

IV. Schlimmbeserung

[7:20]

51

Vivace (♩ = 104)

Musical score for the first system of 'IV. Schlimmbeserung'. The score is in 4/4 time and features the following instruments and parts:

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- 2 Horns in F
- 2 Trumpets in B \flat
- Timpani
- Harp (with a chordal figure)
- Solo Cello (with a melodic line starting on a forte *f* dynamic)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Vivace (♩ = 104)

Musical score for the second system of 'IV. Schlimmbeserung'. The score continues with the following instruments and parts:

- 2 Oboes (2 Ob.)
- 2 Bassoons (2 Bn.)
- Horn 2 (Hn. 2)
- Solo Cello (Solo Cello)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The Solo Cello part features a complex melodic line with triplets and a forte *f* dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns.

8

Bn. 1

Hn. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

This system contains measures 8 through 11. The Solo part (bass clef) features a melodic line with triplets in measures 8 and 9. The Vln. I and Vla. parts (treble clefs) play a similar melodic line. The Vc. and DB parts (bass clefs) provide a harmonic accompaniment with sustained notes. A dynamic marking of *f* is present in the Hn. 2 part.

12

Ob. 1

Cl. 1

Bn. 1

Bn. 2

2 Hn.

Tpt. 1

Tpt. 2

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

This system contains measures 12 through 15. The woodwinds (Ob. 1, Cl. 1, Bn. 1, Bn. 2, 2 Hn., Tpt. 1, Tpt. 2) and strings (Vln. I, Vln. II, Vla., Vc., DB) all play a melodic line starting at measure 12. The Solo part continues its melodic line. Dynamic markings include *ff* for the woodwinds and strings, and *f* for the Solo and Harp parts.

(Fl. 1)

20 25

1 Fl. 1 *f* *mp*

2 Fl. 2 *f* *mp*

1 Ob. 1 *f* *mp*

2 Ob. 2 *f* *p*

1 Cl. 1 *f* *p*

2 Cl. 2 *f* *p*

1 Bn. 1 *f* *mp*

2 Bn. 2 *f* *mp*

1 Hn. 1 *f* *dim.* *p*

2 Hn. 2 *f* *dim.* *p*

Solo *f* *dim.* *p*

1 Vln. I *p*

2 Vln. II *f dim.* *p*

Vla. *f dim.* *p* *p*

Vc. *div.* *f dim.* *p*

DB *f dim.* *p* 25

26

Ob. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

p

35

Fl. 1 (Fl. 1)

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

Vln. I

Vln. II

Vla.

Vc. div.

DB

mp

f

f

f

f

f

f

f

f

f

f

39

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

Vln. I

Vln. II

Vla.

Vc. unis.

DB

Detailed description: This system of musical notation covers measures 39 to 42. It includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Solo Cello, Violin I and II, Viola, Violoncello (unison), and Double Bass. The Solo Cello part features a complex rhythmic pattern with slurs and accents. The woodwinds and strings provide harmonic support with various articulations and dynamics.

43

2 Ob.

Bn. 1

Hn. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

Detailed description: This system of musical notation covers measures 43 to 46. It includes parts for Oboe 2, Bassoon 1, Horn 1, Timpani, Solo Cello, Violin I and II, Viola, Violoncello, and Double Bass. The Solo Cello part continues with a driving rhythmic motif. The woodwinds and strings are marked with dynamics such as *f* and *ff*, indicating a powerful and intense section.

50

1 Fl.

2

Ob. 1

1 Cl.

2

1 Bn.

2

50

1 Hn.

2

1 Tpt.

2

50

Harp

50

Solo

50

I Vln.

II

Vla.

Vc.

DB

ff

f

dim.

ff

f

f dim.

unis.

div.

unis.

B^b C^b E^b G[#]

66 (Fl. 1)

1 Fl. *ff* *fff*

2 Fl. *ff* *fff*

2 Ob. *ff* *fff*

2 Cl. *fff* 1. *p*

1 Bn. *fff*

2 Bn. *fff*

2 Hn. *fff*

1 Tpt. *ff* *fff*

2 Tpt. *fff*

Timp.

Harp

Solo 66

66 Vln. I *fff* *p* *p2* *unis.*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff*

DB 66 *fff*

84 (Fl. 1) 8^{va}

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Solo 84 $\#^b$

Vln. I *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB 84 *ff*

87 ^(8^{va})-----

1 Fl.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

1 Hn.

2 Hn.

87 *ff*

1 Vln. *unis.* 3

II Vln. 3

Vla. 3

Vc. 3

DB 3

87

div. *unis.*

a2

90

Fl. 2

2 Ob.

1 Cl.

2 Cl.

2 Bn.

1 Hn.

2 Hn.

Tpt. 1

90 *div.* *unis.*

1 Vln. *div.* *unis.*

II Vln.

