

Fidelio ♩ = 66

1 (Fl. 1) *mp* *mp+* *f*

2

2 Oboes

1 Clarinet in B^b *mp+* *f*

2 *f*

1 Bassoon *mp*

2 *mp*

1 Horn in F *mf*

2 *mf*

Trumpet in B^b 1

Timpani *mp* *mf*

sempre non arpeggio

Harp *mp* *mf* *f*

Solo Cello *mp* *f*

Violin I *pizz.* *mp* *arco* *f*

Violin II *pizz.* *mp* *arco* *f*

Viola *pizz.* *mp* *arco*

Cello *pizz.* *mp* *arco*

Double Bass *pizz.* *mp* *arco*

Fidelio ♩ = 66

2 Fl. *ff* a 2

2 Ob. *ff* a 2

2 Cl. *ff* a 2

2 Bn. *ff* a 2

2 Hn. *ff* a 2

Tpt. 1 *ff* a 2

Timp. *ff*

Harp *mp* *8va-*

Solo *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mp*

Vc. *ff* *div.* *mp* *unis.*

DB *ff* *mp*

Cello Concerto Mov. 3

46

7 9

Fl. 1 *mp*

Ob. 1 *mp*

2 Cl. *mp*

1 *mp*

Bn. *mp* | *f*

2 *mp*

1 *mp* | *f*

Hn. 2 *mp* | *f*

2 *mp* | *f*

Tpt. 1 *f*

Harp *f*
F# D#

Solo *f*

Vln. I *mp* | *f*

II *f*

Vla. *f*

Vc. *f*

DB *f*

7 9

Musical score for measures 10-14, first system. The score includes parts for Fl. 1, Ob. 1, Bn. 1, Timp., Harp, Solo, Vln. II, Vla., Vc., and DB. The Solo part is in bass clef. Dynamics include *ff*, *ff* *assez*, *f*, *mf*, and *p*. The Solo part features a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 14. The Harp part includes chords $A\sharp$ and $D\flat$ in measure 10, and chords $D\flat$, $G\sharp$, and $F\flat$ in measure 12, and chords $C\sharp$ and $G\flat$ in measure 14. The Solo part has a *ff* dynamic in measure 10, *ff* in measure 12, and *p* in measure 14.

Musical score for measures 14-18, second system. The score includes parts for 2 Fl., Ob. 1, 2 Cl., Harp, Solo, Vln. I, Vln. II, Vla., Vc., and DB. The Solo part is in bass clef. Dynamics include *p*. The Solo part features a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The Harp part includes a chord $D\sharp$ in measure 16. The Solo part has a *p* dynamic in measure 14, *p* in measure 16, and *p* in measure 18. The Vln. I part has a *p* dynamic in measure 18. The Vln. II part has a *p* dynamic in measure 18.

2 Fl. (Picc.)

2 Ob. 1. 2.

1 Cl. 2.

Timp.

Harp

Solo

I Vln. II

Vla.

Vc.

DB

17

mp

p

mp

8^{va}

A₄ F₄ D₄

3

mp

20

Fl. 1

1 Ob. 2.

Cl. 1

Timp.

Harp

Solo

22

(Picc.)

f

mp

f

mp

f

F₄

f

27 (Picc.) 29

1 Fl. *ff*

2 Fl. *ff*

2 Ob. *ff* a 2 *f* 1. *ff*

1 Cl. *ff* *f* *ff*

2 Cl. *f* *ff*

2 Bn. *f* *ff* a 2

2 Hn. *ff* a 2 *f* 1.

Tpt. 1 *f*

Harp *ff* *mp* *8^{va}* *8^{vb}*

Solo *ff* *mp* *f* *ff*

Vln. I *ff* *pizz.* *mp* *arco* *mf* *f*

Vln. II *ff* *pizz.* *mp* *arco* *mf* *f*

Vla. *ff* *pizz.* *mp* *arco* *mf* *f*

Vc. *ff* *div.* *unis. pizz.* *mp* *arco* *mf*

DB *ff* *mp* *mf*

29

33 (FL 1) *rit.*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Hn. 1

Tpt. 1

Solo *ff* *p* 3

Vln. I *p*

Vln. II

Vla. *p*

Vc. *f* *rit.* *p*

(rit.) ----- (Fl. 1, 2)

2 Fl. 38 (rit.) ----- (Fl. 1, 2) pp

2 Ob. p pp

1 Bn. p pp

2 Bn. p pp

1 Hn. p pp

2 Hn. p pp

Harp 38 p pp

Solo 38 pp

I Vln. p pp pizz. pp

II Vln. p pp pizz. pp

Vla. p pp pizz. arco

Vc. p pp pizz. div. unis. arco

DB 38 p pp pp

(rit.) -----