

# Chamber Concerto



## Violin I part

for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

# Bill Robinson

# Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

## Violin I

### I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

pp

pizz.  
p

arco  
mp ff pp

17

23 28

p

30

34

39

43

Chamber Concerto

48 50 *accel.* ----- 3  
Musical notation for measures 48-52. Dynamics: *mp*, *mf*, *cresc.*

53 *Presto I* (♩ = 162)  
Musical notation for measures 53-57. Dynamics: *ff*, *ff*

58 Musical notation for measures 58-63. Time signature changes: 2/4, 4/4

64 *A Little Slower* (♩ = 140)  
Musical notation for measures 64-70. Dynamics: *pp*

71 *Tempo I (Allegro)* (♩ = 108)  
Musical notation for measures 71-76. Dynamics: *ff*, *pp*, *p*

77 Musical notation for measures 77-80. Dynamics: *ff*

81 85  
Musical notation for measures 81-85. Time signature changes: 3/4, 4/4, 2/4, 3/4

86 Musical notation for measures 86-91. Dynamics: *f*

92 Musical notation for measures 92-98. Dynamics: *ff*

99 Musical notation for measures 99-103. Dynamics: *ff*, *2*

Chamber Concerto

4 **106** Presto II

Musical staff 106-113. Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 114-121. Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Measure 120 is boxed.

Musical staff 122-128. Treble clef, 3/2 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 129-136. Treble clef, 3/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* to *ff*. Tempo markings: *rit.* to *a tempo*. Measure 135 is boxed.

Musical staff 137-143. Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 144-148. Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 149-151. Treble clef, 3/2 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Measure 149 is boxed.

Musical staff 152-154. Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 155-158. Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Tempo marking: *Tempo I (Allegro)*. Measure 158 is boxed.

Musical staff 159-163. Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 164-168. Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

168 *non stacc.*

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173. Time signatures: 3/4, 2/4, 4/4, 2/4. Includes accents and slurs.

Musical staff 174-181: Treble clef, key signature of one flat. Measures 174-181. Time signatures: 3/4, 2/4. Includes accents and slurs.

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187. Time signature: 4/4. Includes slurs and a box labeled 185.

Musical staff 188-192: Treble clef, key signature of one flat. Measures 188-192. Includes slurs and ties.

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198. Time signature: 2/4. Includes slurs and a box labeled 197. Dynamic marking: *pp*.

Musical staff 199-207: Treble clef, key signature of one flat. Measures 199-207. Time signatures: 2/4, 4/4, 3/4. Includes slurs and a fermata. Dynamic markings: *pp*, *cresc. p. a p.*

Musical staff 208-215: Treble clef, key signature of one flat. Measures 208-215. Time signature: 2/4. Includes slurs and a box labeled 211. Dynamic markings: *(mp)*, *(mf)*, *f*, *ff*.

Musical staff 216-224: Treble clef, key signature of one flat. Measures 216-224. Time signature: 3/4. Includes slurs and accents.

Musical staff 225-230: Treble clef, key signature of one flat. Measures 225-230. Time signatures: 2/4, 3/4, 4/4. Includes slurs and ties.

Musical staff 231-237: Treble clef, key signature of one flat. Measures 231-237. Time signature: 4/4. Includes slurs and a box labeled (no rit.). Dynamic markings: *ff* > *pp*.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin I

4

*f*

12

*ff*

2

*f*

*ff*

24

*tr*

36

6

*ff*

*ff* > *mp*

*ff*

*ff*

*tr*

*tr*

*tr*

2

*mf*

2

*f*

*mf*

*mp*

54

*mf*

*f*

*ff*

*mf*

Musical staff with notes and dynamics *f < ff*

70

Musical staff starting at measure 70

Musical staff with continuous eighth-note patterns

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *ff*

88

Musical staff with notes and dynamics *ff*, *pp*, *p*

Musical staff with notes and dynamics *p*

100

*poco rit.* ----- *Meno mosso* (♩ = 70)

