

♩ = 115

Marcia prestidigitalis

Violin

Clarinet in B_b

Cello

Piano

pp | *ff*

dolce

pp

Vln.

Cl.

Vc.

fff | *ff*

8va

Vln.

Cl.

Vc.

8va

8va

Reo. *

QFNB Mov. 4

36

11

Vln.

Cl.

Vc.

ff

This system contains measures 11, 12, and 13. The Violin part (Vln.) features a melodic line with accents and slurs. The Clarinet part (Cl.) has a similar melodic line. The Violoncello part (Vc.) plays a rhythmic accompaniment of eighth notes. The piano accompaniment (piano) consists of a bass line of eighth notes and a treble line of chords, marked with a fortissimo (*ff*) dynamic.

14

Vln.

Cl.

Vc.

14

This system contains measures 14, 15, and 16. The Violin part (Vln.) continues with a melodic line. The Clarinet part (Cl.) has a melodic line with slurs. The Violoncello part (Vc.) plays a rhythmic accompaniment. The piano accompaniment (piano) features a bass line of eighth notes and a treble line of chords.

17

Vln.

Cl.

Vc.

17

This system contains measures 17, 18, and 19. The Violin part (Vln.) has a melodic line with slurs. The Clarinet part (Cl.) has a melodic line with slurs. The Violoncello part (Vc.) plays a rhythmic accompaniment. The piano accompaniment (piano) features a bass line of eighth notes and a treble line of chords.

20

Vln. Cl. Vc.

20

ff pp

8vb-

23

Vln. Cl. Vc.

p mf

p mf

p mf

23

mp pp mp pp mp mf mp mf mp mf

(8vb)

27

Vln. Cl. Vc.

ff

ff

ff

27

ff

8va

QFNB Mov. 4

38

30

Vln. Cl. Vc.

30

This block contains the first system of music, measures 30 to 32. It features three staves: Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). The Violin and Clarinet parts have a melodic line with various ornaments and dynamics. The Violoncello part provides a rhythmic and harmonic foundation. Below these is the piano accompaniment, which consists of two staves (treble and bass clef) with complex chordal textures and rhythmic patterns. The key signature has two flats, and the time signature changes from 2/4 to 3/4 and back to 2/4.

33

Vln. Cl. Vc.

tenuto

ff

ped.

33

This block contains the second system of music, measures 33 to 35. The Violin, Clarinet, and Violoncello parts continue their melodic and rhythmic development. The piano accompaniment features a prominent *tenuto* (sustained) chord in the right hand and a *ff* (fortissimo) dynamic in the left hand. A *ped.* (pedal) marking is present in the bass clef. The time signature changes from 2/4 to 4/4 and back to 2/4.

36

Vln. Cl. Vc.

ff

36

36

This block contains the third system of music, measures 36 to 38. The Violin, Clarinet, and Violoncello parts show further melodic and rhythmic complexity. The piano accompaniment is marked *ff* and includes a *ped.* marking. The time signature changes from 2/4 to 3/4 and back to 2/4. A small asterisk is visible at the bottom of the piano part in the final measure.

40

Vln.

Cl.

Vc.

40

40

43

Vln.

Cl.

Vc.

pp

pp

pp

43

43

47

Vln.

Cl.

Vc.

p

p

p

p

47

47

QFNB Mov. 4

40

Vln. 50 *mp*

Cl. *mp*

Vc. *mp*

50 *mp*

Vln. 53 *mf* *f*

Cl. *mf* *f*

Vc.

53 *mf* *f*

Vln. 55 *ff*

Cl. *ff*

Vc. *ff*

55 *ff*

58

Vln.

Cl.

Vc.

58

(8vb)

61

Vln.

Cl.

Vc.

61

64

Vln.

Cl.

Vc.

64

pizz.

mf

pp

8vb

QFNB Mov. 4

42

68

Vln. arco *pp*

Cl.

Vc.

68

71

Vln. *pp*

Cl.

Vc.

71 *legato*

71

74

Vln.

Cl.

Vc.

74 *8va*

74

77

Vln.

Cl.

Vc.

Musical score for measures 77-78. The Violin (Vln.) and Clarinet (Cl.) parts feature a melodic line starting on a half note G4 with a flat, tied to the next measure. The Violoncello (Vc.) part is silent.

(8^{va})

77

Piano accompaniment for measures 77-78. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

79

Vln.

Cl.

Vc.

pp *ff*

Musical score for measures 79-81. The Violin (Vln.) part is silent. The Clarinet (Cl.) part has a melodic line with dynamics *pp* and *ff*. The Violoncello (Vc.) part is silent.

(8^{va})

79

ff

pp *ff*

Piano accompaniment for measures 79-81. The right hand features a complex texture with many beamed notes and dynamics *ff*. The left hand has a rhythmic accompaniment with dynamics *pp* and *ff*.

82

Vln.

Cl.

Vc.

ff

Musical score for measures 82-83. The Violin (Vln.) part is silent. The Clarinet (Cl.) part has a melodic line. The Violoncello (Vc.) part has a melodic line with dynamics *ff*.

82

Piano accompaniment for measures 82-83. The right hand has a melodic line with dynamics *ff*. The left hand has a harmonic accompaniment with dynamics *ff*.

QFNB Mov. 4

44

84

Vln.

Cl.

Vc.

pp

ff

pp

84

ff

8^{vb}

86

Vln.

Cl.

Vc.

pp

86

pp

Reo.

88

Vln.

Cl.

Vc.

88

Reo.

Reo.

Reo.

Reo.

*

90

Vln. *f* *ff*

Cl. *f* *ff*

Vc. *ff*

93

Vln. *ff*

Cl. *ff*

Vc. *ff*

97

Vln. *pp*

Cl. *pp*

Vc. *pp*

dolce

QFNB Mov. 4

46

102

Vln.

Cl.

Vc.

102

105

Vln.

Cl.

Vc.

ff

105

ff

108

Vln.

Cl.

Vc.

108

110

Vln.

Cl.

Vc.

This system contains the first three staves of the page. The Violin staff (top) starts at measure 110 with a melodic line featuring slurs and accents. The Clarinet staff (middle) has a similar melodic line with a long slur across both measures. The Violoncello staff (bottom) provides a bass line with slurs and accents. The key signature has one flat and the time signature is 4/4.

110

8va

This system shows the piano accompaniment for measures 110-111. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. An *8va* marking is present above the right hand in the second measure. The key signature has one flat and the time signature is 4/4.

112

Vln.

Cl.

Vc.

This system contains the next three staves. The Violin staff (top) continues the melodic line with slurs and accents. The Clarinet staff (middle) has a more rhythmic line with slurs. The Violoncello staff (bottom) continues the bass line with slurs and accents. The key signature has one flat and the time signature is 4/4.

112

8va

This system shows the piano accompaniment for measures 112-113. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. An *8va* marking is present above the right hand in the first measure. The key signature has one flat and the time signature is 4/4.

114

Vln.

Cl.

Vc.

This system contains the next three staves. The Violin staff (top) continues the melodic line with slurs and accents. The Clarinet staff (middle) has a more rhythmic line with slurs. The Violoncello staff (bottom) continues the bass line with slurs and accents. The key signature has one flat and the time signature is 4/4.

114

This system shows the piano accompaniment for measures 114-115. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. The key signature has one flat and the time signature is 4/4.

QFNB Mov. 4

48

116

Vln. Cl. Vc.

116

118

Vln. Cl. Vc.

118

121

Vln. Cl. Vc.

121

124

Vln. *mf* *ff*

Cl. *mf* *ff*

Vc. *mf* *ff*

124 *mf mp mf mp mf ff*

127

Vln. *mf* *ff*

Cl. *mf* *ff*

Vc. *mf* *ff*

127 *mf mp mf mp mf ff*

129

Vln. *mf* *ff*

Cl. *mf* *ff*

Vc. *mf* *ff*

129 *mf mp mf mp mf ff*

QFNB Mov. 4

50

131

Vln.

Cl.

Vc.

fff

134

Vln.

Cl.

Vc.

fff

136

Vln.

Cl.

Vc.

fff