

II. Father Stalin, Look at This [5']

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Narrator

Violin *pp* *p*

Clarinet in B \flat *pp* *p*

Cello *pp* *p*

7

7

7

7

7

p

Fa - ther Sta - lin, look at this Col -

Father Stalin, Look at This

10

11

lec - tive farm - ing is such bliss

The hut's in ru - ins, the barn's all sagged

15 *mp* All the hors - es bro - ken nags *mf*

And on the hut *mf* *mp*

a ham - mer and sick - le *p*

15 *mp* *mf*

15 *mp* *mf* *mp* *p*

15 *mp* *mf* *mp* *mp*

Father Stalin, Look at This

19 *mp* And in the hut *mf* death and *f* fam - ine

19 *p cresc. (mp) (mf) f*

19

25 27 *f* Fa - ther Sta - lin, look at this

25 *f dim. p*

25 *f dim. f dim.*

25

Father Stalin, Look at This

12

31

No cows left, no pigs at all

Just your pic - ture

on the wall

p *cresc.*

p *cresc.*

35

Fa - ther Sta - lin, look at this

mf dim. *pp* *p*

mf dim. *pp*

39 Dad - dy and Mom - my are in the grave The

p cresc. *(mf)*

p cresc. *(mf)*

p cresc. *(mf)*

43 poor child cries as a - lone he goes

f

f

f

f dim. *(mp)*

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14

49 *p* Fa - ther Sta - lin, look at this

49 *p* *cresc.* *mp*

49 *p* *cresc.* *mp*

49 *p* *cresc.* *mp*

12 *mf* *cresc.* There's no bread and there's no fat The

53 *f* *dim.* par - ty's end - ed all of that *mp*

53

53

53

56 *p* Seek not the gen - tle nor the mild *mp*

56 *p* *cresc.* *mp* *mf* *cresc.*

56 *p* *cresc.* (*mp*) (*mf*)

p *cresc.* (*mp*) (*mf*)

59 A fa - ther has eat - en his own child

59 *f* A fa - ther has eat - en his own child

59 *f* *f dim.*

59 *f* *f dim.*

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16

63 *mp* *mf* *f*

Fa - ther Sta - lin, look at this The

(mp) *p cresc.* *(mp)* *(mf)*

p cresc. *(mp)* *(mf)*

(mp) *p cresc.* *(mp)* *mf*

67

par - ty man he beats and stamps beats and stamps beats and stamps

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

71

And sends us to Si - be - ri - an camps

Coda (♩=56)

71

71

71

71

ff

p

ff

ff

77

77

77

77

p

mp

f

ff

Father Stalin, Look at This

18

Musical score for 'Father Stalin, Look at This'. The score is written for voice and piano. It consists of four staves: a vocal line, a grand staff (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The tempo is marked 'pp' (pianissimo). The score is divided into measures by vertical bar lines. Measure numbers 84, 85, 86, and 87 are indicated. The lyrics are: 'Fa - ther Sta - lin, look at this Col - lec - tive farm - ing is such bliss'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings 'p' and 'pp' and a crescendo hairpin.