Musical staff with tempo markings *poco rit.*, *Meno mosso* (♩ = 70)

*mp*

*Allegro vivaldi* (♩ = 102)

Musical staff with dynamics *mp* and tempo marking *Allegro vivaldi* (♩ = 102)

*ff* 109

*non stacc.*

Musical staff with dynamics *ff* 109 and marking *non stacc.*

*rit.* ----- *trm*

Musical staff with tempo markings *rit.* and *trm*

# III. Ram Nam

[6:40]

Largo (♩=92)

Violin I

7

*rit. --- a tempo*

15

17 Andante Ram Nam (♩=114)

22

31

34

*cresc. --- f*

39

45

52 57

*cresc. p. a p.* (*mp*) (*mf*)

Detailed description: This musical staff contains measures 52 through 57. It begins with a treble clef and a 6/8 time signature. The music features a melodic line with various dynamics: *cresc. p. a p.* (crescendo from piano to piano), *(mp)* (mezzo-piano), and *(mf)* (mezzo-forte). A box containing the number 57 is positioned above the staff.

60 *f* *ff* *rit.* *a tempo*

Detailed description: This musical staff contains measures 60 through 68. It starts with a treble clef and a 6/8 time signature. The dynamics include *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. The music consists of a melodic line with some rests.

68 69 *fff* *pp*

Detailed description: This musical staff contains measures 68 through 74. It begins with a treble clef and a 6/8 time signature. The dynamics are *fff* (fortississimo) and *pp* (pianissimo). The music is a melodic line with a crescendo leading to a piano section.

75

Detailed description: This musical staff contains measures 75 through 81. It features a treble clef and a 6/8 time signature. The music is a melodic line with various intervals and dynamics.

82 *cresc.* *(mf)* *f* *ff*

Detailed description: This musical staff contains measures 82 through 87. It starts with a treble clef and a 6/8 time signature. The dynamics are *cresc.* (crescendo), *(mf)* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a melodic line with some rests.

88

Detailed description: This musical staff contains measures 88 through 94. It features a treble clef and a 6/8 time signature. The music consists of a melodic line with some rests.

92 95 *Largo* (♩=92) *rit.* *ff dim.* *(mf)* *(mp)* *(p)* *pp*

Detailed description: This musical staff contains measures 92 through 97. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Largo* with a note value of ♩=92. The dynamics include *rit.* (ritardando), *ff dim.* (fortissimo decrescendo), *(mf)* (mezzo-forte), *(mp)* (mezzo-piano), *(p)* (piano), and *pp* (pianissimo). The music features a melodic line with some rests.

98 *rit.* *ppp*

Detailed description: This musical staff contains measures 98 through 104. It starts with a treble clef and a 4/4 time signature. The dynamics are *rit.* (ritardando) and *ppp* (pianississimo). The music consists of a melodic line with some rests.

Rondo Recidivisto (♩ = 88)

Violin I *ff*

8

15 20

21

29 32 6

*ff* > *p*

41 43

*cresc. p. a p.* (mf)

48

*f* ff

54

59 61

65

Chamber Concerto

73 *rit.* **2** 79  $(\text{♩} = 58)$  Moderato rubatissimo  
*pp*

Musical staff 73-79: Treble clef, 2/4 time signature. Starts with a ritardando (rit.) and a fermata over a half note. A box containing the number 79 is placed above the staff. The tempo is marked 'Moderato rubatissimo' with a quarter note equal to 58 (♩ = 58). The dynamic is 'pp'.

84

Musical staff 84-91: Treble clef, 2/4 time signature. Continues with sixteenth-note patterns.

92

Musical staff 92-100: Treble clef, 2/4 time signature. Continues with sixteenth-note patterns.

101 103 Tempo 1  $(\text{♩} = 88)$   
*ppp ff*

Musical staff 101-106: Treble clef, 2/4 time signature. A box containing the number 103 is placed above the staff. The tempo is marked 'Tempo 1' with a quarter note equal to 88 (♩ = 88). Dynamics range from 'ppp' to 'ff'.

