

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

22

27

31

34

35

45

Adagio (♩.= 52)

51

57

62

65

rit. -----

71

Cyflym (♩.= 110)

Cello Concerto Mov. 1

3

83 *f* *div. unis.*

91 *ff* [95]

97 *f*

103 *f*

[112] *ff* 15 *rit.* 4 *almost a tempo* [132] *rit.* 2 *p*

Solo Cello

139 *f*

Cymedrol (♩ = 86)

150 *ff* *assez* *dim.* *(mf)* *(mp)* *p*

[163] *ff* (♩ = ♩)

169 *f* 4

180

Musical staff 180-195. It begins with a 4-measure rest, followed by a melodic line starting at measure 181. The dynamics are marked *mp* and *mf*. A dashed line indicates an acceleration (*accel.*) starting at measure 196.

196

Musical staff 196-205. The melodic line continues with various rhythmic patterns and slurs. The *accel.* marking is still present.

(♩ = 50)

Ychydig yn gyflymach

205

Musical staff 205-222. It starts with a 2-measure rest, followed by a melodic line. The dynamic is marked *mp*.

222

Musical staff 222-233. It begins with a 9-measure rest, followed by a melodic line. The dynamic is marked *p*, and there is a crescendo leading to *f*. A tempo marking $(♩ = ♩)$ is present.

233

Musical staff 233-243. The melodic line continues with intricate rhythmic patterns. The dynamic is marked *p*.

243

Musical staff 243-252. The melodic line continues with various rhythmic patterns. The dynamic is marked *f*.

246

Musical staff 246-252. The melodic line continues with various rhythmic patterns.

252

259

271

Musical staff 252-275. It features rests of 6, 9, 6, and 12 measures, followed by a melodic line. The dynamic is marked *ff*.

275

Musical staff 275-279. The melodic line continues with various rhythmic patterns.

279

Musical staff 279-300. It features rests of 12, 9, 6, and 12 measures, followed by a melodic line. The dynamics are marked *ff* and *pp*.