

**Quartet
for a
New Beginning**

**for Violin, Clarinet,
Violoncello, and Piano**

Violin

**Bill
Robinson**

Violin

Quartet for a New Beginning [6:20]

Marcia kaliyuga $\text{♩} = 68$

I. Rajas

Bill Robinson

The musical score is written for a violin in treble clef. It begins with a 2/4 time signature and a tempo of quarter note = 68. The piece is in a key with one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 17, 24, 32, 37, 43, 50, and 56 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *ff*, *mp*, *mf*, *f*, *mf cresc.*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco/* (arco). A tempo change is indicated by *[optional molto rit. - - a tempo]*. The score concludes with a final measure marked with *mp* and *mf*.

QFNB Mov. 1 Violin

62 *f* *ff*

67

72

77 (no tr. below)

86

92 *mp* *mf* *f* *ff*

97 *p* *p*

106 *p*

113 *ff*

120 *acc.*

126 *a tempo*

mp

134

mp

139

mp *mf* *f*

145

ff

150 *marcato*

mf

157

ff

163

p

171

ff

177

pp

185

cresc. ---

191

(mf) *f* *ff*

198

pizz. *p* *non rit.*

Alla marcia funebre

Violin

Measures 1-6: Violin part, starting with a whole rest, followed by a half rest, then a series of eighth notes with slurs and accents. Dynamic marking *p*.

Measures 7-13: Continues with eighth notes and slurs. Dynamic marking *p*.

Measures 14-18: Features a mix of eighth and sixteenth notes with slurs. Dynamic marking *mp*.

Measures 19-22: Includes sixteenth-note passages and slurs. Dynamic markings *mf* and *ff*.

Measures 23-24: Consists of sixteenth-note runs with slurs. Dynamic markings *mf* and *mp*.

Measures 25-27: Continues with sixteenth-note runs and slurs. Dynamic marking *mp*.

Measures 28-38: Features a mix of eighth and sixteenth notes with slurs. Dynamic markings *p* and *pp*.

Measures 39-47: Includes sixteenth-note passages and slurs. Dynamic marking *mp*.

Measures 48-51: Continues with sixteenth-note runs and slurs. Dynamic marking *mp*.

Measures 52-56: Ends with a sixteenth-note run and a final chord. Dynamic marking *mp*.

QFNB Mov. 2 Violin

59 *pp* *p*

65 *mp*

70 *p* *pp*

77 *mp* *cresc.*

82 *mf*

86 *pp* *f* *ff* *f*

95 *mf* *mp* *p* *pp* *rit.*

III. Satvas [5']

♩ = 105

7

Preambling ♩ = 70

Logarithmus

Violin

ff *p* *mf* *mp* *marcato* *ff* *pp* *p* *mp* *mf* *f* *ff* *ff* *p*

QFNB Mov. 3 Violin

8

67 *mf*

80 *p*

87 *f* *ff*

93

99

106

111 *ff dim. p. a p. f* (*mf*)

117 (*p*) *pp*

128 *mp* *mf* *f*

QFNB Mov. 3 Violin

136 *ff* *V*

Musical staff 136-142: Treble clef, 2/8 time signature. Starts with a double bar line and a fermata. Measure 136 has a '2' above it. Measure 137 has a '2' above it. Measure 138 has a 'V' above it. Dynamics include *ff* and *>*. The staff contains eighth and sixteenth notes with various accidentals.

143 *f*

Musical staff 143-150: Treble clef, 2/8 time signature. Measure 143 has a '2' above it. Dynamics include *f*. The staff contains eighth and sixteenth notes with various accidentals.

151 *ff*

Musical staff 151-156: Treble clef, 2/8 time signature. Measure 151 has a '2' above it. Dynamics include *ff*. The staff contains eighth and sixteenth notes with various accidentals.

157 *ff* *dolce* *mp*

Musical staff 157-164: Treble clef, 2/8 time signature. Measure 157 has a '2' above it. Measure 158 has a '2' above it. Dynamics include *ff*, *dolce*, and *mp*. The staff contains eighth and sixteenth notes with various accidentals.

165 *mf*

Musical staff 165-171: Treble clef, 2/8 time signature. Measure 165 has a '2' above it. Dynamics include *mf*. The staff contains eighth and sixteenth notes with various accidentals.

172 *ff* *ff*

Musical staff 172-179: Treble clef, 2/8 time signature. Measure 172 has a '2' above it. Dynamics include *ff* and *ff*. The staff contains eighth and sixteenth notes with various accidentals.

