

II. Heart Song

[8']

Largo ♩ = 50

1

2 Flutes

2 Oboes

1 Clarinet in B \flat

2 Clarinet in B \flat

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

2 Trumpets in B \flat

Timpani

Harp

Solo Cello

Violin I

Violin II

Viola

Cello

Double Bass

pp

p

mf

pp

Largo ♩ = 50

Detailed description of the musical score: The score is for a piece titled 'II. Heart Song' with a duration of 8 minutes. It is in 4/4 time and marked 'Largo' with a tempo of 50 beats per minute. The instrumentation includes 2 Flutes, 2 Oboes, 1 and 2 Clarinets in B-flat, 1 and 2 Bassoons, 1 and 2 Horns in F, 2 Trumpets in B-flat, Timpani, Harp, Solo Cello, Violin I and II, Viola, Cello, and Double Bass. The score begins with a first ending bracket. The Solo Cello part starts with a dynamic of *p*. The Clarinet in B-flat parts have dynamics of *p* and *mf*. The Horn and Trumpet parts have dynamics of *pp* and *p*. The Viola and Cello parts have a dynamic of *pp*. The Double Bass part has a dynamic of *pp*. The score concludes with a second *Largo* marking and tempo indication.

2 Bn. *f* *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Solo *f* *mp* 3 3 3

Vla. *f* *mp* *mf*

Vc. *f* *mp*

DB *f* *mp*



Ob. 2 *p* 3

Cl. 1 *p*

Bn. 1 *p*

Bn. 2 *f* *p*

Hn. 1 *p*

Harp *p* 3 3 3 3

Solo *f* *p*

Vln. I *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *f* *p* 3 3 3 3

Vc. *f* *p* 3 3 3 3

DB *f* *p*

11

16

19

Ob. 1

1

Cl.

2

Bn. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

p *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp*



21 (Fl. 1)

1

Fl.

2

Ob. 1

Bn. 1

2

2 Tpt.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

p *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

23

Fl. 1 (Picc.) *p*

Fl. 2

Ob. 1 *p*

Bn. 1 *mp*

2 Hn.

2 Tpt. *pp*

Timp. *p*

Solo *pp* *p*

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

DB *p*

28

Fl. 1 (Picc.)

Ob. 1

Timp.

Solo

Vln. I *p*

Vln. II *p*

Vla.

Vc.

DB

30

32 (Picc.)

Fl. 1

Ob. 1

Hn. 1

Hn. 2

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

p

36

39 (Fl. 1)

Fl. 1

Fl. 2

Cl. 1

Bn. 1

Bn. 2

Harp

Solo

Vln. I

Vln. II

Vc.

DB

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

41

Bn. 1

Bn. 2

Hn. 1

2 Tpt.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

f

mf

mp

ff

f

f

f

f

3

6

3

6

3

6

45 (Picc.)

Fl. 1 *f* *ff* *mp*

Fl. 2 *ff*

Cl. 1 *ff* *mp*

Bn. 1 *f* *ff* *ff*

Bn. 2 *ff*

Hn. 1 *f* *ff* *mp*

Hn. 2 *f* *ff*

Tpt. 1 *f assez*

Timp. *f* *ff*

Harp *8va* *ff*

Solo

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff*

DB *ff*

50 (Picc.) 52
 (♩=♩)

Fl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 2 *p*

Timp. *p* *cresc.* -----

Harp *50*

Solo *50* *mp* *cresc.* ----- *mf*

Vln. I *50* *p* *cresc.* ----- *mf*

Vln. II *p* *cresc.* ----- *mf*

Vla. *mp* < *mf*

Vc. *p* *cresc.* ----- *mf*

DB *50* *p* *cresc.* ----- *mf*

C_b B_b E_b A_b

52

(♩=♩)

(Picc.)

56

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Timp. *mf*

Harp *mf*

Solo

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

DB *mf*

p

61 (Picc.) *rit.*----

1 Fl. *p* *mf*

2 Fl. *pp* *p* *mf*

Ob. 1 *p* *mf*

Cl. 1 *p* *mp*

Bn. 1 *pp* *p*

61 Hn. 1 *pp* *p* *mf*

2 Hn. *mf*

Tpt. 1 *mf*

61 Harp *p*
8^{vb}-----

61 Solo *pp* *p* *mf*

61 Vln. I *pp* *p* *mf*
div. 6 6 6 6 5

Vln. II *pp* *p* *mf*
div. 6 6 6 6 5

Vla. *pp* *p* *mf*
6 6 6 6 5

Vc. *pp* *p* *mf*
6 6 6 6 5

DB *pp* *mf* *rit.*----

61

a tempo

65

Cl. 1

Bn. 1

Hn. 1

Hn. 2

Tpt. 1

Solo

Vln. I unis.

Vln. II unis. div.

Vla.

Vc.

DB

a tempo *mf* *f* *mf*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

71 (Fl. 1)

p *p* *p* *p* *p* *p* *p* *p* *mp* *p* *p* *p*

Cello Concerto Mov. 2

40

72

Ob. 1

Ob. 2

2 Cl.

Bn. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

75

rit.----- a tempo

Ob. 1

Ob. 2

2 Bn.

2 Hn.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

rit.----- a tempo

79 80 (Fl. 1)

1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. 1 *mp*

2 Ob. 2 *f*

Cl. 1 *f*

2 Bn. *f*

Hn. 2 *f*

Harp *ff*

Solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

80

87 90 (Picc.)

Fl. 1

Cl. 1

Bn. 2

Hn. 2

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

92 (Picc.)

rit. ----- *a tempo*

Fl. 1

Fl. 2

Cl. 1

2. Bn.

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB