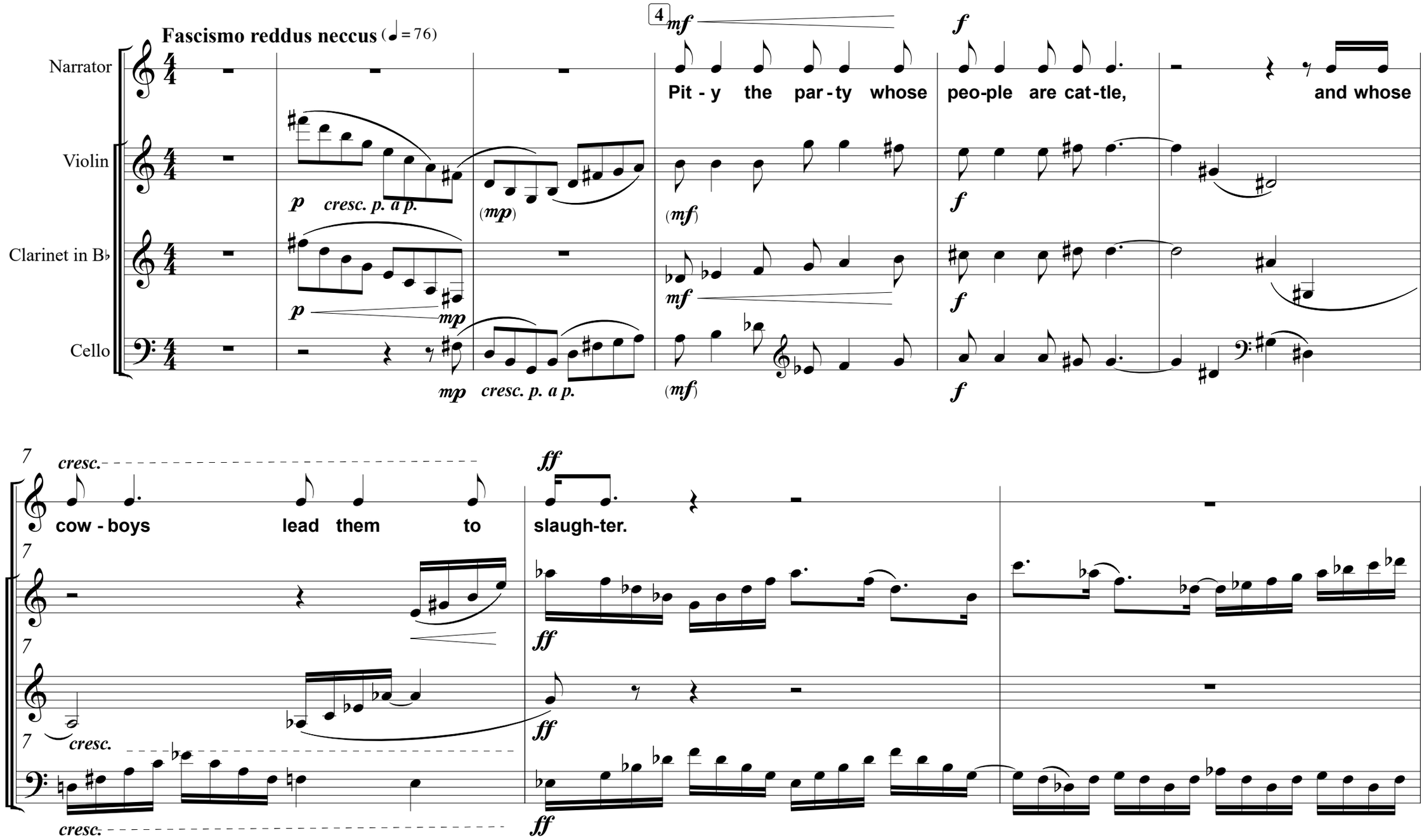
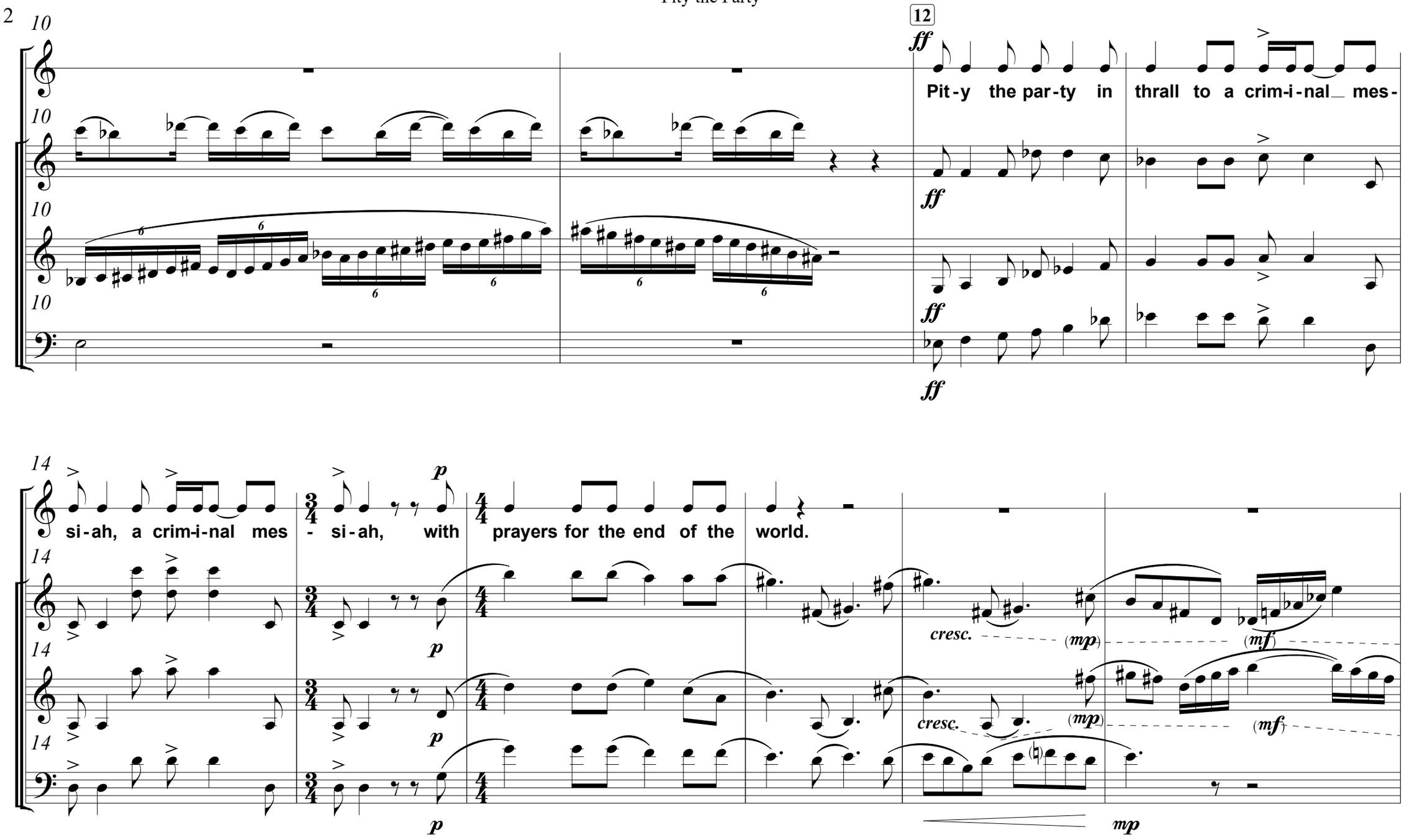