107

Musical staff 107-113: Treble clef, 2/4 time signature. Continues with sixteenth-note patterns.

114 118

Musical staff 114-120: Treble clef, 2/4 time signature. A box containing the number 118 is placed above the staff. Continues with sixteenth-note patterns.

121

Musical staff 121-126: Treble clef, 2/4 time signature. Continues with sixteenth-note patterns.

127

Musical staff 127-132: Treble clef, 2/4 time signature. Continues with sixteenth-note patterns.

133 136  
*pp*

Musical staff 133-141: Treble clef, 2/4 time signature. A box containing the number 136 is placed above the staff. The dynamic is 'pp'. Continues with sixteenth-note patterns.

142 *ff*

Musical staff 142-148: Treble clef, 2/4 time signature. The dynamic is 'ff'. Continues with sixteenth-note patterns.

149 151

Musical staff 149-150: Treble clef, 2/4 time signature. A box containing the number 151 is placed above the staff. Continues with sixteenth-note patterns.

Chamber Concerto

12

155 **4**  
*pp*

165

*cresc. p. a p.* (*mp*) (*mf*) (*f*) *ff*

171

*pp*

178

186

194

196 *ff*

201

207

212

# Chamber Concerto



## Violin II part

for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

# Bill Robinson

# Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

## Violin II

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

Chamber Concerto

51 *accel.* -----

Presto I (♩ = 162)

Musical staff 51-55. The staff contains a series of eighth notes, starting with a *mf* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

56

Musical staff 56-61. The staff contains a series of eighth notes, starting with a *mf* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

64 **A Little Slower** (♩ = 140)

62

Musical staff 62-67. The staff contains a series of eighth notes, starting with a *mf* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

72 (♩ = 108)

Tempo I (Allegro)

68

Musical staff 68-74. The staff contains a series of eighth notes, starting with a *pp* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

75

Musical staff 75-79. The staff contains a series of eighth notes, starting with a *p* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

80

Musical staff 80-85. The staff contains a series of eighth notes, starting with a *p* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

85

86

Musical staff 86-91. The staff contains a series of eighth notes, starting with a *f* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

92

Musical staff 92-98. The staff contains a series of eighth notes, starting with a *f* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

99

Musical staff 99-104. The staff contains a series of eighth notes, starting with a *f* dynamic and transitioning to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

Chamber Concerto

4 106 **Presto II**

*pp*

111

116 120

122

129 *rit.* 135 *tempo*  
*cresc.* *ff*

136

142

149 *pp*

152

155 *rit.* 158 **Tempo I (Allegro)**  
♩ = 115  
*pp*

160

Detailed description: This page of a musical score for Chamber Concerto, Presto II, contains ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins at measure 106 with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together and slurred. Measure 120 is marked with a box. At measure 129, there is a *rit.* (ritardando) marking, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic at measure 135, which is also boxed. A *tempo* marking appears at measure 135. The score continues with various rhythmic patterns and dynamics. At measure 149, the dynamic returns to *pp*. At measure 155, there is another *rit.* marking, leading to measure 158, which is boxed and marked **Tempo I (Allegro)** with a tempo of ♩ = 115. The dynamic at measure 158 is *pp*. The page ends at measure 160.

165 *non stacc.* *ff*

169

176

183 *185*

189

194 *197* *pp*

199 *pp* *cresc. p. a p.*

207 *211* *(p)* *(mp)* *(mf)* *f* *ff*

215

224

231 *(no rit.)* *ff* *pp*

Allegro vivaldi (♩ = 102)

Violin II

4

*f*

12

*< ff*

*f* *ff*

24

*ff* *mp* *>* *ff*

5 36

*ff*

*mf* *f*

*mf* *mp* *mf*

54

*f* *ff*

Detailed description: This is a musical score for Violin II, consisting of ten staves of music. The piece is in 4/4 time and is marked 'Allegro vivaldi' with a tempo of 102 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as slurs, accents, and trills. Measure numbers 4, 12, 24, 36, and 54 are indicated in boxes. The dynamics fluctuate throughout, including *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and trills.

