



Political Theology

18

11 *cresc.* break the sod," *(mf)* said our God, *f* "The world is here for you to own. Go forth and spread your fruit - ful sons; Sub -

11 *cresc.* *(mf)* *f*

11 *mp cresc.* *(mf)* *f*

11 *cresc.* *(mf)* *f*

17 due the beasts and dam the streams, Cut the trees and pave the streets, Burn the dead from e - ons past To

17 17 17

23

feed the flames and turn the wheels. Make war for gold and kill for me. O - bey your lead - ers and your priests Whom I have fa - vored

30

with my grace. **31** *f* Al - ways more, and *ff* al - ways fas - ter; Mine the ore and crush the stone.

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35

Do this well, and I will teach you all a mighty lesson." What our God said we longed to hear. We

39

*pp*

*pp*

*ff* *pp*

42

slew our Mother and sucked the marrow from her bones. The growing mob may come to dine, The

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

48

grow - ing mob may come to dine, To night there is e - nough to eat. For - get to - mor - row, we

48

48

48

*pp* *pp* *pp* *pp*

Con sord. Con sord.

55

live but once; We drill but once, we burn but once, we mine but once. The fish - ing's good, un - til there's none.

55

55

55

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61

To - night there is e - nough to eat.

The musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment in the right hand, and the fourth staff is piano accompaniment in the left hand. The score is divided into two systems. The first system has a 4/4 time signature, and the second system has a 3/4 time signature. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'To - night there is e - nough to eat.' The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a double bar line.