180 *mp*

Musical staff 180-186: Treble clef, 2/8 time signature. Dynamics include *mp*. The staff contains eighth and sixteenth notes with various accidentals.

187 *mp*

Musical staff 187-191: Treble clef, 2/8 time signature. Measure 187 has a '2' above it. Measure 188 has a '2' above it. Measure 189 has a 'V' above it. Dynamics include *mp*. The staff contains eighth and sixteenth notes with various accidentals.

192 *f* *ff*

Musical staff 192-196: Treble clef, 2/8 time signature. Measure 192 has a '2' above it. Measure 193 has a '2' above it. Dynamics include *f* and *ff*. The staff contains eighth and sixteenth notes with various accidentals.

197 *pp* *rit.*

Musical staff 197-204: Treble clef, 2/8 time signature. Measure 197 has a '24' above it. Measure 198 has a '2' above it. Measure 199 has a '2' above it. Dynamics include *pp* and *rit.*. The staff contains eighth and sixteenth notes with various accidentals.

IV. Celebration (after the Dust Settles) [5']

♩ = 115

Marcia prestidigitalis

Musical score for 'Marcia prestidigitalis' in 4/4 time, marked *ff*. The score consists of ten staves of music, with measure numbers 6, 9, 13, 17, 21, 26, 29, 32, and 36 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated by a double bar line at measure 21. The score includes dynamic markings such as *ff*, *p*, and *mf*, and articulation marks like accents and slurs. The piece concludes with a final cadence in 4/4 time.

QFNB Mov. 4 Violin

40

43 *pp* *p*

48 *p* *mp* *mf* *f*

55 *ff*

59

62

65 *mf* pizz. 2 arco *pp*

71

76 6 *pp*

87 *f*

91 *ff*

94 2

101 *pp* *ff*

108

112

115

117

121 *ff* *p* *mf* *ff*

127

129

132 *fff*

135

B \flat Clarinet

Quartet for a New Beginning

Marcia kaliyuga $\text{♩} = 68$

1. Rajas [6:20]

Bill Robinson

2

p

6

ff

11

mp *mf* *f* *ff*

16

3

24

pp *mp*

32

cresc. *f*

35

[optional molto rit.] *ff* *a tempo*

41

ff *mp*

49

3

16

QFNB Mov. 1 Clarinet

56 *mp* *mf* *f*

63 *ff*

69 *f*

74 *f*

81 *f*

87 *mp* *mf*

94 *f* *ff* *p*

100 *p*

109 *p* *ff*

115 *f*

122 *accel.* *a tempo*

QFNB Mov. 1 Clarinet

131 *mp*

136

142 *mp* *mf* *f* *ff*

149 *mf*

156 *ff*

162 *p*

170 *ff*

178 *pp* *p*

187 *cresc.* *(mf)* *f* *ff*

195 *p*

200 *p* *non rit.*

II. Tamas

[6:35]

Alla marcia funebre $\text{♩} = 44$

Clarinet
in B_b

The musical score for Clarinet in B_b consists of eight staves of music, numbered 4 through 30. The piece is in 4/4 time and marked 'Alla marcia funebre' with a tempo of quarter note = 44. The score includes various dynamics such as *p*, *mf*, *ff*, *mp*, and *pp*, along with articulation marks like accents and slurs. Measure 4 begins with a rest, followed by a series of eighth and sixteenth notes. Measures 6-11 feature a melodic line with slurs and accents. Measures 12-14 include a triplet of eighth notes. Measures 15-17 continue with triplet patterns. Measures 18-20 show a more complex rhythmic pattern with slurs. Measures 21-23 feature a dynamic shift to *ff* with a crescendo. Measures 24-26 return to a moderate dynamic with slurs. Measures 27-30 conclude with a triplet of eighth notes and a final *p* dynamic.

QFNB Mov. 2 Clarinet

32

43

48

53

59

65

71

91

III. Satvas

[5']

Preambling $\text{♩} = 70$

Logarithmus $\text{♩} = 105$

Clarinet
in B_♭

Musical staff 1: Clarinet in B_♭, measures 1-7. Starts with a rest, then a series of notes in 4/4 time. Dynamics: *ff*, *p*.

Musical staff 2: Clarinet in B_♭, measures 8-15. Continues the melodic line. Dynamics: *mf*.

Musical staff 3: Clarinet in B_♭, measures 16-23. Includes slurs and fingerings (2). Dynamics: *mp*, *p*, *mp*.

Musical staff 4: Clarinet in B_♭, measures 24-30. Includes slurs, fingerings (2), and *marcato* marking. Dynamics: *ff*.

