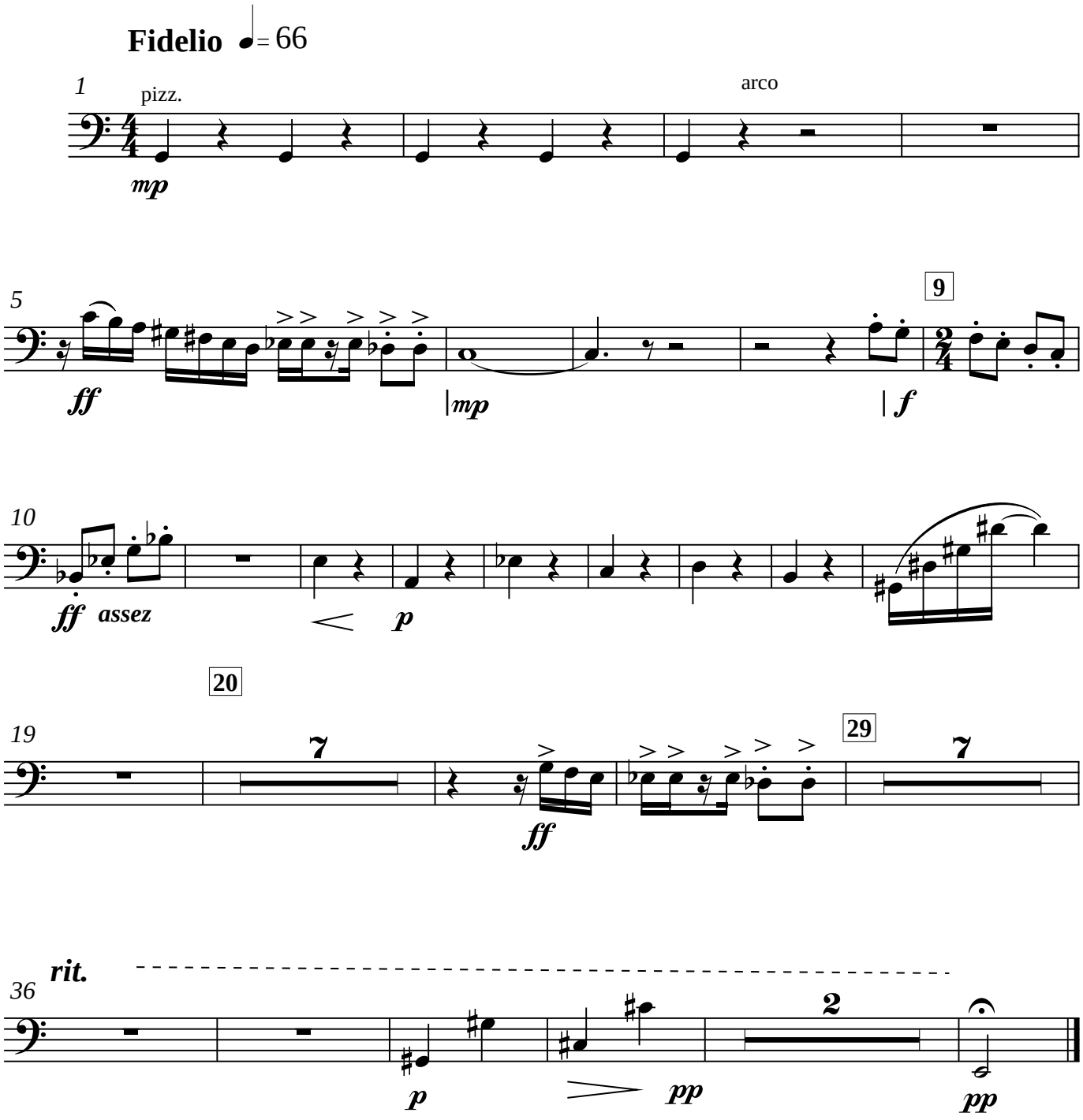III. Contradanza