

[C score]

# Quartet for a New Beginning

Marcia kaliyuga ♩ = 68

## 1. Rajas

[6:20]

Bill Robinson

Violin

Clarinet in B<sub>b</sub>

Cello

Piano

Vln.

Cl.

Vc.

Piano

6

11

11

*p*

*ff*

*mp*

*mf*

*f*

*ff*

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QFNB Mov. 1

2

Vln. 15

Cl. 15

Vc. 15

8vb-----

Vln. 19

Cl. 19

Vc. 19

8va-----

Vln. 24

Cl. 24

Vc. 24

8va-----

*p* *mp*

*pp* *mp*

*p* *mp*

*mp*

31

Vln. *mf*

Cl.

Vc.

31

34

Vln. *ff* [optional molto rit. ----- a tempo]

Cl. *ff*

Vc. *ff*

34

37

Vln.

Cl.

Vc.

37

8va

QFNB Mov. 1

4

40

Vln.

Cl.

Vc.

(8<sup>vb</sup>) - -

44

Vln.

Cl.

Vc.

*ff*

*mp*

*ff*

*mp*

51

Vln.

Cl.

Vc.

16

16

16



QFNB Mov. 1

6

72

Vln.

Cl.

Vc.

72

This system contains measures 72 through 76. The Violin part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Violoncello part provides a bass line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures in both hands.

77

Vln.

Cl.

Vc.

77

This system contains measures 77 through 82. The Violin part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Violoncello part provides a bass line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures in both hands.

83

Vln.

Cl.

Vc.

83

This system contains measures 83 through 87. The Violin part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Violoncello part provides a bass line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures in both hands.

88

Vln.

Cl.

Vc.

*mp*

*mp*

*mp*

88

*mp*

93

Vln.

Cl.

Vc.

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

93

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

99

Vln.

Cl.

Vc.

*p*

*p*

pizz.

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

99

*p*

*p*

pizz.

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

QFNB Mov. 1

8

104

Vln.

Cl.

Vc.

104

108

Vln.

Cl.

Vc.

arco

*p*

108

112

Vln.

Cl.

Vc.

*ff*

*mp*

*8vb*

112



116

Vln.

Cl.

Vc.

116

(8vb)

121

Vln.

Cl.

Vc.

*accel.*

121

6

Ped.

125

Vln.

Cl.

Vc.

*a tempo*

125

f

Ped.

QFNB Mov. 1

10

130

Vln. *mp*

Cl. *mp*

Vc. *p* *mp*

134

Vln.

Cl.

Vc.

138

Vln. *mp*

Cl. *mp*

Vc. *mp*

143

Vln. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vc. *mf* *f* *ff*

143 *mf* *f* *ff*

*8<sup>va</sup> Led.* \*

147

Vln.

Cl.

Vc.

147

*Led.* *8<sup>va</sup> Led.* *Led.* \*

153

Vln. *mf*

Cl. *mf*

Vc. *mf*

153 *mf*

QFNB Mov. 1

12

159

Vln. *ff* *p*

Cl. *ff* *p*

Vc. *ff* *p*

165

Vln. *tr*

Cl. *tr*

Vc.

171

Vln. *ff*

Cl. *ff*

Vc. *ff*

175

Vln.

Cl.

Vc.

This system contains measures 175 through 178. It features three staves: Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). The Violin part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violoncello part has a more rhythmic, eighth-note pattern. The piano accompaniment consists of two staves with chords and moving lines in both hands.

179

Vln.

Cl.

Vc.

*pp*

*pp*

*p*

*p*

*pp*

*p*

This system contains measures 179 through 184. It features three staves: Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). The Violin part has a melodic line with slurs and accents, and dynamic markings of *pp* and *p*. The Clarinet part has a similar melodic line with dynamic markings of *pp* and *p*. The Violoncello part has a more rhythmic, eighth-note pattern with dynamic markings of *pp* and *p*. The piano accompaniment consists of two staves with chords and moving lines in both hands, with dynamic markings of *pp* and *p*.

185

Vln.

Cl.

Vc.

This system contains measures 185 through 190. It features three staves: Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). The Violin part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violoncello part has a more rhythmic, eighth-note pattern. The piano accompaniment consists of two staves with chords and moving lines in both hands.

QFNB Mov. 1

14

190

Vln.

Cl.

Vc.

*ff*

190

194

Vln.

Cl.

Vc.

*ff*

194

198

Vln.

Cl.

Vc.

*p*

*non rit.*

198