*mf*

*cresc. ----- ff*

70

*ff*

*ff* *pp*

88 *p* 100 *p* 102

Meno mosso (♩ = 70)

*mp*

109 Allegro vivaldi (♩ = 102)

*ff*

non stacc.

rit. ----- *trm*

# III. Ram Nam [6:40]

Largo (♩=92)

Violin II

7

*rit.* ----- *a tempo*

13

17 **Andante Ram Nam** (♩=114)

*mf* *pp* *p*

20

29

34

*mf* *p* *cresc.* -----

38

*f* *p*

44

45



Rondo Recidivisto (♩ = 88)

Violin II

*ff*

7

13

20

28

32

*ff > p*

34

39

43

*cresc. p. a p.*

45

*(mf)* *f*

52

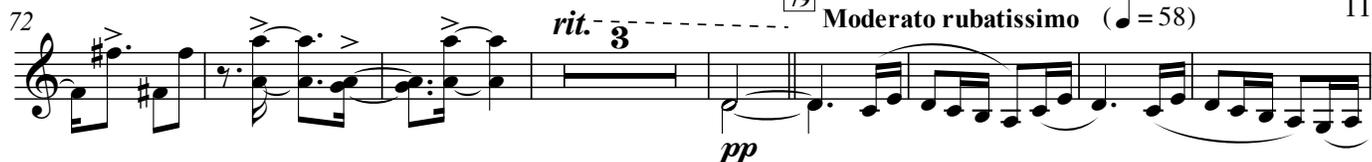
*ff*

58

61

64

72 *rit.*  $\frac{3}{8}$  79 Moderato rubatissimo (♩ = 58) *pp*

Musical staff 72-82: Treble clef, key signature of one sharp (F#). The music begins with a triplet of eighth notes marked with accents and a 'rit.' (ritardando) marking. A box containing the number '79' is placed above the staff. The tempo is 'Moderato rubatissimo' with a quarter note equal to 58 (♩ = 58). The dynamic is 'pp' (pianissimo).

83

Musical staff 83-91: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs.

92

Musical staff 92-99: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs.

100 103 Tempo 1 (♩ = 88) *ppp ff*

Musical staff 100-105: Treble clef, key signature of one sharp. The music changes to a 3/4 time signature. A box containing the number '103' is placed above the staff. The tempo is 'Tempo 1' with a quarter note equal to 88 (♩ = 88). The dynamics are 'ppp' (pianississimo) and 'ff' (fortissimo).

106

Musical staff 106-112: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs.

113 118

Musical staff 113-118: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs. A box containing the number '118' is placed above the staff.

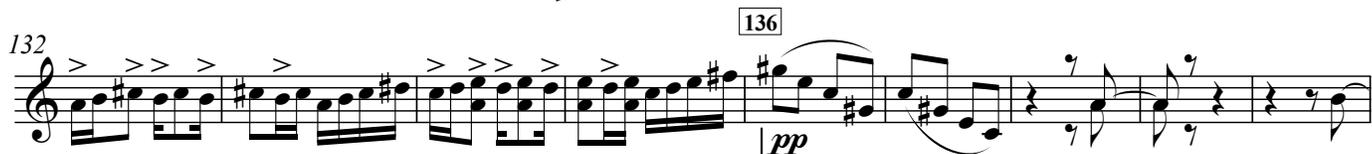
119

Musical staff 119-125: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs.

126

Musical staff 126-131: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs.

132 136 *pp*

Musical staff 132-140: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs. A box containing the number '136' is placed above the staff. The dynamic is 'pp' (pianissimo).

141 *ff*

Musical staff 141-148: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs. The dynamic is 'ff' (fortissimo).

