 4

29

mp

33

3 40

mp

41

2 3

pp

50

51 *accel.* Presto I (♩ = 162)

2

ff

58

64

65 A Little Slower (♩ = 140)

2

72

73 Tempo I (Allegro) (♩ = 108)

ff *ff*

85

86

f *tr*

6

97 107 **Presto II** (♩ = 176) 121

ff

122 Violin I 136

mf *ff* *rit. a tempo*

137 150

ff *rit.*

158 Tempo I (Allegro) (♩ = 108) 170

ff

172 non stacc. 159

ff

181 187

ff

187 199

ff

193 Piano 213

ff

202 213

ff

214 213

ff

226 9

ff

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Bassoon *f*

10 *f < ff* *f >*

17 *mf* *ff* *ff > mp*

30 *ff* *mf*

43 *mf* *mp* *f < ff*

57 *ff*

71

75 *ff*

80 *poco rit. --- Meno mosso*

105 *ff*

112 *non stacc.* *rit. -----*

III. Ram Nam

[6:40]

(♩=114)

5

Largo (♩=92)

Andante Ram Nam

Bassoon

7 5 7

p *mf*

rit. ----- a tempo

17

24

p *mf*

32

34

p *mp*

39

45

p *f*

48

p *cresc. p. a p.*

53

57

(mp) *(mf)* *f*

61

ff *rit.* ----- *a tempo*

67

69 13 82

ff *mp* *mf* *f*

86

f

91

f dim. *pp*

95

pp *rit.* -----

82

89

96

103
Tempo 1 (♩ = 88)
ff

105

114

118
ff

126

132

136 141 151 156
ff

Violin I

161

pp *cresc. p. a p.* (*mp*) (*mf*) *f*

169

171
ff

Clarinet 1

198

210

fff

Chamber Concerto for Piano and Small Orchestra



Horn I in F
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Horn 1 in F

I. First Movement [6:30]

Allegro (♩ = 108)

11

pp *ff*

16

18

pp

22

29

3

mp

34

40

3

2

43

51

7

accel.

p *mp* *f* *ff*

(♩ = 162) Presto I

56

63

65

A Little Slower (♩ = 140)

70

73

8

Tempo I (Allegro) (♩ = 108)

ff *ff*

83

86

9

f

98

107

14

121

2

Presto II (♩ = 176)

ff

Chamber Concerto

122 9 136 3
Violin I *rit.* ----- *a tempo*
mf < *ff*

137 5
f 5 *ff*

150 7 159 (♩ = 108)
rit. ----- **Tempo I (Allegro) Timp.**
8

169 170 *non stacc.*
ff

176 2
ff

185 187

192 3 199

201 9 213
pp *ff*

217

227 9

Allegro vivaldi (♩ = 102)

Horn 1

4

f

2

12

ff

f

19

ff

24

25

11

36

ff

42

5

f

mf

mp

3

f

ff

56

5

mf

70

68

f

ff

74

ff

78

6

88

p

2

2

2

100

poco rit.

Meno mosso (♩ = 70)

4

109 (♩ = 102) Fl.

Allegro vivaldi

111

ff

rit.

III. Ram Nam [6:40]

Largo (♩=92)

Horn 1

10 *rit.* ----- *a tempo*

Andante Ram Nam (♩=114)

17 Piano

32

41

48

57

65 *a tempo*

74

87

91

95

Largo (♩=92)

IV. Rondo Recidivisto [5' 40"]

6

Rondo Recidivisto (♩ = 88)

Horn 1

9

22

31

47

56

64

73

85

98

Chamber Concerto for Piano and Small Orchestra



Horn 2 in F
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Horn 2 in F

I. First Movement [6:30]

Allegro (♩ = 108)

11

16

29

49 Bassoon

56

63

65 A Little Slower (♩ = 140) 3

72

73 (♩ = 108) Tempo I (Allegro) 8

87

97

107

Presto II (♩ = 176)

121

Violin I

Tempo I (Allegro)

170

Piano (concert pitch)

(♩ = 108)

159

11

non stacc.

II. Something Old, Something New [5']

4

Allegro vivaldi (♩ = 102)

Horn 2

f

12

ff *f*

19

ff 24

25

11 36 *ff* *mf*

42

mf 4 *f* *mf* *mp* 2 54 *f* *ff*

55

ff 5 *mf*

68

f 70 *ff* *ff*

74

ff

80

6 88 *p* 2

94

6 100 *poco rit.* *Meno mosso* (♩ = 70) 4 109 *Allegro vivaldi* (♩ = 102)

110

ff *rit.* -----

Horn 2 *Largo* (♩ = 92) *p* *rit.* ----- *a tempo*

14 *mf* *Andante Ram Nam* (♩ = 114) 17 34 6 2

43 Horn 1 *p* 45 *pp*

51 *cresc. p. a p.* (*mp*) 57 (*mf*)

60 *f* *ff* *rit.* ----- *a tempo*

68 69 2 7 *ff* *pp*

82 *mp* *mf* *f* 2 *f*

89 *rit.* ----- *f dim.*

93 *Largo* (♩ = 92) 7 *rit.* ----- *ppp*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Horn 2

8

21

28

43

53

61

68

79 Moderato rubatissimo (♩ = 58)

79

91

103

Tempo 1 (♩ = 88)

Musical staff 103-111, bass clef, dynamic *ff*. Measure 103 starts with a bass clef and a 7/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 111 ends with a double bar line.

Musical staff 112-118, bass clef, dynamic *ff*. Measure 112 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 118 ends with a double bar line.

Musical staff 119-130, bass clef, dynamic *ff*. Measure 119 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 130 ends with a double bar line.

Musical staff 131-136, bass clef, dynamic *pp*. Measure 131 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 136 ends with a double bar line.

Musical staff 141-151, bass clef, dynamic *pp*. Measure 141 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 151 ends with a double bar line.

Musical staff 163-171, bass clef, dynamic *pp*. Measure 163 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 171 ends with a double bar line.

Musical staff 184-196, bass clef, dynamic *pp*. Measure 184 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 196 ends with a double bar line.

Musical staff 197-204, bass clef, dynamic *ff*. Measure 197 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 204 ends with a double bar line.

Musical staff 205-210, bass clef, dynamic *ff*. Measure 205 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 210 ends with a double bar line.

Musical staff 211-218, bass clef, dynamic *fff*. Measure 211 starts with a bass clef and a 2/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals. Measure 218 ends with a double bar line.

Chamber Concerto for Piano and Small Orchestra



Timpani
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

2

Timpani

I. First Movement [6:30]

Allegro (♩ = 108)

2

p

8

pp

14

18

ff *pp*

19

pp

29

40

Vln. I

pp *mp* *mf*

44

mp

50

51

accel. ----- *Presto I* (♩ = 162)

mp *mf* *ff*

57

mp

63

65

A Little Slower (♩ = 140)

mp *mf* *ff*

70 73
Tempo I (Allegro) (♩ = 108)
ff *pp*

76 2
p

82 86
ff 10

97 2
ff 2

107 121
Presto II (♩ = 176) *ff* Clarinet 1
 13 *pp*

124

130 cresc. rit.

136 150
a tempo *ff*

144 7

157 159
rit. **Tempo I (Allegro)** (♩ = 108)
 3 *pp*

4
165

Musical staff 1: Bass clef, starting at measure 165. It features a series of eighth notes and sixteenth notes, ending with a fermata and a forte (*ff*) dynamic marking.

