

Vivace

IV. Schlimmbesserung

$\text{♩} = 104$   
3

Musical staff 1: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes. Dynamics include *f*.

9

Musical staff 2: Bass clef, 4/4 time signature. Dynamics include *ff*.

16

Musical staff 3: Bass clef, 4/4 time signature. Includes a double bar line with '2' above it. Dynamics include *f* and *sfm*.

24

25

Musical staff 4: Bass clef, 4/4 time signature. Includes a double bar line with '4' above it. Dynamics include *p*.

35

Musical staff 5: Bass clef, 4/4 time signature. Includes a double bar line with '2' above it. Dynamics include *f* and *unis.*

42

Musical staff 6: Bass clef, 4/4 time signature.

48

Musical staff 7: Bass clef, 4/4 time signature. Dynamics include *ff* and *unis.*

54

62

Musical staff 8: Bass clef, 4/4 time signature. Includes a double bar line with '7' above it. Dynamics include *mf* and *ff*.

66

73

Musical staff 9: Bass clef, 4/4 time signature. Includes a double bar line with '4' above it. Dynamics include *fff* and *p*.

76

Musical staff 10: Bass clef, 4/4 time signature. Includes a triplet of eighth notes. Dynamics include *cresc.*

Cello Concerto Mov. 4

83 *f* *ff* 3 3 3 3

88 3 3 3 3

92 95 *f*

96 *f* *ff* div. unis.

101 106 4 *f dim.* *(mf)* *p* *p*

113 118 2 *pp*

124 pizz. 128 arco *mf* *f*

130

135 137 *ff* (♩=♩)

138 146 2 *f* *p*

Cello Concerto Mov. 4

147

3

157

4 (♩=♩) 2 163

*p cresc. (mp) (mf) f*

166

*ff ff*

171

3 175 4 179

*mf mp f*

180

183

*fff*

184

188

*pizz. p*