149 151

Musical staff 149-151: Treble clef, key signature of one sharp. The music continues with eighth-note patterns and slurs. A box containing the number '151' is placed above the staff.

Chamber Concerto

12

155 **4**  
*pp*

165

*cresc. p. a p.* (*mp*) (*mf*) (*f*) (*ff*)

171

*pp*

178

187

196

195

*ff*

203

208

213

# Chamber Concerto



## Viola part

for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

# Bill Robinson

2 Viola Chamber Concerto for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

Allegro (♩ = 108)

I. First Movement [6:30]

Bill Robinson

pizz.

*pp*

7

*p*

arco

*mp*

12

*ff*

*ff*

17

*pp*

24

28

*p*

31

39

35

40

3

48

50

*mp*

*mf cresc.*

accel.

Chamber Concerto

53 **Presto I** (♩ = 162)

59 **A Little Slower** (♩ = 140)

64 *tr*

65

70 **Tempo I (Allegro)** (♩ = 108)

72

77

81

85

87

93

99

2

Chamber Concerto

4  
106 Presto II

*pp*

Detailed description: This block contains the first system of music, measures 106 to 113. It is in 2/4 time and features a melodic line with a series of eighth notes, some beamed together. The dynamics are marked *pp* (pianissimo).

114

120

Detailed description: This block contains measures 114 to 119. The melodic line continues with eighth notes. At measure 120, the time signature changes to 3/2. The dynamics remain *pp*.

123

Detailed description: This block contains measures 123 to 130. The melodic line continues with eighth notes. The dynamics remain *pp*.

131

135

*rit. ----- a tempo*

*cresc. ----- ff*

Detailed description: This block contains measures 131 to 137. At measure 135, the time signature changes to 3/4. The tempo marking changes from *rit.* (ritardando) to *a tempo*. The dynamics change from *cresc.* (crescendo) to *ff* (fortissimo).

138

Detailed description: This block contains measures 138 to 144. The melodic line continues with eighth notes. The dynamics remain *ff*.

145

149

7

*rit. -----*

Detailed description: This block contains measures 145 to 149. At measure 149, the time signature changes to 3/2. The dynamics remain *ff*.

158

Tempo I (Allegro)

2

pizz.

*pp*

Detailed description: This block contains measures 158 to 164. The tempo changes to *Tempo I (Allegro)*. The music is marked *pizz.* (pizzicato). The dynamics are *pp*.

165 arco

168

*non stacc.*

*ff*

Detailed description: This block contains measures 165 to 168. The music is marked *arco* (arco). The dynamics are *ff*. The tempo marking *non stacc.* (non staccato) is present.

169

Detailed description: This block contains measures 169 to 175. The melodic line continues with eighth notes. The dynamics remain *ff*.

176

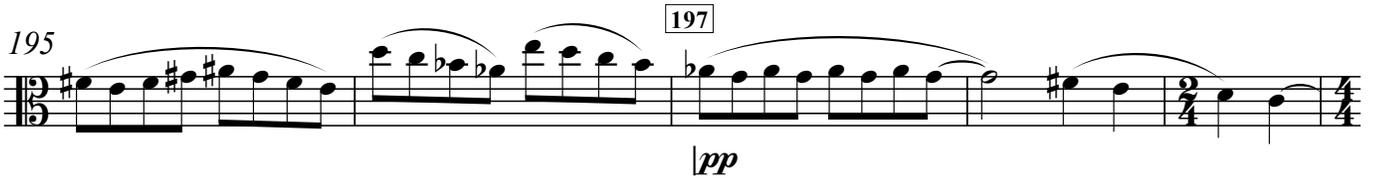
Detailed description: This block contains measures 176 to 182. The melodic line continues with eighth notes. The dynamics remain *ff*.

Chamber Concerto

181  5

184 185 

189 

195 197  *pp*

200  6 *mp* < *mf* < *f*

211  *ff*

220 

227  *pp*

233 

236 (no rit.) 

