

Cello Concerto

I. Over the Stone (Tros y Garreg) [9]

Bill Robinson

Theme
Adagio (♩ = 52)

Cello

Piano 1

Piano 2

10

10

19

19

Cyflym

Cyflym

(♩ = 110)

26

26

Musical score for measures 30-33. The system includes a cello line and a piano accompaniment. The cello line features a melodic line with slurs and accents, marked *ff*. The piano accompaniment consists of two staves with rhythmic patterns and chords, also marked *ff*. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective measures.

Musical score for measures 34-37. The system includes a cello line and a piano accompaniment. The cello line has a melodic line with slurs and accents, marked *p* and *ff*. The piano accompaniment consists of two staves with chords and rhythmic patterns, marked *pp* and *ff*. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective measures.

Musical score for measures 38-42. The system includes a cello line and a piano accompaniment. The cello line has a melodic line with slurs and accents. The piano accompaniment consists of two staves with chords and rhythmic patterns. Measure numbers 38, 39, 40, 41, and 42 are indicated at the beginning of their respective measures.

Musical score for measures 43-46. The system includes a cello line and a piano accompaniment. The cello line has a melodic line with slurs and accents, marked *ff*. The piano accompaniment consists of two staves with chords and rhythmic patterns, marked *ff*. Measure numbers 43, 44, 45, and 46 are indicated at the beginning of their respective measures.

48 Adagio (♩ = 52) *p dolce*

48 Adagio (♩ = 52) *mp*

ff *mf* *p* *pp* *p dolce*

dolce *mf* *p* *pp* *p*

54 *cresc.* *(mf)* *f*

54 *cresc.* *(mf)* *f*

cresc. *(mf)* *f*

58 *mf* *f* *mf* *p* *pp* *p*

58 *mf* *f* *mf* *p* *pp* *p*

mf *f* *p*

62

63 *mp* *mf*

63 *mp* *mf*

mp

Cello Concerto Mov. 1

4

67 *mp* *p* *pp* *rit.* $\text{♩} = 110$ Cyflym

67 *mp* *p* *mp* *rit.* $\text{♩} = 110$ Cyflym

67 *mp* *p* *mp*

73 *mp* *cresc.* *mf* *f*

73 *mp* *cresc.* *mf* *f*

73 *cresc.* *(mf)* *f*

mp *cresc.* *(mf)* *f*

81 *ff*

81 *ff*

81 *ff*

ff

80 *ff* 95 *8va*

80 *ff* 95 *8va*

80 *ff* *8va*

80 *ff* *8va*

96

102

110

112

119

119

129 *almost a tempo* *p* *rit.*

138 *Cymedrol* *(♩ = 86)* *mp*

146 *f* *ff* *dim.* *(mf)*

154 *(mp)* *p*

163 (tutti) (♩=♩) *ff*

172 (solo) *ff* *p* 180

182 *mp* *mf*

191 196

Cello Concerto Mov. 1

201 *accel.* *mp* Ychydig yn gyflymach (♩ = 50)

201 *accel.* *mp* (♩ = 50) Ychydig yn gyflymach

mp

mp

210

210

222 (♩ = ♩)

220 *p* *cresc. p. a p.* (*mp*) (*mf*)

220 *p*

p *cresc. p. a p.* (*mp*) (*mf*)

229 *f*

229 *f*

f

236 *p* | *ff*

236 *p* *ff*

p *ff*

243

242

252

248 *mf*

248 *mf* *8va*

ff *mf* *mf*

256 *cresc.* *f* *ff*

256 *cresc.* *f* *ff*

cresc. *f* *ff*

262

262

269

271 (tutti)

269

276 (solo)

276

280

ff *p* *pp*

280