

III. Contradanza

Fidelio ♩ = 66

sempre non arpeggio

Harp

1 *mp* *mf* *f*

Chord diagram: A series of 12 vertical lines representing the harp strings, with some lines having short horizontal bars above them to indicate fingerings or specific chord voicings.

Harp

6 *mp* *f* *ff*

8va-7 8va-7 9

F# D#

Harp

11 *mf* *p*

D# G# F# C# G#

Harp

15 *8va-* 3 *8va-* 20 *p mp*
D# A4 F# D4 F4

Harp

23 2 29 *ff mp*
C4 8vb-1 8vb-1

Harp

31 *rit.* 5 5 *p* 6 6
G#3 F#4 D#4 C#4

Harp

39 6 6 *8va-* *pp* 6 6
D4 G4 D4