170

Musical staff 2: Bass clef, starting at measure 170. It includes various time signatures (3/4, 2/4, 4/4) and features trills marked with "tr".

176

Musical staff 3: Bass clef, starting at measure 176. It includes measures 187 and 190, with a 6-measure rest and a 10-measure rest. A Vln. I part is indicated.

198

199

Musical staff 4: Treble clef, starting at measure 198. It includes measure 199 and features a piano (*pp*) dynamic marking.

203

Musical staff 5: Bass clef, starting at measure 203. It features a mezzo-forte (*mf*) dynamic marking and a piano (*pp*) crescendo.

209

213

Musical staff 6: Bass clef, starting at measure 209. It includes measure 213 and features dynamic markings from piano (*p*) to fortissimo (*ff*).

216

Musical staff 7: Bass clef, starting at measure 216. It includes a 2-measure rest and a 3/4 time signature.

227

Musical staff 8: Bass clef, starting at measure 227. It includes trills marked with "tr" and a piano (*pp*) dynamic marking.

235

Musical staff 9: Bass clef, starting at measure 235. It features a series of eighth notes.

239

(no rit.)

Musical staff 10: Bass clef, starting at measure 239. It features a series of eighth notes.

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Timpani

ff

9

> > > > > >

15

20

22

tr *tr* *tr*

31

32

ff *pp*

40

43

cresc. p. a p. (*mf*)

49

f *ff*

57

61

65

> > > > > >

(♩ = 58)

73

2 14 4

pp 79 *pp*

Chamber Concerto

6

99

103

Tempo 1

(♩ = 88)

Musical staff 99-103. Bass clef. Measures 99-103. Dynamics: *pp*, *ppp*, *ff*. Trills are marked above measures 100 and 101. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

107

Musical staff 107-116. Bass clef. Measure 107 has a '4' above it. Measure 116 has a '3' above it. Trills are marked above measures 110 and 111. Time signatures: 2/4, 3/4, 2/4, 3/4, 3/4, 2/4.

118

Musical staff 117-123. Bass clef. Measures 117-123. Accents are marked above measures 117-120. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

124

Musical staff 124-130. Bass clef. Measures 124-130. Accents are marked below measures 125-129. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

131

136

Musical staff 131-142. Bass clef. Measure 142 has a '5' above it. Dynamics: *pp*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

143

151

Musical staff 143-150. Bass clef. Measures 143-150. Dynamics: *ff*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

152

Musical staff 152-170. Bass clef. Measure 152 has an '8' above it. Dynamics: *pp*, *cresc. p. a p. (mp)*, *(mf)*, *f*, *ff*. Trills are marked above measures 155 and 156. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

171

196

Musical staff 171-203. Bass clef. Measure 171 has a '24' above it. A Flute part is indicated below measure 171. Trills are marked above measures 175 and 176. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

204

Musical staff 204-210. Bass clef. Measures 204-210. Trills are marked above measures 205 and 206. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

211

Musical staff 211-217. Bass clef. Measures 211-217. Trills are marked above measures 212 and 213. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Chamber Concerto for Piano and Small Orchestra



Violin I
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Violin 1

First Movement

Bill Robinson

Allegro (♩=108)

2

pp

7

pizz.

13

arco

ff

18

pp

25

29

mp

32

36

40

p

41

pp

47

51

Chamber Concerto

Presto I (♩=162)

3

52 *accel.* *cresc.* *ff*

58

A Little Slower (♩=140)

64 65 *ff* *pp*

73 Tempo I (Allegro) (♩=108)

72 *ff* *ppp* *p*

78 *ff*

82 86

87 *f*

94 *ff*

101 *ff*

♩ = 176

107 Presto II

Musical staff 107-111: Treble clef, 4/4 time signature. Starts with a whole rest. The melody begins at measure 108 with a half note B-flat, followed by eighth notes. Dynamics include *pp*. A key signature change to two flats occurs at measure 110.

Musical staff 112-115: Continuation of the melody from the previous staff, maintaining the eighth-note pattern and dynamic intensity.

Musical staff 116-119: Continuation of the melody, showing a slight change in phrasing and dynamics.

Musical staff 120-123: Measure 121 is boxed. The melody continues with eighth notes. A time signature change to 3/4 occurs at measure 123.

Musical staff 124-128: Continuation of the melody in 3/4 time, featuring a mix of eighth and quarter notes.

Musical staff 129-133: Continuation of the melody, showing a shift in dynamics and phrasing.

Musical staff 134-139: Measure 134 is boxed. Includes markings for *cresc.*, *rit.*, *a tempo*, and *ff*. A time signature change to 3/4 occurs at measure 135.

Musical staff 140-146: Continuation of the melody, featuring a key signature change to one sharp at measure 140.

Musical staff 147-150: Measure 150 is boxed and labeled *solo*. The melody continues with a dynamic marking of *pp*. A time signature change to 3/4 occurs at measure 150.

Musical staff 151-154: Continuation of the melody, showing a key signature change to two sharps at measure 151.

154

157

rit.
tutti

159

Tempo I (Allegro) (♩ = 108)

pp *pp*

163

167

170

non stacc.

ff

171

179

186

187

191

196

199

pp

201

4

208 213

pp cresc. p. a p. (p) (mp) (mf) f ff

Musical staff 208-213. Treble clef, 2/4 time signature. Measures 208-210 contain half notes: G4, Bb4, D5, F5, Ab5. Measure 211 contains a dotted half note Gb5. Measure 212 contains a half note Gb5. Measure 213 contains a sixteenth-note triplet: Gb5, Ab5, Bb5. Dynamic markings: *pp cresc. p. a p. (p) (mp) (mf) f ff*.

215

Musical staff 215-223. Treble clef, 2/4 time signature. Measures 215-216: quarter notes G4, A4, B4, C5. Measure 217: quarter notes D5, E5, F5, G5. Measure 218: quarter notes G5, F5, E5, D5. Measure 219: quarter notes C5, B4, A4, G4. Measure 220: quarter notes G4, F4, E4, D4. Measure 221: quarter notes D4, C4, B3, A3. Measure 222: quarter notes G3, F3, E3, D3. Measure 223: quarter notes C3, B2, A2, G2. Dynamic markings: *pp cresc. p. a p. (p) (mp) (mf) f ff*.

224

Musical staff 224-230. Treble clef, 2/4 time signature. Measures 224-225: quarter notes G4, A4, B4, C5. Measure 226: quarter notes D5, E5, F5, G5. Measure 227: quarter notes G5, F5, E5, D5. Measure 228: quarter notes C5, B4, A4, G4. Measure 229: quarter notes G4, F4, E4, D4. Measure 230: quarter notes D4, C4, B3, A3. Dynamic markings: *pp cresc. p. a p. (p) (mp) (mf) f ff*.

231

Musical staff 231-237. Treble clef, 2/4 time signature. Measures 231-232: quarter notes G4, A4, B4, C5. Measure 233: quarter notes D5, E5, F5, G5. Measure 234: quarter notes G5, F5, E5, D5. Measure 235: quarter notes C5, B4, A4, G4. Measure 236: quarter notes G4, F4, E4, D4. Measure 237: quarter notes D4, C4, B3, A3. Dynamic markings: *ff > pp*.