Vla.

Vc.

DB 90

95

(Picc.)

1 Fl. (Picc.) *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *f* *ff*

2 Cl. *ff*

1 Bn. *ff*

2 Bn. *ff*

95 Hn. 1 *f* *ff* *ff*

2 Hn. *f* *ff*

1 Tpt. *ff*

2 Tpt. *ff*

95 Solo *ff*

95 Vln. I *f* *ff*

95 Vln. II *f* *ff* div.

95 Vla. *f* *ff*

95 Vc. *f* *ff* div.

95 DB *f* *ff* *ff*

95

100 (Picc.)

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *ff* *f*

Bn. 1

Bn. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Timp. *ff* *p*

Harp *p*

Solo *ff dim. (mf) (mp) p*

Vln. I *unis.*

Vln. II

Vla. *unis.*

Vc. *f dim. (mf) p*

DB *f dim. (mf) p*

106

123 (Picc.)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Hn. 2 *pp* *mf*

Harp *mf*

Solo *cresc.*

Vln. I *mf*

Vln. II

Vla. *pp* *mp*

Vc. *pizz.* *mf*

DB *mf*

133 (Pic.)

1 Fl. 1

2 Fl. 2

2 Ob.

Cl. 1

Bn. 1

f

133

Hn. 1

Hn. 2

ff

133

Solo

133

I Vln.

II Vln.

Vla.

Vc.

133

DB

ff

ff

ff

ff

ff

136 (Picc.) 137

Fl. 1

Fl. 2

2 Cl.

Bn. 1

2 Hn.

2 Tpt.

Solo

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc.

DB

ff

ff

ff

ff

137

139 146

Hn. 1

Hn. 2

Timp.

Solo

Vln. I

Vln. II

Vla. *unis.*

Vc.

DB

f

f

ff

p

f

mf

p

mp

p

f

p

f

p

146

147

Hn. 1

Hn. 2

Timp.

Solo

p

Vln. I

Vln. II

Vla.

Vc.

DB

154

Fl. 1

Fl. 2

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

(Fl. 1)

(♩=♩)

p

pp

p

pp

p

pp

p

pp

p

pp

(♩=♩)

163

Ob. 1 *f*

Ob. 2 *ff*

Cl. 1 *f*

Bn. 1 *ff* 3 3 3

Bn. 2 *ff* 3 3 3

163

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 2 *ff*

Timp. *ff*

Harp *p cresc.* *(mf)* *f* *ff* 3 3 3 3

F#4 G# C# Gb Eb E# Db

Solo *p cresc.* *(mf)* *f* *ff*

Vln. I *p cresc.* *(mp)* *(mf)* *f* *ff* 3 3 3 *unis.*

Vln. II *p cresc.* *(mp)* *(mf)* *f* *ff* 3 3 3

Vla. *p cresc.* *(mp)* *(mf)* *f* *ff* 3 3 3

Vc. *p cresc.* *(mp)* *(mf)* *f* *ff*

DB *p cresc.* *(mp)* *mf* *ff*

163

167 (Fl. 1)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf* *mp*

Ob. 2 *ff* *mf* *mp*

Bn. 1 *ff* *mf* *mp*

Bn. 2 *ff* *mf* *mp*

Hn. 1 *ff* *mf* *mp*

Hn. 2 *ff* *mf* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp.

Harp

Solo

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

DB *ff* *mf* *mp*

Chords: G_4 , $dim.$, B_b , $C\sharp$, (mf)

181 (Fl. 1) 183

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *fff*

Ob. 2 *f* *fff*

Cl. 1 *f* *fff*

Cl. 2 *f*

Bn. 1 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *ff*

Timp.

Solo *fff*

Vln. I *unis.* *fff*

Vln. II *unis.* *fff*

Vla. *fff*

Vc. *fff*

DB *181* *arco* *fff* 183

184 (Picc.)

1 Fl. *ff*

2 Fl. *fff*

1 Ob. *fff*

2 Ob. *fff*

1 Cl. *fff*

2 Cl. *fff*

1 Bn. *fff*

2 Bn. *fff*

1 Hn. *fff*

2 Hn. *fff*

Tpt. 1 *fff*

Solo *fff*

1 Vln. *div. unis.*

II Vln. *div. unis.*

Vla. *div. unis.*

Vc. *div. unis.*

DB *div. unis.*

188 (Picc.)

Fl. 1 *fff*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp.

Solo *fff* *pizz.*

Vln. I *div.* *pizz.* *unis.*

Vln. II *pizz.* *div.* *unis.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

DB *188* *pizz.* *p*