

# Chamber Concerto

## for Piano, String Orchestra, and Timpani

First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. This piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras; the skills required for the piano quintet are a bit more. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

# Bill Robinson

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