238

Musical staff 238-244. Treble clef, 2/4 time signature. Measures 238-241: quarter notes G4, A4, B4, C5. Measure 242: quarter notes D5, E5, F5, G5. Measure 243: quarter notes G5, F5, E5, D5. Measure 244: quarter notes C5, B4, A4, G4. Dynamic markings: *(no rit.)*.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin I

4

8

12

15

21

24

26

36

40

3

f

ff

f

ff

ff > *mp*

ff

mf

Chamber Concerto

8 48 *f* *mf* *mp* *mf*

54 *f* *ff*

58 *mf*

62 *f*

69 70 *ff* *ff*

74 *ff*

78

82 *ff* *pp* 88 2

91 100 *p* *p* *mp* *poco rit.* *Meno mosso* (♩ = 70)

105

109 *Allegro vivaldi* (♩ = 102) *ff*

113 *non stacc.* *rit.* *tr*

III. Ram Nam

Largo (♩=92)

Violin I

p

8

rit. --- a tempo

mf

(♩=114)
Andante Ram Nam

16

pp *p*

20

23

mf *p*

33

34

mp *f*

41

p

45

47

cresc. p. a p. (*mp*)

56

57

(*mf*) *f* *ff*

rit. --- a tempo

64

69

ff *pp*

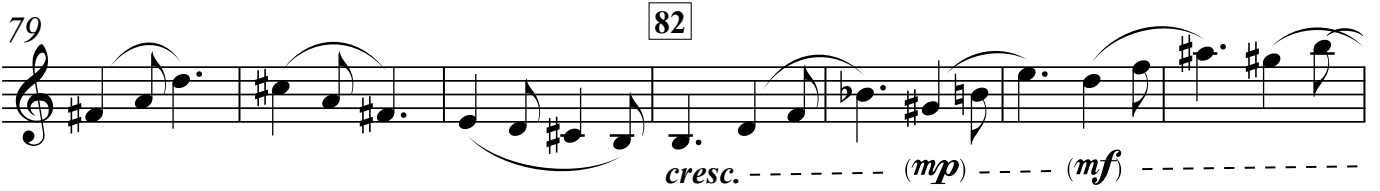
Chamber Concerto

10

72

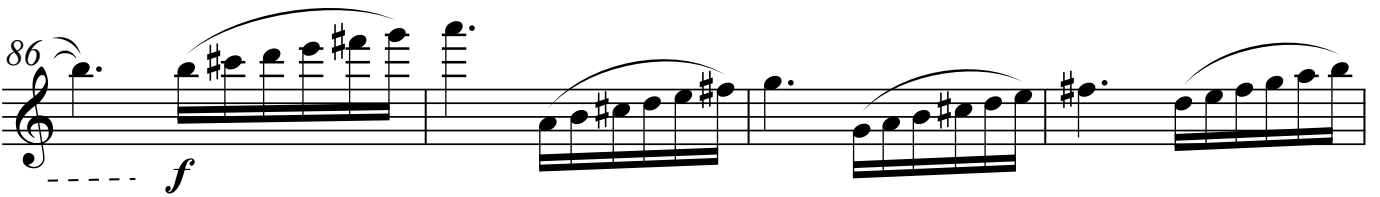


79 82



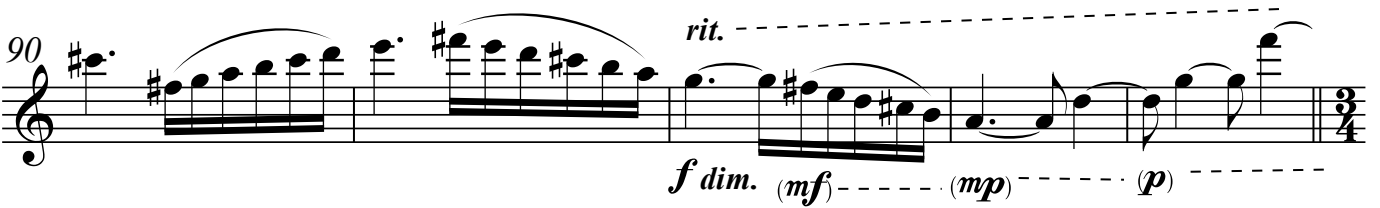
cresc. ----- (*mp*) ----- (*mf*) -----

86



f

90



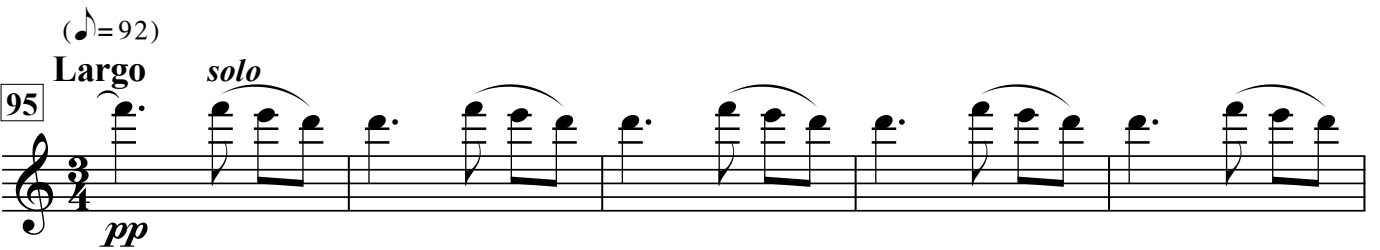
rit. -----

f dim. (*mf*) ----- (*mp*) ----- (*p*) -----

$\frac{3}{4}$

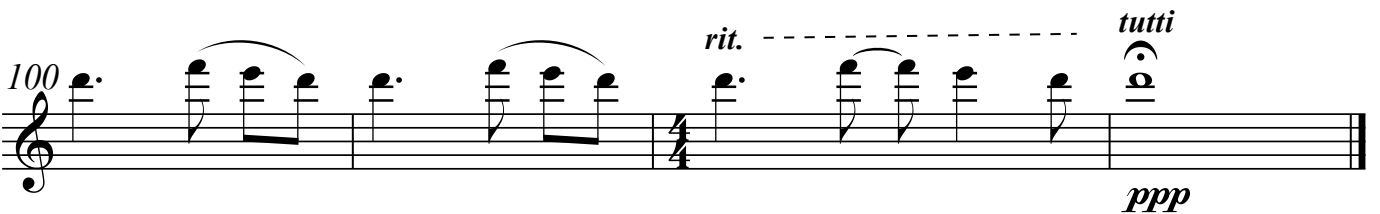
(♩=92)
Largo *solo*

95



pp

100



rit. -----

tutti

ppp

IV. Rondo Recidivisto

(♩ = 88)

Rondo Recidivisto

Violin I

ff

7

13

17

20

22

29

32

5

43

38 *pp* *cresc. p. a p.*

44 *(mf)* *f*

50 *ff*

55

61

60

65

79

71 *rit.* *Moderato rubatissimo* *pp* ($\text{♩} = 58$)

80

88

96

102

103 **Tempo 1** (♩ = 88)

ppp *ff*

108

114

118

120

125

130

136

pp *ff*

4

147

151

8

159 *pp* **4** *cresc. p. a p.* (*mp*) (*mf*)

168 *f* *ff* **171** *pp*

174

182

190 **196** *ff*

197

203

208 *b.*

213 *fff*

Chamber Concerto for Piano and Small Orchestra



Violin II

Bill Robinson

2 Violin 2 Chamber Concerto for Piano and Small Orchestra

Allegro (♩=108)

First Movement

Bill Robinson

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-6 contain eighth notes with slurs. Dynamics: *pp*.

Musical notation for measures 7-12. Measures 7-8 have slurs. Measure 9 has a fermata. Measure 10 has a *pizz.* marking. Measure 11 has a fermata. Measure 12 has eighth notes. Dynamics: *pp*.

Musical notation for measures 13-17. Measure 13 has an *arco* marking. Measures 14-17 contain sixteenth notes with slurs and accents. Dynamics: *ff*.

Musical notation for measures 18-23. Measures 18-23 contain quarter notes with slurs. Dynamics: *pp*.

Musical notation for measures 24-28. Measures 24-28 contain quarter notes with slurs. Measure 29 has a fermata. Dynamics: *mp*.

Musical notation for measures 29-36. Measures 29-36 contain quarter notes with slurs. Dynamics: *mp*.

Musical notation for measures 37-41. Measures 37-41 contain eighth notes with slurs. Measure 40 has a fermata. Dynamics: *p*.

Musical notation for measures 42-46. Measures 42-46 contain eighth notes with slurs. Dynamics: *pp*.

Musical notation for measures 47-50. Measures 47-50 contain eighth notes with slurs. Dynamics: *pp*.

51

Chamber Concerto

52 *accel.* **Presto I** (♩=162) *cresc.* *ff*

58

65 **A Little Slower** (♩=140) *ff* *pp*

72 **Tempo I (Allegro)** (♩=108) *ff* *ppp* *p*

78

82 **86** *f*

88

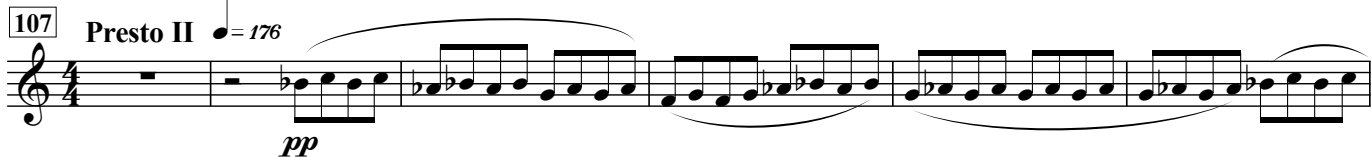
95 *ff*

102

Chamber Concerto

4

107 Presto II $\bullet = 176$
pp



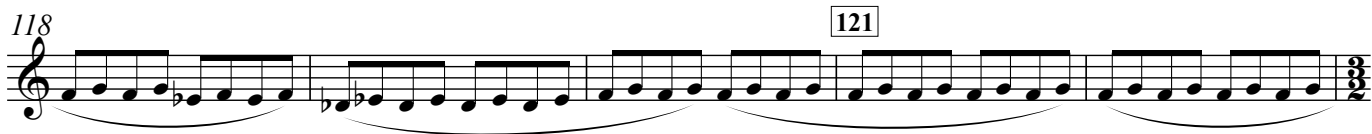
Musical staff 107-112: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamic *pp*.

113



Musical staff 113: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs.

118 121



Musical staff 118-121: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs. Measure 121 is boxed.

123



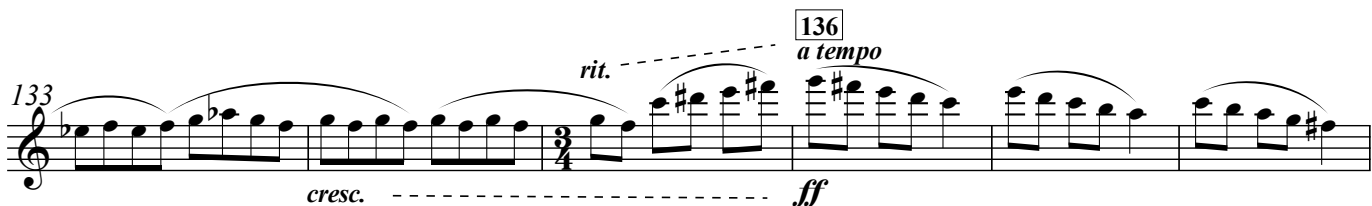
Musical staff 123: Treble clef, 3/4 time signature. Continuation of eighth notes with slurs.

128



Musical staff 128: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs.

133 136 *rit.* *a tempo*
cresc. *ff*



Musical staff 133-136: Treble clef, 3/4 time signature. Includes a ritardando section (133-135) and a return to tempo (136). Dynamics *cresc.* and *ff*.

139



Musical staff 139: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs.

146 150 *solo*
pp



Musical staff 146-150: Treble clef, 3/4 time signature. Measure 150 is boxed. Dynamic *pp*.

151



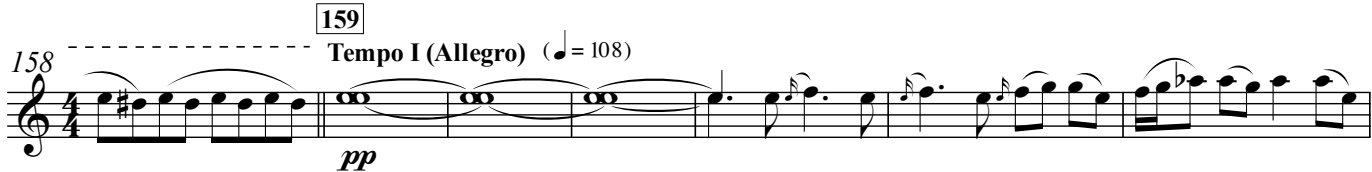
Musical staff 151: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs.

154 *rit.*
pp tutti



Musical staff 154: Treble clef, 4/4 time signature. Includes a ritardando section. Dynamic *pp tutti*.

158 159 Tempo I (Allegro) $\bullet = 108$
pp



Musical staff 158-159: Treble clef, 4/4 time signature. Measure 159 is boxed. Tempo change to Tempo I (Allegro). Dynamic *pp*.

Chamber Concerto

165 *ff*

Musical staff 165-170: Treble clef, key signature of one flat. Measures 165-170. Measure 165 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 170 ends with a double bar line and a fermata.

170

Musical staff 170-177: Treble clef, key signature of one flat. Measures 170-177. Measure 170 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 177 ends with a double bar line and a fermata.

177

Musical staff 177-185: Treble clef, key signature of one flat. Measures 177-185. Measure 177 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 185 ends with a double bar line and a fermata.

185 187

Musical staff 185-192: Treble clef, key signature of one flat. Measures 185-192. Measure 185 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 192 ends with a double bar line and a fermata.

192

Musical staff 192-198: Treble clef, key signature of one flat. Measures 192-198. Measure 192 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 198 ends with a double bar line and a fermata.

198 199 *pp*

Musical staff 198-204: Treble clef, key signature of one flat. Measures 198-204. Measure 198 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 204 ends with a double bar line and a fermata.

204 213 *pp cresc. p. a p. (p) (mp) (mf) f ff*

Musical staff 204-214: Treble clef, key signature of one flat. Measures 204-214. Measure 204 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 214 ends with a double bar line and a fermata.