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Viola

4

*f*

12

*ff*

*ff* *mf* *f*

24

*ff*

*ff* *mp*

6 36

*ff* *ff*

*mf*

*f* *mf* *mp* *f*

54

*ff*

Detailed description: This is a musical score for the Viola part of the second movement of a piece titled "II. Something Old, Something New" (5 minutes). The tempo is marked "Allegro vivaldi" with a quarter note equal to 102 beats per minute. The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 4. The second staff has a measure number of 12 and a dynamic marking of *ff*. The third staff shows dynamics of *ff*, *mf*, and *f*. The fourth staff has a measure number of 24 and a dynamic marking of *ff*. The fifth staff shows dynamics of *ff* and *mp*. The sixth staff has a measure number of 36 and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf*. The eighth staff shows dynamics of *f*, *mf*, *mp*, and *f*. The ninth staff has a measure number of 54 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*mf*

70

*cresc.----- ff*

*ff*

*ff*

88

*pp p p*

100

*poco rit.* **Meno mosso** (♩ = 70)

*mp*

109

**Allegro vivaldi** (♩ = 102)

*ff*

*rit.-----*

# III. Ram Nam

[6:40]

Largo (♩=92)

Viola

8

*rit.* ----- *a tempo*

14

17

Andante Ram Nam (♩=114)

23

30

34

36

43

45

Chamber Concerto

48 *cresc. p. a p.*

53 *(mp)* *(mf)*

59 *f* *ff*

64 *rit. ----- a tempo* *fff* *pp*

71

79 *cresc. ----- (mf) ----- f ----- ff*

87 *ff dim. (mf) ---*

93 *(mp)* *p* *pp* *ppp*

95 **Largo** (♩ = 92)

6

# IV. Rondo Recidivisto

[5:40]

Rondo Recidivisto (♩ = 88)

Viola *ff*

7

14

20

27 32

*ff > p*

36

42 43

*cresc. p. a p.* *(mf)* *(f)*

52

*ff*

58 61

*ff*

63

70 *rit.* *pp*

79 Moderato rubatissimo (♩ = 58)

86

93

100 103 Tempo 1 (♩ = 88) *ff*

108

116 118

122

130 136 *pp*

139 *ff*

148 151 4

Chamber Concerto

12

159 *pp* *cresc. p. a p.*

166

(*mp*) (*mf*) (*f*) (*ff*)

172

7 *pp*

186

194

196 *ff*

202

207

213

# Chamber Concerto for Piano and String Quartet



**Cello part**  
**Bill Robinson**

2 Cello Chamber Concerto for Piano and String Quartet [6:30]

I. First Movement

Bill Robinson

Allegro (♩ = 108)

6 pizz. *pp*

11 arco

*mp* *ff*

16

17

*ff* *pp*

23

28

*p*

30

35

39

40

2

3

49

50

accel.

(♩ = 162)

Presto I

*mp* *mf* *cresc.* *ff*

55

Musical staff 55: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a double bar line. There are two accents (>) under the first two notes.

61

64 A Little Slower (♩ = 140)

Musical staff 61: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

66

Musical staff 66: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

72

Tempo I (Allegro) (♩ = 108)

71

Musical staff 71: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

77

Musical staff 77: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

81

85

Musical staff 81: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

86

Musical staff 86: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

92

Musical staff 92: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.

99

Musical staff 99: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are two accents (>) under the first two notes. The staff ends with a double bar line.



170

Musical staff 170-177. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). There are dynamic markings like > and <.

178

Musical staff 178-181. Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like >.

182

Musical staff 182-184. Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like >.

185

Musical staff 185-189. Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like >.

190

Musical staff 190-196. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like > and <. Measure 197 is marked with a '3' and measure 198 with a '2'.

199

Musical staff 199-209. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like *pp* and <. Measure 209 is marked with a '6'. The word "Viola" is written above the staff.

