

IV. The birds don't know about self-immolation

22

Volante con fuoco (♩ = 80)

Narrator

Violin

Clarinet in B \flat

Cello

pp *p*

4

The Birds

Musical score for measures 7 and 8. The score consists of four staves: Treble, Violin I, Violin II, and Bass. Measure 7 contains the first staff with a fermata and the second through fourth staves with melodic lines. Measure 8 continues the melodic lines, with dynamic markings *cresc.* appearing above the Violin I, Violin II, and Bass staves. A dashed line indicates a crescendo across the Violin I and II staves.

Musical score for measures 9, 10, and 11. The score consists of four staves: Treble, Violin I, Violin II, and Bass. Measure 9 contains the first staff with a fermata and the second through fourth staves with melodic lines. Measure 10 continues the melodic lines, with dynamic markings *(mf)*, *f*, and *mp* appearing. Measure 11 features vocal entries with the lyrics "The day af - ter" and a 3/4 time signature. A repeat sign is present above the first staff in measure 11. Dynamic markings *(mf)*, *f*, and *mp* are also present in measure 11.

The Birds

24

12

Aa - ron Bush - nell

set him - self on

15

fire, I go out for an ear - ly morn - ing walk,

mf

mf

mf

The Birds

18 wrapped in air far too warm for late Feb-ru - ar - y 2/4 in the 3/4 Mid - west a

22 heat wave. 4/4 False Spring has brought 3 Na - ture 3/4 roar - ing back to

cresc.

cresc.

cresc.

cresc.

The Birds

25 *f* life. *ff* 26 I want to shake eve - ry per - son I stroll past. "Did you know there's a

25 *f* *ff*

25 *f* *ff*

f *ff*

29 gen - o - cide hap - pen - ing? Did you see a man

29 *ff*

The Birds

32

burn him - self a - live in pro - test?"

27

35

p I would ask, if on - ly I could count on a re -

36

mf

pp *p* *mf*

The Birds

38 *f* sponse that is - n't *p* dead - eyed. *p*

41 But I know I'd have bet - ter luck with the birds. *p*

The Birds

44 *ff* But I know I'd have bet - ter luck with the

44 *ff* 3

44 *ff*

44 *p* 3 3 3 *ff*

29

47 birds, ev - er cu - ri - ous, car - di - nals hop - ping from

47 *mf* 3

47 *dim.* *dim.* *(mf)* *p*

47 *dim.* *(mf)* *p*

The Birds

51 30

branch to branch like fi-re-balls. Or mis-siles. I'd tell them, some of us love you so much we'd

51

51

51

51

dolce

57

die for you. For a sin-gle snip-pet of bird-song. For a child's first glimpse of feath-ers glow-ing

57

57

57

57

dolce

The Birds

62

in the clear light.

pp

31

fff

68

For a tree for you to perch in a-mong the rub-ble. He shout-ed FREE PAL-ESTINE

69

f

mf

p

f

p

FREE PAL-ESTINE FREE PAL - ES - TINE un-til he choked on the flames. The call-back: a long, mourn - ful

The Birds

rit.

76 *3* 32

whis-tle from a - bove. The sun is blaz-ing too bright to make out more than a

80 Coda (♩=66) *3*

sil - hou - ette tak - ing off, ris - ing slow and then

p *mp+* *mf* *mf+*

p cresc. *(mf)* *3*

p cresc. *(mf)* *3*

p cresc. *(mf)* *3*

The Birds

83 *f* **fast** *mp* *p* 33

like smoke.

83 *f* *mf* *mp* *p* *pp*

83 *f* *mf* *mp* *p* *pp*

83 *f* *mf* *mp* *p* *pp*

83 *f* *mf* *mp* *p* *pp*

86 *molto rit.* ----- *a tempo*

86 86 86 86

2/4 3/4 4/4