

# Cello Concerto

## I. Over the Stone (Tros y Garreg) [9']

Bill Robinson

Theme  
Adagio (♩.=52)

1 (double picc.) Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Harp

Solo Cello

Violin I

Violin II

Viola

Cello

Double Bass

[Sections marked between (tutti) and (solo) are optional for the solo cello.]

*p* *mp* *mf* *f*

Theme  
Adagio (♩.=52)

10 Solo

Vc.

10 DB

*mp* *f* *mf*

Cyflym (♩.= 110)

19

Bn. 1

Bn. 2

Hn. 1

Timp.

Solo

Vln. II

Vla.

Vc.

DB

*p* *pp* *ff*

*f* *f* *f*

Cyflym (♩.= 110)



26

Ob.

Bn. 1

Hn. 1

Hn. 2

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

*f*

30

Fl. 1

Ob. 1

Ob. 2

Bn. 2

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

34 (Picc.)

*pp*

*ff* > *pp*

*f*

*pp*

*ff* > *p*

*ff* > *pp*

*ff* > *pp*

34

Cello Concerto Mov. 1

35

Fl. 1

1

Ob. 2

Tpt. 1 2

Harp

Solo

Vln. I II

Vla.

Vc.

DB

*pp* *f* *pp* *f* *f* *ff* *pp* *f* *p* *f* *f*

39

Ob. 1 2

Hn. 2

Tpt. 1 2

Solo

Vla.

Vc.

DB

*f*



Cello Concerto Mov. 1

6

49 Adagio (♩.= 52)

(solo)

Fl. I

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

*p*

*p dolce*

*cresc.*

Adagio (♩.= 52)



Fl. I

Cl. I

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*dolce cresc.*

*f dolce*

*mf*

*G# F# C#*

*Bb*

*8vb*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

62

Fl. 1 *f* *mf*

Ob. 1 *pp* *p dolce*

Cl. 1 *f* *mf*

Hn. 2 *p* *pp*

Harp *f* *mf* C<sub>4</sub> G<sub>4</sub> F<sub>4</sub> *p*

Solo *f* *mf* *p* *pp* *p*

Vln. I *mf* *p* *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

62 *p*



Ob. 1 *mp* *mf* *mp* *p*

Cl. 1 *p*

Harp *mp*

Solo *mp* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf*

Vc. *mp*





76

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf cresc. f*

Cl. 2 *mf cresc. f*

Bn. 1 *cresc. (mf) f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *cresc. (mf) f*

Harp *cresc. (mf) f*

Solo *cresc. (mf) f ff*

Vln. I *mp mf mf+ f*

Vln. II *mp mf mf+ f*

Vla. *cresc. (mf) f f*

Vc. *cresc. (mf) f*

DB *cresc. (mf) f*



93 (Picc.) 95 (Fl. 1)

1 Fl. 1 *ff*

2 Fl. 2 *ff*

1 Ob. 1 *ff*

2 Ob. 2 *ff*

1 Cl. 1 *ff*

2 Cl. 2 *ff*

1 Bn. 1

2 Bn. 2

1 Hn. 1 *ff*

2 Hn. 2 *ff*

Tpt. 1

Timp.

Solo

1 Vln. I *div. unis.*

2 Vln. II *div. unis.*

Vla.

Vc.

DB

95





132

*rit.*

*almost a tempo*

*rit.*

128

Bn. 1

*pp*

Mute

1

Tpt.

*pp*

Mute

2

*pp*

Timp.

*pp*

Harp

128

*p*

Solo

128

*p*

Vla.

*pp*

Vc.

128

*pp*

DB

*pp*

*rit.*

*almost a tempo*

*rit.*

132

Cymedrol (♩ = 86)

136

1

Fl.

*p*

2

*p*

Solo

136

*p*

136

div.

1

Vln.

*p*

II

*p*

136

Vla.

*p*

Cymedrol (♩ = 86)

143

Fl. 1

Fl. 2

Solo

Vln. I

Vln. II

Vla.

*f*

*f*

*f*



150

Fl. 1

Fl. 2

Solo

Vln. I

Vln. II

Vla.

*ff* *assez*

*dim.*

*(mf)*

*(mp)*

*p*

*ff* *assez*

*dim.*

*(mf)*

*(mp)*

*p*

*ff* *assez*

*dim.*

*(mf)*

*(mp)*

*p*

158 (♩=♩)

Fl. 1

Fl. 2

Cl. 2

2 Bn.

*ff*

158

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Mute *pp* Open *ff*

Mute *pp* Open *ff* assez

*p*

*ff*

158

Harp

*p*

*ff*

B<sub>b</sub> F<sub>#</sub> E<sub>b</sub>

158

Solo

(tutti) *ff*

158

Vln. I

Vln. II

Vla.

Vc.

DB

unis. *ff*

*ff*

*ff*

*ff*

*ff*

(♩=♩)

163



167

Cl. 2

2 Bn.

167

Hn. 1

2

1

2

Tpt. 1

2

167

Harp

B<sub>1</sub>

B<sub>2</sub>

F<sub>1</sub>

167

Solo

167

Vln. I

II

Vla.

Vc.

167

DB



194

196

*mf*

*accel.* -----

Ob.1

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

194

196

*mf*

*mp*

*mf*

*accel.* -----

(♩. = 50)

Ychydig yn gyflymach

205

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *mp*

Solo *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB *mp*

205

Ychydig yn gyflymach (♩. = 50)



226

Solo

*(mf)* *f*

226

Vln. I

Vln. II

Vla.

Vc. *(mf)* *f* div.

DB 226 *(mf)* *f*



234

Harp

B $\flat$  E $\flat$  A $\flat$  *ff*

234

Solo *p* *ff*

234

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. unis. *p* *f*

DB 234 *p* *f*

243

241

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

241

243

252

248

Fl. 1 (Picc.) *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1

Harp *mf*

Solo *mf*

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

DB *f* *mf*

252



256 259

1 Fl. *cresc.* *f* *ff*

2 Fl. *cresc.* *f* *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *cresc.* *f* *ff*

2 Cl. *cresc.* *f* *ff*

1 Bn. *ff*

2 Bn. *ff*

256

1 Hn. *ff*

2 Hn. *ff*

Timp. *ff assez*

256

Solo *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

256

DB *cresc.* *f* *ff*

259

262

Fl. 1 (Fl. 1) *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Tpt. 1 *f* *ffassez*

Tpt. 2 *f* *ffassez*

Timp.

Harp *ff* *8<sup>vb</sup>*

Solo *8<sup>vb</sup>*

Vla. *ff*

Vc.

DB *8<sup>vb</sup>*

262

271

270

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

2 Bn.

*ff*

270

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

*ff*

*ff*

*ff*

270

Harp

270

Solo

(tutti)

270

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

270

DB

*ff*

271