214

Musical staff 214-224: Treble clef, key signature of one flat. Measures 214-224. Measure 214 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 224 ends with a double bar line and a fermata.

224

Musical staff 224-233: Treble clef, key signature of one flat. Measures 224-233. Measure 224 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 233 ends with a double bar line and a fermata.

233 (no rit.) *ff* *pp*

Musical staff 233-238: Treble clef, key signature of one flat. Measures 233-238. Measure 233 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 238 ends with a double bar line and a fermata.

II. Something Old, Something New [5']

Allegro vivaldi (♩=102)

Violin II

4

f

12

f < *ff*

20

ff

24

26

tr

mp

36

37

ff

ff

42

mf

2

f

mf

mp

51

54

mf

f

ff

55

58

mf

62

70

68

ff

ff

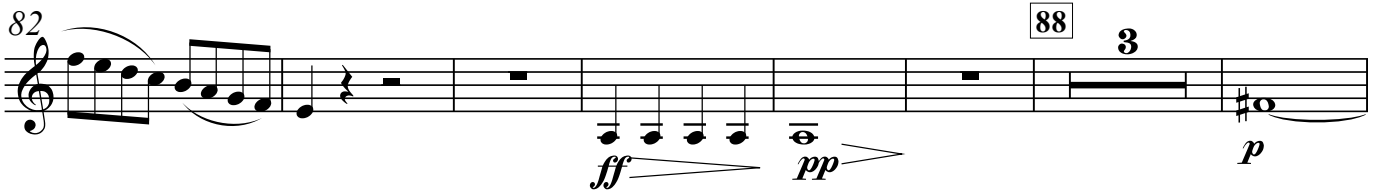
2

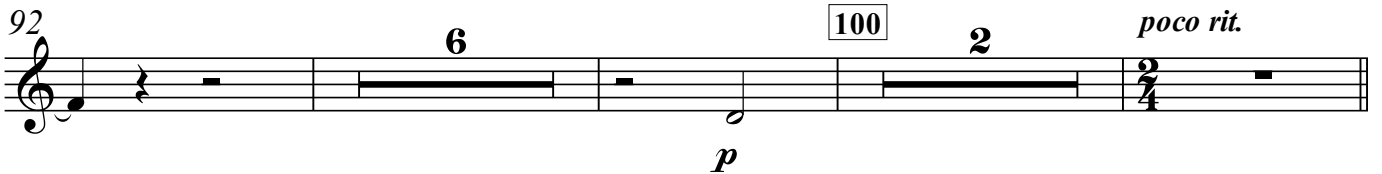
Detailed description: This is a page of a musical score for Violin II, measures 6 through 70. The music is in 4/4 time and marked 'Allegro vivaldi' with a tempo of quarter note = 102. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff: 6, 12, 20, 26, 37, 42, 51, 55, 58, 62, and 68. Dynamics include *f*, *ff*, *mf*, and *mp*. Articulations include accents, trills (*tr*), and slurs. There are also some performance markings like '>' and '<'. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and a fermata in measure 70.

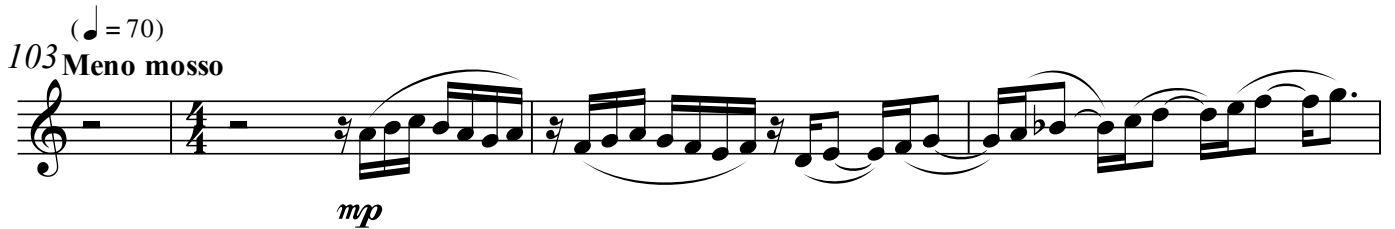
Chamber Concerto

74 

78 

82 

92 

(♩ = 70)
103 *Meno mosso* 

107 

109 *Allegro vivaldi* (♩ = 102)

111 

114 

III. Ram Nam

8

Largo (♩=92)

Violin II

p

6

rit. - - - a tempo

mf

17

Andante Ram Nam (♩=114)

14

p

21

34

30

mf *p* *mp*

38

f *p*

45

44

mf *p*

49 *cresc. p. a p.*

53 57 *(mp)* *(mf)*

59 *f* *ff* *rit.*

65 *a tempo* 69 *ff* *pp*

73

80 82 *cresc.* *(mp)* *(mf)* *f*

87 *rit.* *f dim.* *(mf)* *(mp)*

94 95 **Largo** (♩=92) *(p)* *pp* **6** *rit.* *ppp*

IV. Rondo Recidivisto (5' 40")

(♩=88)