210

Musical staff 210-217. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like *f* and *ff*. Measure 211 is boxed.

218

Musical staff 218-224. Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like >.

225

Musical staff 225-230. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like >.

231

Musical staff 231-236. Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like *ff* and *pp*. The instruction "(no rit.)" is written above the staff.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

4

*f*

12

*ff*

*f* > *mf*

*f* *ff*

24

6

*ff* > *mp*

36

*ff* *ff*

*mf*

*f* > *mf*

54

*mp* *f* *ff*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. Measure numbers 4, 12, 24, 36, and 54 are indicated in boxes. The dynamics fluctuate throughout, including *ff*, *mf*, and *mp*. The piece concludes with a final *ff* dynamic.

First staff of music, bass clef, featuring a melodic line with eighth and sixteenth notes.

Second staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *f* and *mf*.

Third staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *cresc.* and *ff*. Measure 70 is boxed.

Fourth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *ff*.

Fifth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *ff*.

Sixth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *ff*, *pp*, and *p*. Measure 88 is boxed.

Seventh staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *mf*.

Eighth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *mp*. Measure 100 is boxed. Tempo markings *poco rit.* and *Meno mosso* (♩ = 70) are present. A 3-measure rest is indicated.

Ninth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *mp* and *ff*. Measure 109 is boxed. Tempo marking *Allegro vivaldi* (♩ = 102) is present.

Tenth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings *rit.*

Cello

*p*

9

*rit. --- a tempo*

17

Andante  
Ram Nam

(♩=114)

*mf* *pp*

18

6

*p* *mf*

32

34

*p* *cresc.* *f*

39

*p*

45

44

*p*

50

*cresc. p. a p.*

Chamber Concerto

54 57

(mp)

Musical staff 54-57 in bass clef. It features a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 57 is placed above the staff. The dynamic marking (mp) is below the staff.

58

(mf) *f* *ff*

Musical staff 58-62 in bass clef. It continues the melodic line with some triplet markings (3) and a fermata. Dynamic markings (mf), *f*, and *ff* are placed below the staff.

63

*rit.* ----- *a tempo*

*fff*

Musical staff 63-68 in bass clef. It includes a ritardando section followed by a return to tempo. A fermata is present. Dynamic markings *fff* and *fff* are shown. A 6/8 time signature change is indicated at the end.

69 82

*pp* *mp cresc.*

Musical staff 69-82 in bass clef. It features a melodic line with a fermata and a 7-measure rest. Dynamic markings *pp* and *mp cresc.* are shown.

83

(mf) *f* *ff*

Musical staff 83-87 in bass clef. It features a melodic line with a fermata. Dynamic markings (mf), *f*, and *ff* are shown.

88

Musical staff 88-90 in bass clef. It features a melodic line with a fermata.

91

*ff* *dim.* ----- (mf) ----- (mp)

Musical staff 91-94 in bass clef. It features a melodic line with a fermata. Dynamic markings *ff*, *dim.*, (mf), and (mp) are shown.

94 95

Largo (♩ = 92) **6**

(p) ----- *pp* *ppp*

Musical staff 94-95 in bass clef. It features a 3/4 time signature change, a 6-measure rest, and a 4/4 time signature change. Dynamic markings (p), *pp*, and *ppp* are shown.

# IV. Rondo Recidivisto

[5:40]

Rondo Recidivisto (♩ = 88)

Cello *ff*

7

14 20

21

26

32

39 43

*ff > p*

*cresc. p. a p.*

46

*(mf)* *f* *ff*

55

61

67

72 *rit.*

79 Moderato rubatissimo (♩ = 58) *pp*

86

92

99 103 Tempo 1 (♩ = 88) *ff*

107

115 118

121

128

133 136 *pp*

141 2 *ff*

151 8 *pp*

164 *cresc. p. a p.* (*mp*) (*mf*) (*f*) (*ff*)

171 9 *Piano* *legato* *pp*

185 2

193 196 *ff*

198

206

211