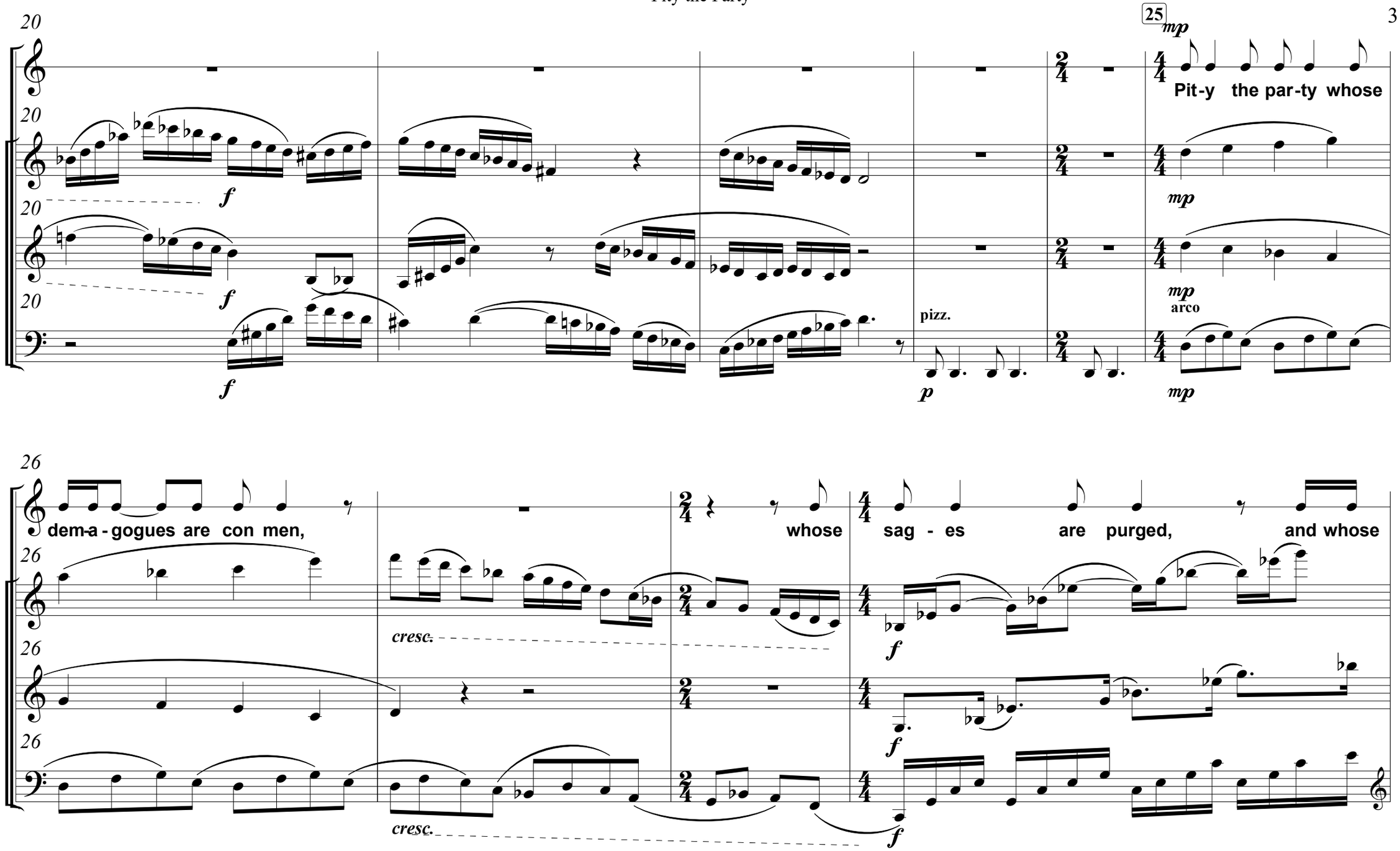
