

III. Ram Nam [6:40]

Largo (♩ = 92)

Violin I
Violin II
Viola
Cello
Double Bass

Largo (♩ = 92)

Piano

8

rit. ----- *a tempo*

mf

8

rit. ----- *a tempo*

p molto legato

mf

15

17 **Andante Ram Nam** (♩ = 114)

pp

15

17 **Andante Ram Nam** (♩ = 114)

pp

Chamber Concerto

38

Musical score for measures 24-32. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music features a variety of dynamics including *p*, *mf*, and *p*. The notation includes slurs, ties, and a *8va* marking above the first treble staff.

Musical score for measures 24-32, continuing from the previous system. It features a grand staff with piano accompaniment. Dynamics include *p*, *mf*, and *p*. A *8va* marking is present above the upper staff.

Musical score for measures 33-40. The score is written for five staves. Measure numbers 33 and 34 are indicated. Dynamics include *mp*, *cresc.*, and *f*. The notation includes slurs and ties.

Musical score for measures 33-40, continuing from the previous system. It features a grand staff with piano accompaniment. Dynamics include *mp*, *cresc.*, and *f*. A *8vb* marking is present below the lower staff.

Musical score for measures 41-48. The score is written for five staves. Measure numbers 41 and 45 are indicated. Dynamics include *p*. The notation includes slurs, ties, and fingering numbers (2).

Musical score for measures 41-48, continuing from the previous system. It features a grand staff with piano accompaniment. Dynamics include *p*. A *8va* marking is present above the upper staff and a *8vb* marking is present below the lower staff.

Chamber Concerto

40 66

69

fff pp

66

fff pp

73

pp

73

fff pp

81

82

cresc. mf f ff

81

82

cresc. mf f ff

88

ff dim. (mf) (mp)

rit.

88

ff dim. (mf) (mp)

rit.

94

p

pp ($\text{♩} = 92$)

pp

pp

pp

pp

8va Lea

94

p

pp

Largo (♩ = 92)

8va Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

99

rit.

tutti

ppp

ppp

ppp

ppp

ppp

99

rit.

ppp

*8va Lea Lea Lea Lea Lea **