

Vivace (♩ = 104)

Cello

*f*

Piano 1

Piano 2

5

10

15

16

19 25

*f dim.* ..... *p*

*f* ..... *p*

*f*

*f*

26

*p*

34 35

*f* ..... *f*

*f*

39

*f*

43 *ff*

47 48

48 *ff*

51 *ff* *f* *f dim.* *p*

51 *f* *dim.* *p*

51 *f* *dim.* *p*

8va

Leo \*

57 62

57 62

57 *f* *f*

8va

Leo \*

63 *ff*

63 *ff*

63 *ff*

63 *ff*

8va

68 *p*

73

68 *p*

73

68 *p*

76 *cresc.* *f*

76 *mf* *f*

76 *cresc.* *(mf)* *f*

8va

83 *ff*

83 *ff*

83 *ff*

8va

86

86 *8va* *8va*

86 87 88 89

90

90 91 92

93

93 *ff* *8va*

93 94 95

98

98 *ff dim.* *(mf)* *8va* *8va*

98 99 100

105 106

*mp* ----- *p*

*p*

*p*

8<sup>va</sup>-----

111 118

*p*

*p*

*p*

8<sup>va</sup>-----

119 118

*pp*

*pp*

*pp*

8<sup>va</sup>-----

126 128

*cresc.* ----- *ff*

*cresc.* ----- *ff*

*cresc.* ----- *ff*

129

132

136

137

139

146

147 *p*

155 *pp* *p cresc.* 163

155 *p cresc.* 163

*p cresc.* 163 *8va*

164 *(mf)* *f* *ff*

164 *(mf)* *f* *ff*

*(mf)* *f* *ff* *8va*

168 *ff dim.* *(mf)* *(mp)* *pp*

168 *ff* *dim.* *(mf)* *(mp)* *pp*



175

Musical score for measures 175-179. The score is in 4/4 time. It features a cello line and a piano accompaniment. The piano part has two staves. Dynamics include piano (*p*) and fortissimo (*ff*). There are accents and slurs throughout. A "8va" marking is present above the piano staff in the later measures.

180

Musical score for measures 180-182. The score is in 4/4 time. It features a cello line and a piano accompaniment. The piano part has two staves. Dynamics include fortissimo (*ff*). There are accents and slurs throughout.

183

Musical score for measures 183-187. The score is in 4/4 time. It features a cello line and a piano accompaniment. The piano part has two staves. Dynamics include fortissimo (*fff*). There are accents and slurs throughout. A "8va" marking is present above the piano staff in the later measures.

188

Musical score for measures 188-192. The score is in 4/4 time. It features a cello line and a piano accompaniment. The piano part has two staves. Dynamics include fortissimo (*ff*) and piano (*p*). There are accents and slurs throughout. A "pizz." marking is present above the piano staff in the later measures.