

IV. Celebration (after the Dust Settles)

[5']

35

QFNB Mov. 4

36

II

II

I4

I4

I7

I7

20

20

23

23

27

QFNB Mov. 4

38

30

30

33

33

tenuto

ff

Rosa.

36

ff

36

40

40

43

47

47

QFNB Mov. 4

40

Musical score for orchestra and piano, page 10, featuring six staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 50: Violin I and II play eighth-note patterns with grace notes. Viola and Cello provide harmonic support. Measure 51: The piano plays a sustained bass line with eighth-note chords. Measures 52-53: The piano continues its rhythmic pattern. Measures 54-55: The piano's bass line becomes more prominent, featuring eighth-note chords. The score is written in common time, with various dynamic markings like *mp*, *mf*, *f*, and *ff*.

58

58

61

61

64

64

QFNB Mov. 4

42

68

69

pp

71

72

legato

74

75

8va-----

8va-----

77

(8va)

77

79

81

82

pp *ff*

ff

pp

ff

QFNB Mov. 4

44

84

84

ff

pp

86

pp

86

pp

Rwd.

88

Rwd.

88

pp

Rwd.

Rwd.

Rwd.

Rwd.

*

90

f

ff

f

ff

90

f

ff

93

3

93

3

97

pp

pp

pp

97

dolce

pp

QFNB Mov. 4

46

102

102

105

105

108

108

QFNB Mov. 4

47

II0

110

111

112

113

114

QFNB Mov. 4

116

117

118

119

120

121

ff

p

ff

p

ff

p

ff f

mf

mp

pp

mp

pp

mp

pp

mf

ff

8vb-

QFNB Mov. 4

49

124

mf

mf

mf

124

mf *mp* *mf* *mp* *mf* *ff*

127

127

A musical score page featuring three staves of music. The top staff is for the piano, showing a treble clef and a key signature of one flat. The middle staff is for the bassoon, and the bottom staff is for the cello. The music consists of six measures. Measures 1-4 feature eighth-note patterns with slurs and grace notes. Measures 5-6 show eighth-note chords. Measure 6 concludes with a dynamic instruction 'ff'.

QFNB Mov. 4

50

131

131

134

134

136

136