Musical staff 5: Clarinet in B_♭, measures 31-36. Includes slurs and dynamic markings. Dynamics: *pp*.

Musical staff 6: Clarinet in B_♭, measures 37-43. Includes slurs and dynamic markings. Dynamics: *p*, *mp*.

Musical staff 7: Clarinet in B_♭, measures 44-53. Includes slurs, accents, and dynamic markings. Dynamics: *mf*, *f*, *ff*.

Musical staff 8: Clarinet in B_♭, measures 54-71. Includes slurs, fingerings (2), and dynamic markings. Dynamics: *mf*.

Musical staff 9: Clarinet in B_♭, measures 72-80. Includes slurs and dynamic markings. Dynamics: *mf*.

QFNB Mov. 3 Clarinet

79

Musical staff 79: Treble clef, 9/8 time signature. Measures 79-85. Melodic line with slurs and ties.

86

Musical staff 86: Treble clef, 9/8 time signature. Measures 86-92. Dynamic markings: *p*, *f*, *ff*.

93

Musical staff 93: Treble clef, 9/8 time signature. Measures 93-99. Melodic line with slurs.

100

Musical staff 100: Treble clef, 9/8 time signature. Measures 100-107. Melodic line with slurs and accents.

108

Musical staff 108: Treble clef, 9/8 time signature. Measures 108-113. Melodic line with slurs and ties.

114

Musical staff 114: Treble clef, 9/8 time signature. Measures 114-118. Dynamic markings: *ff dim. p. a p.*, *f*, *mf*, *p*, *pp*.

119

Musical staff 119: Treble clef, 9/8 time signature. Measures 119-127. Dynamic marking: *mp*.

128

Musical staff 128: Treble clef, 9/8 time signature. Measures 128-134. Dynamic markings: *mf*, *f*, *ff*.

135

Musical staff 135: Treble clef, 9/8 time signature. Measures 135-141. Dynamic markings: *gliss.*, *gliss.*

142

Musical staff 142: Treble clef, 9/8 time signature. Measures 142-148. Dynamic marking: *f*.

QFNB Mov. 3 Clarinet

8

152

ff

157

ff *mp* *dolce*

163

mp

172

mf *ff* *mp*

181

mp

188

mp *f*

194

ff **24**

221

mp *rit.*

IV. Celebration (after the Dust Settles) [5']

Marcia prestidigitalis $\text{♩} = 115$

Clarinet
in B \flat

2

ff

6

11

15

19

23

p *mf* *ff*

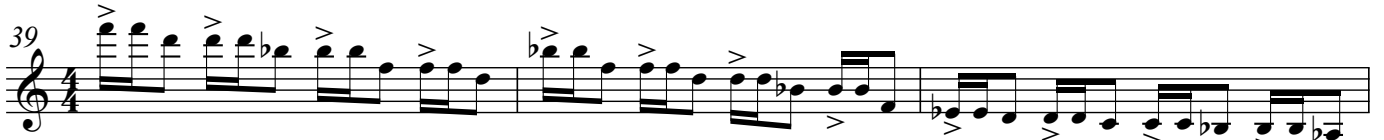
28

31

35

QFNB Mov. 4 Clarinet

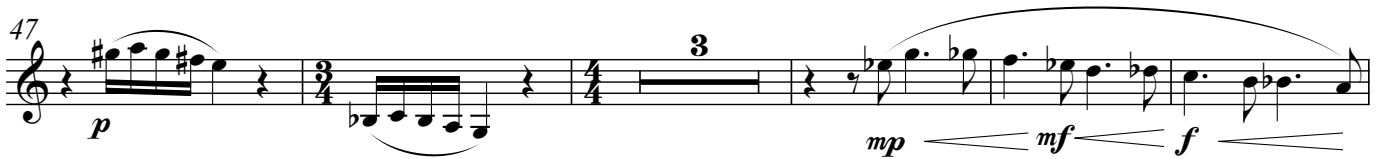
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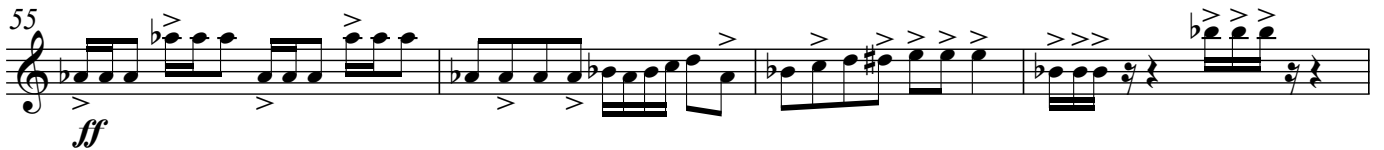
42