Rondo Recidivisto

Violin II

7

13

20

27

33

38

43

50

56

62



68



78

79 Moderato rubatissimo (♩ = 58)

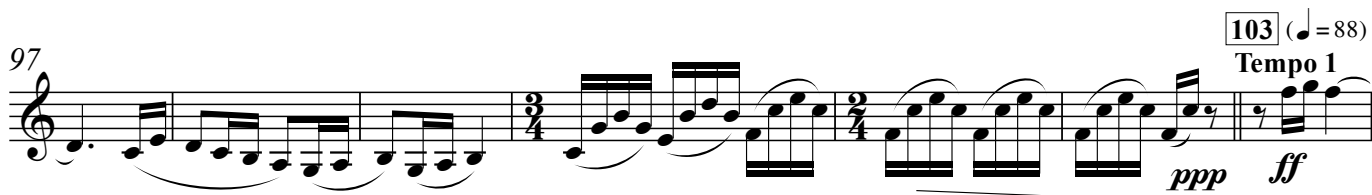


87



97

103 (♩ = 88) Tempo 1



104

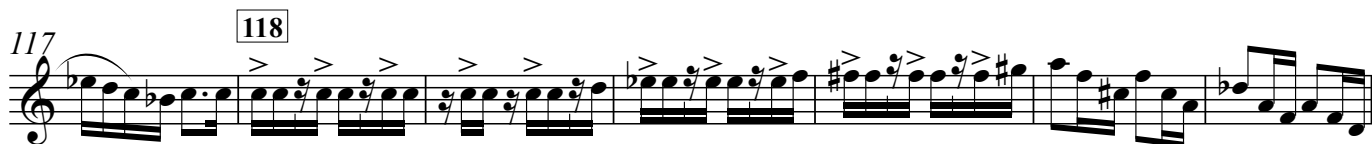


111



117

118

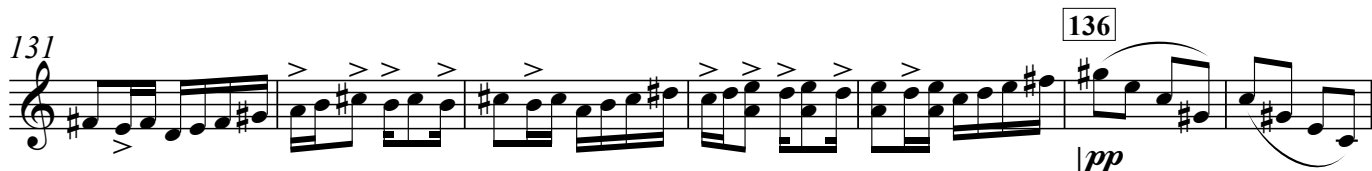


124



131

136



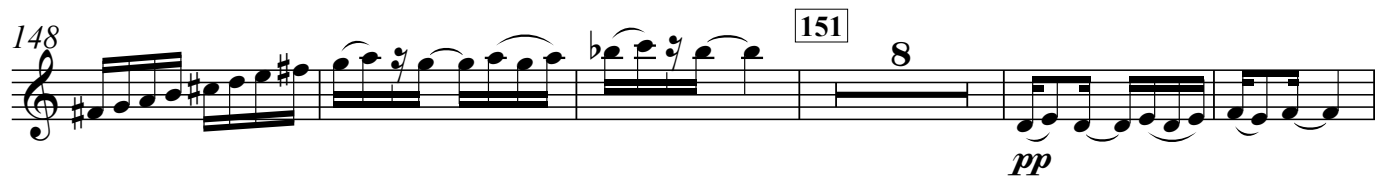
Chamber Concerto

12

138 **4** *ff*



148 **151** **8** *pp*



161 **4** *cresc. p. a p.* (*mp*) (*mf*) (*f*)



170 **171** *ff* *pp*



178



188 **196** *ff*



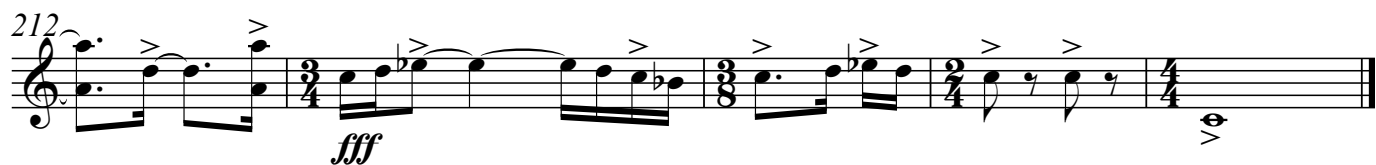
197



206



212 *fff*



Chamber Concerto for Piano and Small Orchestra



Viola

Bill Robinson

Chamber Concerto

for Piano and Small Orchestra

Bill Robinson

First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

Publisher Parrish Press Garner NC August 2022 3rd Edition
billrobinsonmusic@yahoo.com billrobinsonmusic.com

Chamber Concerto for Piano and Small Orchestra

Viola

First Movement

Bill Robinson

Allegro (♩ = 108)

2 pizz.

Musical notation for measures 1-7. The piece begins in 3/4 time, then changes to 4/4. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-7 feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction. The dynamic is *pp*.

Musical notation for measures 8-12. Measure 8 starts with a dynamic of *pp*. Measures 9-12 show a melodic line with eighth notes and a 'arco' instruction at the end of measure 12.

Musical notation for measures 13-16. Measure 13 starts with a dynamic of *ff*. Measures 14-16 feature a melodic line with eighth notes and accents.

Musical notation for measures 17-22. Measure 17 starts with a dynamic of *pp*. Measures 18-22 feature a melodic line with eighth notes and a boxed measure number '18' above measure 18.

Musical notation for measures 23-28. Measure 23 starts with a dynamic of *mp*. Measures 24-28 feature a melodic line with eighth notes and a dynamic of *mp*.

Musical notation for measures 29-33. Measure 29 starts with a dynamic of *mp*. Measures 30-33 feature a melodic line with eighth notes and a dynamic of *mp*.

Musical notation for measures 34-37. Measures 34-37 feature a melodic line with eighth notes and a dynamic of *p*.

Musical notation for measures 38-40. Measure 38 starts with a dynamic of *p*. Measures 39-40 feature a melodic line with eighth notes and a dynamic of *p*. A boxed measure number '40' is above measure 40. The piece ends with a 3-measure rest in 4/4 time.

Chamber Concerto

2

47

Musical staff 47-51. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box containing the number 51 is positioned above the staff. To the right, the word *accel.* is written above a dashed line that slopes upwards, and the word *cresc.* is written below a dashed line that slopes upwards.

53

Musical staff 53-58. The staff begins with a treble clef and a key signature of one flat. Above the staff, the tempo marking **Presto I** is followed by a quarter note and the number 162. The staff contains a series of eighth notes. A box containing the number 53 is positioned above the staff. The dynamic marking *ff* is placed below the staff. A box containing the number 65 is positioned above the staff.

59

Musical staff 59-65. The staff contains a sequence of eighth notes. A box containing the number 65 is positioned above the staff. To the right, the tempo marking **A Little Slower** is written above a wavy line. The dynamic marking *ff* is placed below the staff.

66

Musical staff 66-72. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *ff* is placed below the staff. A box containing the number 66 is positioned above the staff. The dynamic marking *pp* is placed below the staff.

72

Musical staff 72-78. The staff contains a sequence of eighth notes with various accidentals. Above the staff, the tempo marking **Tempo I (Allegro)** is followed by a quarter note and the number 108. A box containing the number 73 is positioned above the staff. The dynamic marking *ff* is placed below the staff. A box containing the number 72 is positioned above the staff. The dynamic marking *ppp* is placed below the staff. The dynamic marking *p* is placed below the staff.

79

Musical staff 79-85. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *ff* is placed below the staff. A box containing the number 79 is positioned above the staff.

85

Musical staff 85-91. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 86 is positioned above the staff. The dynamic marking *f* is placed below the staff.

92

Musical staff 92-99. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *ff* is placed below the staff. A box containing the number 92 is positioned above the staff.

100

Musical staff 100-106. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 100 is positioned above the staff.

107 Presto II $\bullet = 176$

Musical staff 107-115. The staff contains a sequence of eighth notes with various accidentals. The dynamic marking *pp* is placed below the staff. A box containing the number 107 is positioned above the staff.

116

Musical staff 116-121. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 121 is positioned above the staff. A box containing the number 116 is positioned above the staff.

124

Musical staff 124: Bass clef, 3/2 time signature. The staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The notes are mostly flat, with some naturals.

133

Musical staff 133: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there is a box containing the number 136. The tempo marking "rit. ----- a tempo" is written above the staff. Below the staff, the dynamic marking "cresc. ----- ff" is written.

141

Musical staff 141: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

148

Musical staff 148: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there is a box containing the number 150 and the number 7. The tempo marking "rit. -----" is written above the staff. Below the staff, the dynamic marking "pp" is written. To the right, there is a box containing the number 159 and the number 3. The tempo marking "Tempo I (Allegro) (♩ = 108)" is written above the staff. The word "pizz." is written above the staff.

164

Musical staff 164: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the word "arco" is written. Below the staff, the dynamic marking "ff" is written.

170

Musical staff 170: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the word "non stacc." is written.

176

Musical staff 176: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

183

Musical staff 183: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

187

Musical staff 187: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

193

Musical staff 193: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

199

Musical staff 199: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Below the staff, the dynamic marking "pp" is written. Above the staff, the number 6 is written.