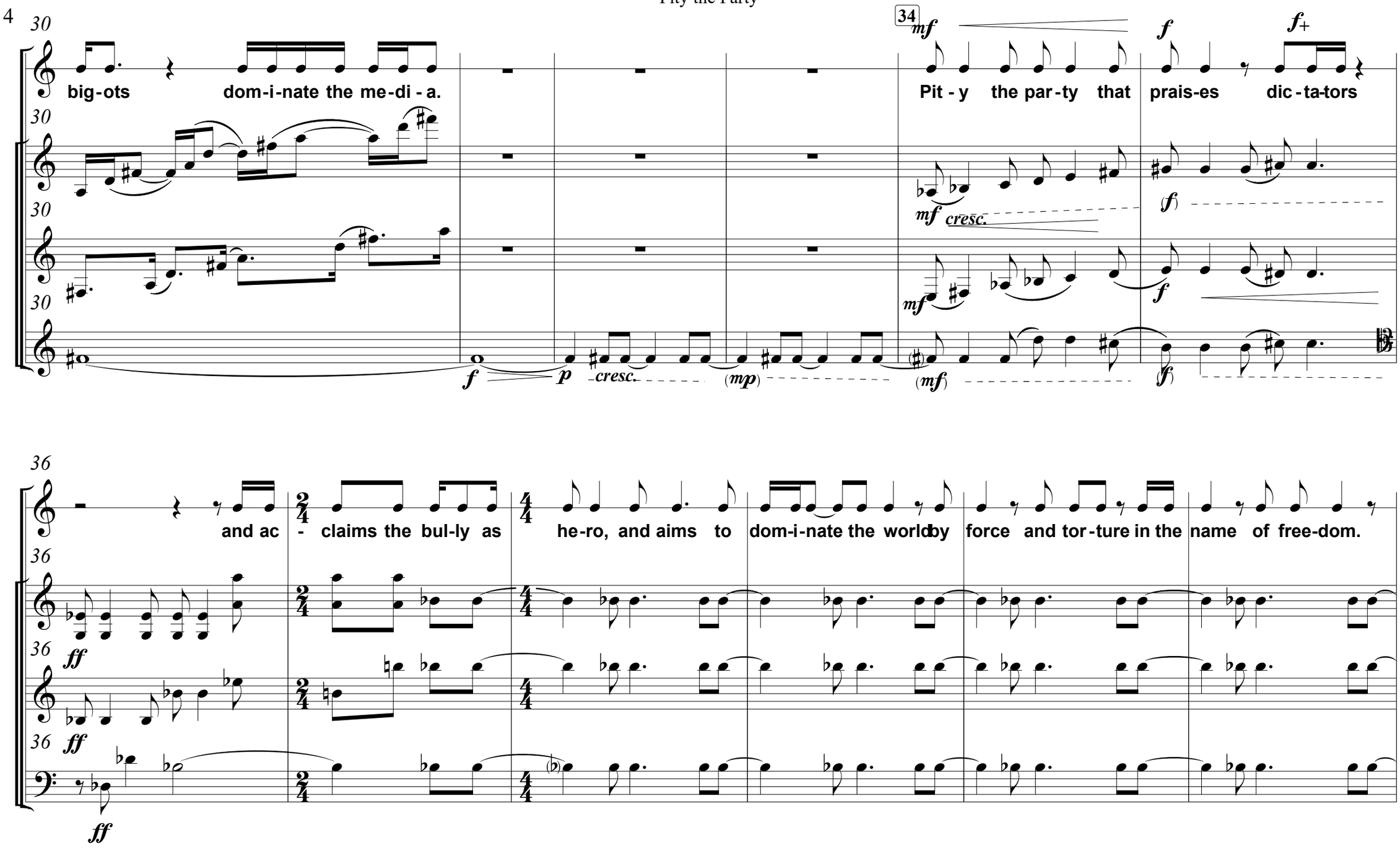
