

III. Ram Nam [6:40]

Largo (♩=92)

Double Bass

*p*

9 *rit. --- a tempo* 17 (♩=114)  
Andante Ram Nam

*mf pp*

26

*p mf p mp*

36

*cresc. f p*

45 2

*cresc. p. a p.*

54 57

*(mp) f ff*

63 *rit. --- a tempo* 69 5

*fff pp*

75

82

*cresc. (mf) f ff*

91 *rit. ---* Largo (♩=92) 6 *rit. ---*

*ff dim. (mf) (mp) p ppp*