Chamber Concerto

4

210 213

mp *mf* *f* *ff*

217

225

228

234

pp

237

240 (no rit.)

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Viola

4

f

9

12

ff

14

f *mf* *f*

19

ff

23

24

24

28

ff *mp*

6

Chamber Concerto

6 36

ff *ff*

42 *mf* *f* *f* *mf*

50 54 *mp* *f* *ff*

56

59 *mf*

64 *cresc.* *ff*

70

76 *ff*

81 *ff* *pp* 88 100 *trill* *trill*

102 *poco rit.* $(\text{♩} = 70)$ *Meno mosso* 109 *Allegro vivaldi* $(\text{♩} = 102)$

112 *rit.* *trill*

III. Ram Nam

Largo (♩=92)

Viola

1 2 2

p

9 *rit. ----- a tempo*

mf *pp*

17 Andante Ram Nam (♩=114)

p

28 *f* *p* *mp*

36 *f* *p*

44 45 *f* *mp*

50 *cresc. p. a p.* (*mp*)

57 (*mf*)³ *f* *ff*

63 *rit. ----- a tempo* *ff* *pp*

72 82 *cresc. --*

83 *rit. -----* *f dim. (mf)*

93 95 *Largo* (♩=92) *6* *rit. -----* *ppp*

IV. Rondo Recidivisto (5' 40")

Rondo Recidivisto (♩=88)

Viola *ff*

7

14

20

27

35

41

49

56

62

77



rit.

79

Moderato rubatissimo (♩=58)

75



pp

82



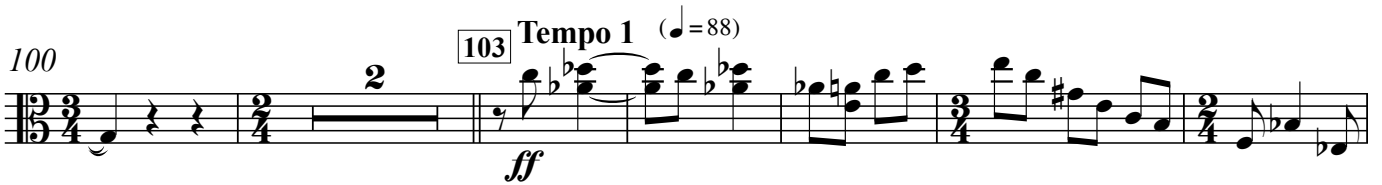
88



94



100

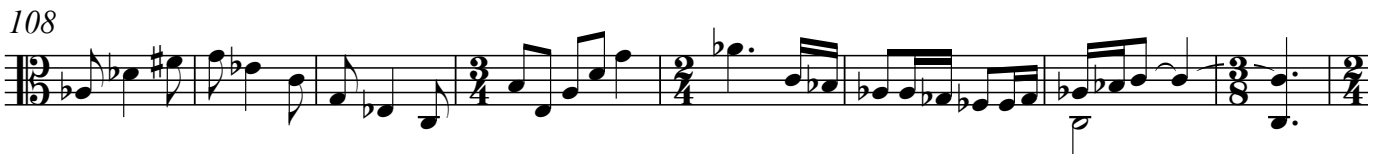


103

Tempo 1 (♩=88)

ff

108



116



118

122



129



136

pp

Chamber Concerto for Piano and Small Orchestra



Violoncello

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Violoncello

First Movement

Bill Robinson

Allegro (♩ = 108)

pizz.

pp

7

arco

13

ff

17

18

pp

24

29

mp

31

36

40

p

41

2

3

51

accel.

Presto I (♩ = 162)

mp cresc.

ff

57

Musical staff 57-63: Bass clef, 2/4 time signature. The music consists of a continuous eighth-note line with various accidentals (flats and naturals).

63

65
A Little Slower (♩ = 140)

Musical staff 63-68: Bass clef, 2/4 time signature. The music features a melodic line with slurs and ties, including a key signature change to one sharp (F#).

68

Musical staff 68-73: Bass clef, 2/4 time signature. The music includes dynamic markings: *ff*, *pp*, and *ff*. It features a melodic line with slurs and ties.

73 Tempo I (Allegro) (♩ = 108)

Musical staff 73-80: Bass clef, 2/4 time signature. The music includes dynamic markings: *ppp* and *p*. It features a melodic line with slurs and ties, and a section with a 7/8 time signature.

80

Musical staff 80-84: Bass clef, 2/4 time signature. The music includes dynamic markings: *ff*. It features a melodic line with slurs and ties, and a section with a 3/4 time signature.

84

86

Musical staff 84-90: Bass clef, 2/4 time signature. The music includes dynamic markings: *f*. It features a melodic line with slurs and ties, and a section with a 3/4 time signature.

90

Musical staff 90-97: Bass clef, 2/4 time signature. The music features a melodic line with slurs and ties, and a section with a 2/4 time signature.

97

Musical staff 97-102: Bass clef, 2/4 time signature. The music includes dynamic markings: *ff*. It features a melodic line with slurs and ties.

102

107
Presto II 14 ♩ = 176

Musical staff 102-107: Bass clef, 4/4 time signature. The music features a melodic line with slurs and ties.

Chamber Concerto

4

121 *mp*

Musical staff 121-124: Bass clef, key signature of two flats. Measure 121 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals. The time signature changes from 3/2 to 2/2.

125

Musical staff 125-128: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

129

Musical staff 129-132: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

133 *cresc.* *rit.* 136 *a tempo* *ff*

Musical staff 133-136: Continuation of the previous staff. Measure 133 has a *cresc.* marking. Measure 134 has a *rit.* marking. Measure 136 has an *a tempo* marking. The staff ends with a *ff* dynamic. The time signature changes to 3/4.

138

Musical staff 138-144: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

145 150 7

Musical staff 145-150: Continuation of the previous staff. Measure 150 is a whole rest. The time signature changes to 3/2.

157 *rit.* 159 *Tempo I (Allegro)* ($\text{♩} = 108$) *pizz.* *pp*

Musical staff 157-164: Measure 157 has a *rit.* marking. Measure 159 starts a new section: *Tempo I (Allegro)* ($\text{♩} = 108$). The staff contains a series of eighth notes with *pizz.* (pizzicato) markings. The dynamic is *pp*. The time signature changes to 4/4.

165 *arco* *ff*

Musical staff 165-169: Measure 165 has an *arco* marking. The staff contains a series of eighth notes with various accidentals. The dynamic is *ff*. The time signature changes to 2/4.

170 *non stacc.*

Musical staff 170-174: Measure 170 has a *non stacc.* marking. The staff contains a series of eighth notes with various accidentals. The time signature changes to 3/4, then 2/4, then 4/4, and finally 2/4.

Chamber Concerto

176

Musical staff 176-183: Bass clef, 3/4 time signature. Measures 176-183. Includes accents (>) and a flat (b) in measure 177.

183

Musical staff 183-186: Bass clef, 3/4 time signature. Measures 183-186. Includes a repeat sign (||: :||) in measure 184.

186

Musical staff 186-191: Bass clef, 4/4 time signature. Measures 186-191. Includes a boxed measure number 187 in measure 187.

191

Musical staff 191-201: Bass clef, 2/4 time signature. Measures 191-201. Includes a boxed measure number 199 in measure 199, and triplets (3) and pairs (2) in measures 199 and 200.