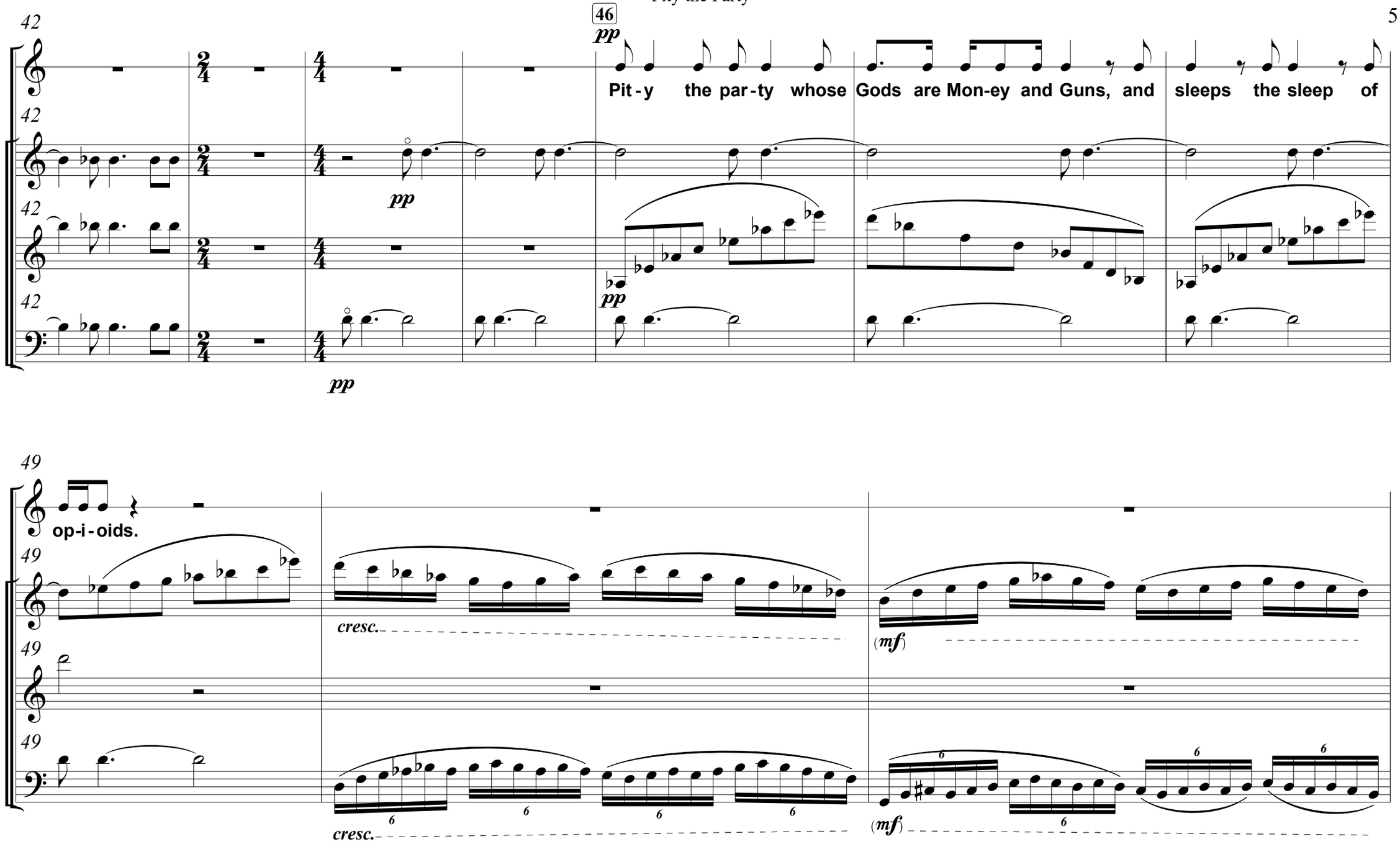