47



55



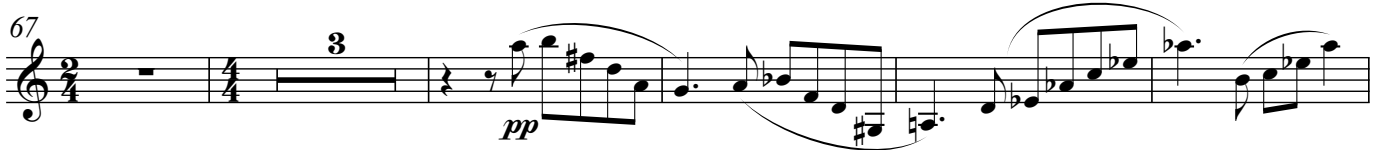
59



63



67



75



81



88



QFNB Mov. 4 Clarinet

94

pp *ff* *ff* *ff* 2

101

105

109

113

118

123

128

131

135

**Quartet
for a
New Beginning**

**for Violin, Clarinet,
Violoncello, and Piano**

Violoncello

**Bill
Robinson**

2 Violoncello

Quartet for a New Beginning [6:20]

Marcia kaliyuga $\text{♩} = 68$

1. Rajas

Bill Robinson

pizz.
p

9
ff *p* *mp* *mf* *f* *ff* *arco*

15
tr

26
pizz.
p *mp*

33
arco *[optional molto rit.]* *a tempo*
cresc. *f* *ff*

38

43
ff *mp*

51

57
mp *mf* *f*

63 *ff*

69

75 (no tr. below)

85 *mp*

93 *mf* *f* *ff* *p*

99 *pp* *p*

107 *p* arco

113 *ff*

120 *accel.* *a tempo* 3

129 *p* *mp*

134 *mp*

140 *mp* *mf* *f*

145 *ff*

150 *marcato* *mf*

158 *ff* *p*

165 *ff*

174

179 *pp* *p*

190 *cresc.* *mf* *f* *ff*

194 *mf* *f* *ff*

198 *pizz.* *non rit.* *p*

II. Tamas

[6:35]

5

Alla marcia funebre $\text{♩} = 44$

Cello

p

7

p

14

19

mf *f* *ff*

23

pizz. *mp*

28

p *pp* *p* *arco*

40

48

mp

54

pp

61

p *mp*

70

p *pp*

77

18 *pizz.* *rit.* *pp*

III. Satvas [5']

♩ = 105

Preambling ♩ = 70

Logarithmus

Cello

ff | *p*

8

mf

17

mp | *p* | 3

26

marcato

ff

32

pp | *p*

39

mp

46

mf | *f* | *ff* | 2

56

3 | *mf*

67

2

74 **4**
mf

85
p

90
ff

96

103

109

113
ff dim. p. a p. f (mf)

117
p pp

QFNB Mov. 3 Cello

8 125 15

ff *f*

147

ff

156

ff

162 7

pizz. *p*

176 arco

arco *ff* *mp*

184

mp

190

mp *f*

194

ff *ff*

200

207

p *pp*

215 6

pp *rit.*

IV. Celebration (after the Dust Settles)

[5']

9

$\text{♩} = 115$

Marcia prestidigitalis

Cello

pp | *ff*

6

11

14

19

p

24

mf | *ff*

29

32

36

QFNB Mov. 4 Cello

10₃₉

Musical staff 1: Bass clef, 4/4 time signature. Measures 39-41. Features eighth-note patterns with accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 42-47. Includes a section of sixteenth-note tremolos marked *pp* and a final phrase marked *p*.

Musical staff 3: Bass clef, 3/4 time signature, then 4/4. Measures 48-54. Includes a fermata and dynamic markings *p* and *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 55-58. Features sixteenth-note patterns with accents, marked *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 59-61. Features eighth-note patterns with slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 62-65. Features eighth-note patterns with slurs.

Musical staff 7: Bass clef, 2/4 time signature, then 4/4. Measures 66-70. Features eighth-note patterns with slurs, marked *pp*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 71-81. Includes a fermata and a measure with a "5" fingering.

Musical staff 9: Bass clef, 4/4 time signature. Measures 82-83. Features sixteenth-note patterns with accents, marked *ff*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 84-87. Features sixteenth-note patterns with slurs, marked *ff* and *pp*, and a measure with a "5" fingering.

91 *ff*

96 *pp*

104 *ff*

108

112

115

118 *p* *ff*

123 *mf* *ff*

128

131 *fff*

135