201

Musical staff 201-213: Bass clef, 2/4 time signature. Measures 201-213. Includes dynamics *pp* in measure 201 and *f* in measure 213. Includes an 8-measure rest in measure 202.

213

Musical staff 213-222: Bass clef, 2/4 time signature. Measures 213-222. Includes dynamic *ff* in measure 213.

222

Musical staff 222-227: Bass clef, 3/4 time signature. Measures 222-227.

227

Musical staff 227-233: Bass clef, 2/4 time signature. Measures 227-233.

233

Musical staff 233-238: Bass clef, 4/4 time signature. Measures 233-238. Includes dynamic *ff* in measure 233 and *pp* in measure 238. Includes a '(no rit.)' instruction in measure 235.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Cello $\frac{4}{4}$

f

9 12

f

15

f > *mf* *f*

19

ff

24

ff > *mp*

29 36

ff *ff*

39

ff

41

mf

46

f > *mf* *mp*

51 54

f < *ff*

57 *f* *mf*

62 *cresc.*

69 70 *ff*

73

76 *ff*

85 88 *ff* *pp* *p*

94 100

102 *poco rit.* $(\text{♩} = 70)$ *Meno mosso* *mp*

109 *Allegro vivaldi* $(\text{♩} = 102)$ *ff*

113 *rit.*

III. Ram Nam

Largo (♩=92)

rit. ---

Cello

p

17 Andante Ram Nam (♩=114)

11 *a tempo*

mf *pp* *p*

27

mf *p* *mp*

37

f *p*

44

f *p*

45

51

cresc. p. a p. *(mp)*

56

(mf) *f*

57

62

ff *pp*

69

70

p *cresc.* *(mf)*

82

86

f

92

f *dim.* *(mf)* *(mp)* *(p)* *ppp*

95 Largo (♩=92)

6

rit. ---

IV. Rondo Recidivisto (5' 40")

(♩ = 88)

Rondo Recidivisto

Cello

ff

6

12

18

20

23

27

32

ff > *pp*

33

39 43
cresc. p. a p.

46
(mf) f ff

54

59 61

64

70 *rit. ---*
pp

76 79 Moderato rubatissimo (♩=58)

83

89

95

101 103 Tempo 1 (♩=88)
ff

109



116

118



122



129



133

136

7

pp *ff*

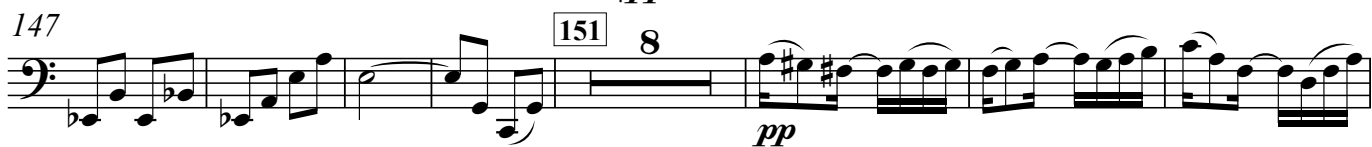


147

151

8

pp



162

cresc. p. a p. (*mp*) (*mf*) *f*



169

171

24

196

ff



198



206



212

fff



Chamber Concerto for Piano and Small Orchestra



Double Bass

Bill Robinson

2 Chamber Concerto for Piano and Small Orchestra

Double Bass

First Movement

Bill Robinson

Allegro (♩ = 108)
pizz.

2

pp

7

14

arco

18

ff *pp*

20

27

29

mp

34

40

3

43

51

accel. ----- Presto I (♩ = 162)

mf cresc. *ff*

57

Chamber Concerto

62

65

A Little Slower (♩ = 140)

62-65: Bass clef staff with various rhythmic patterns and rests.

67

(♩ = 140)

Tempo I (Allegro)

73

2

2

67-73: Bass clef staff with notes, rests, and dynamic markings *ff*.

75 pizz.

75-80: Bass clef staff with notes, rests, and dynamic markings *pp* and *p*.

80

arco

80-85: Bass clef staff with notes, rests, and dynamic marking *ff*.

85

86

3

85-90: Bass clef staff with notes, rests, and dynamic marking *f*.

95

95-100: Bass clef staff with notes, rests, and dynamic marking *ff*.

107

Presto II (♩ = 176)

10

Vln. II

121

105-121: Bass clef staff with notes, rests, and dynamic markings *pp*.

123

123-131: Bass clef staff with notes and rests.

131

136

rit. ----- a tempo

13

131-136: Bass clef staff with notes, rests, and dynamic markings *cresc.* and *ff*.

Chamber Concerto

4

150

rit.

159

Tempo I (Allegro) (♩ = 108)

pizz.

Vln. I *pp*

Musical notation for measures 150-159. Measure 150 begins with a 7-measure rest. The piece is in 3/4 time. At measure 159, the tempo is marked 'Tempo I (Allegro) (♩ = 108)' and the playing style is 'pizz.'. The notation shows a series of eighth notes in the right hand and rests in the left hand.

164

arco

ff

Musical notation for measures 164-170. The section is marked 'arco' and 'ff'. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

170 *non stacc.*

Musical notation for measures 170-177. The section is marked 'non stacc.'. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

177

Musical notation for measures 177-184. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

184

187

Musical notation for measures 184-191. The section ends with a 9-measure rest. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

191

199

7 2 9 *pp*

Musical notation for measures 191-199. The section features rests of 7, 2, and 9 measures. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

213

ff

Musical notation for measures 213-223. The section is marked 'ff'. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

223

Musical notation for measures 223-231. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

231

pizz.

2 *pp*

Musical notation for measures 231-238. The section is marked 'ppp' and 'pizz.'. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

238

(no rit.)

Musical notation for measures 238-245. The section is marked '(no rit.)'. The notation shows a series of eighth notes in the right hand and eighth notes in the left hand.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Double Bass

4 *f*

11 *ff* *f* *mf*

18 *f* *ff* *ff* *mp* *ff*

26 *ff* *mp* *ff*

38 *ff* *mf*

45 *mp* *f* *ff*

55 *f* *mf*

63 *ff* *ff*

72 *ff*

78 *ff* *pp* *p*

89 *p*

101 *poco rit.* *Meno mosso* (♩ = 70) *ff* **109** *Allegro vivaldi* (♩ = 102)

112 *rit.*

Largo (♩=92)

Double Bass

10 rit. --- a tempo

17 Andante Ram Nam (♩=114)
9

28

34

38

45

46

2

3/4

56

57

rit. ---;

65 a tempo

69

5

76

82

84

--- (mf)

f

92 rit. ---

95 Largo (♩=92)

6

rit. ---

(♩=88)
Rondo Recidivisto

IV. Rondo Recidivisto

Double Bass
ff

7

15 4 20

27 32 6 *pizz.*

40 43 *cresc. p. a p.* (*mf*)

49 *f* *arco* *ff*

58 61

66

75 *rit.* 2 79 *Moderato rubatissimo* (♩=58) *pp*

88

Chamber Concerto

8 101 103 Tempo 1 (♩ = 88)

ff

109

117 118

128 136 *pp*

138 *ff*

149 151 *pp* *cresc. p. a p. (mp) (mf)*

168 *f* *ff* Clarinet 1 171 *ff* 196

197

204

210 *fff*