Fascismo reddus neccus (♩ = 76)
Narrator
Violin
Clarinet in B♭
Cello
4
mf
f
Pit - y the par - ty whose peo-ple are cat-tle, and whose
p cresc. p. a p.
(mp)
(mf)
mp
cresc. p. a p.
7
cresc.
ff
cow - boys lead them to slaugh-ter.


10
12
ff
Pit-y the par-ty in thrall to a crim-i-nal mes-
14
si-ah, a crim-i-nal mes - si-ah, with prayers for the end of the world.
p
cresc.
(mp)
(mf)
mp


20
25
mp
Pit-y the par-ty whose
f
mp
pizz.
p
arco
mp
26
dem-a-gogues are con men,
whose sag - es are purged, and whose
cresc.
f


30
big-ots dom-i-nate the me-di-a.
34
mf
f
f+
Pit-y the par-ty that prais-es dic-ta-tors
mf cresc.
f
p cresc.
(mp)
(mf)
36
and ac-claims the bul-ly as he-ro, and aims to dom-i-nate the world by force and tor-ture in the name of free-dom.
ff


42
46
pp
Pit - y the par - ty whose Gods are Mon-ey and Guns, and sleeps the sleep of
pp
pp
49
op-i - oids.
cresc.
(mf)
cresc.
(mf)

52

53

ff

Pit-y the par-ty that feeds on the poor and sick the poor and sick the poor and

f

ff

f

ff

f

ff

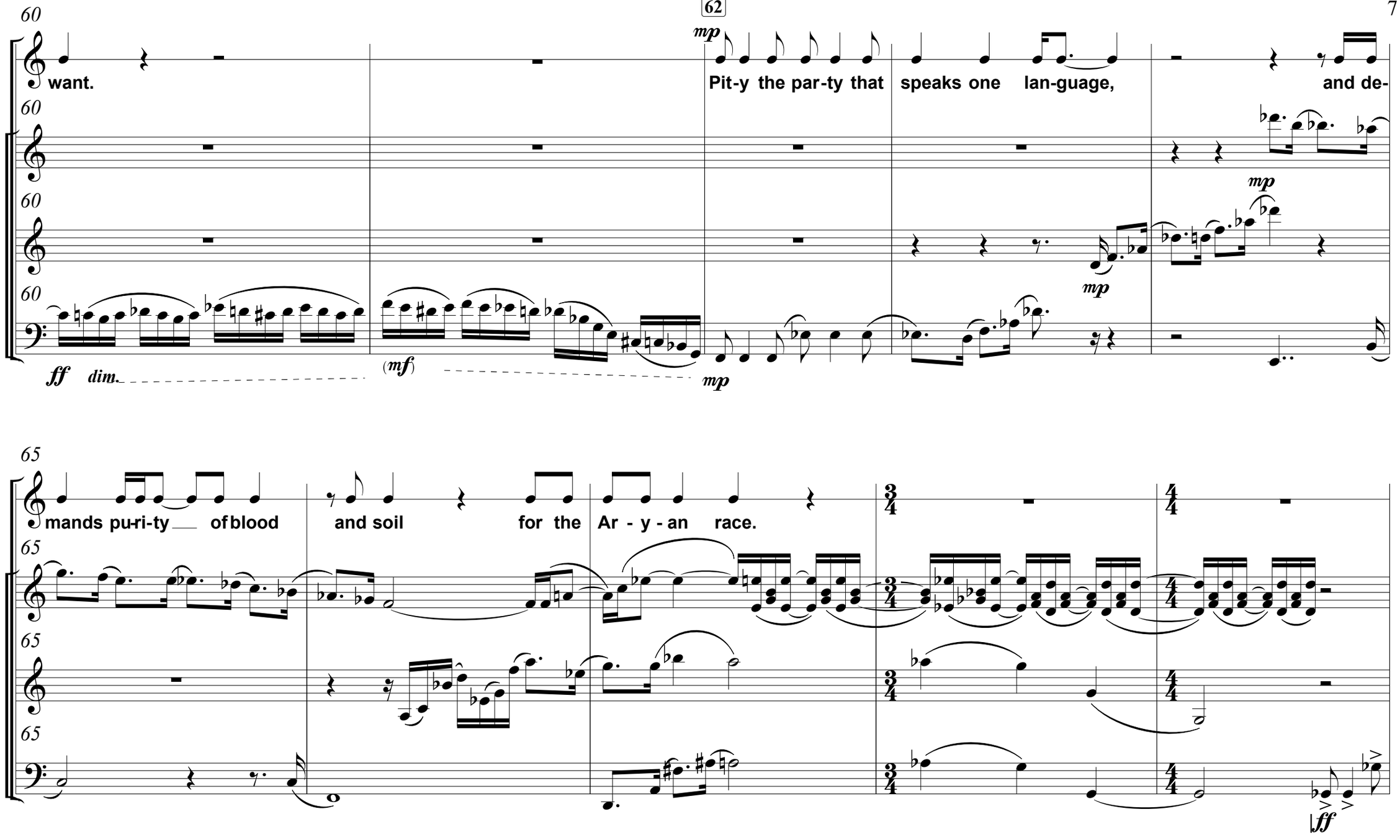
57

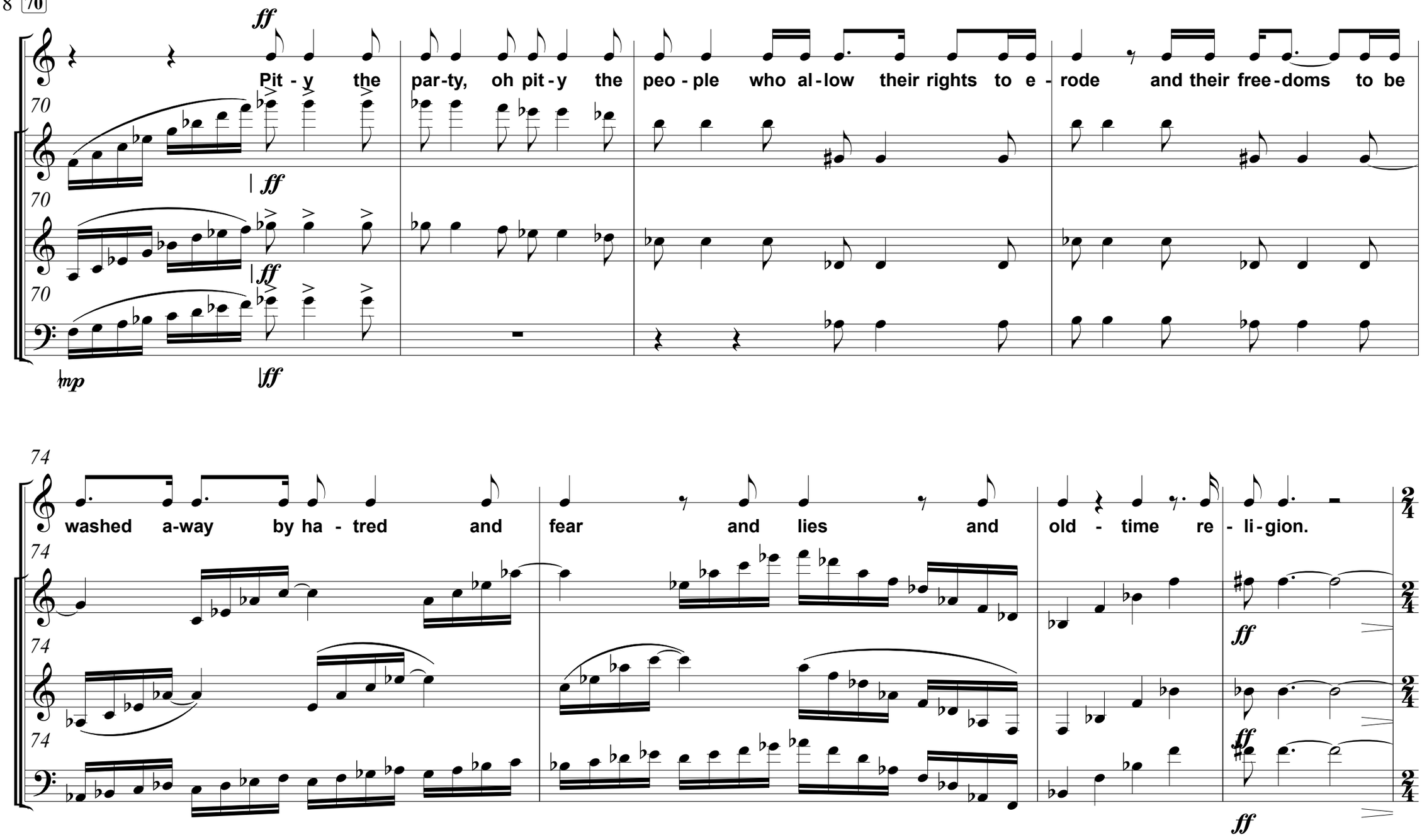
sick while ty - coons get what they

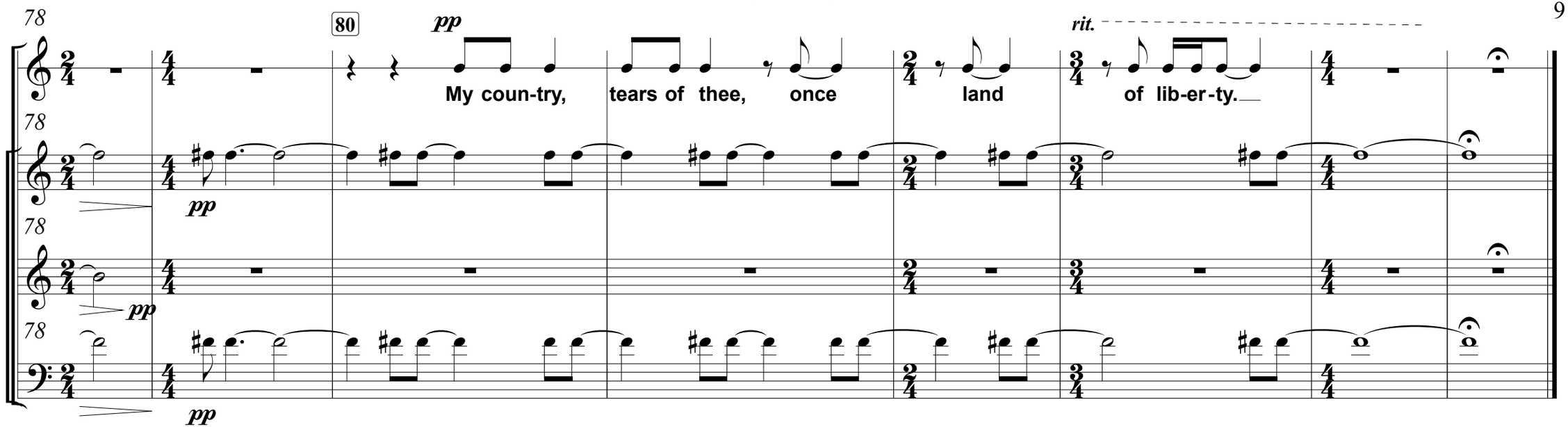
57

57

57


60
want.
Pit-y the par-ty that speaks one lan-guage, and de-
ff dim.
(mf)
mp
mp
mp
mp
65
mands pu-ri-ty of blood and soil for the Ar - y - an race.
ff


ff
Pit - y the par-ty, oh pit - y the peo - ple who al - low their rights to e - rode and their free - doms to be
70
ff
70
ff
70
mp
ff
74
washed a-way by ha - tred and fear and lies and old - time re - li - gion.
74
74
74
ff
ff
ff


78
80
pp
My coun-try, tears of thee, once land of lib-er-ty.
rit.
78
pp
78
pp
78
pp