

IV. The birds don't know about self-immolation [4:30]

Volante con fuoco (♩=80)

Anonymous poem

Musical score for the first system, measures 1-4. The score includes parts for Narrator, Violin, Clarinet in B \flat , Cello, and Piano. The tempo is *Volante con fuoco* (♩=80). The key signature has one flat (B \flat), and the time signature is 4/4. The Narrator part is a whole note. The Violin part has a *p* dynamic. The Clarinet in B \flat part has a *p* dynamic. The Cello part has a *pp* dynamic in measure 1 and a *p* dynamic in measure 2. The Piano part has a *pp* dynamic in measure 1 and a *p* dynamic in measure 2.

Musical score for the second system, measures 5-8. This system continues the instrumental parts from the first system. The Violin part has a *p* dynamic. The Clarinet in B \flat part has a *p* dynamic. The Cello part has a *p* dynamic. The Piano part has a *p* dynamic.

Musical score for the third system, measures 9-12. This system continues the instrumental parts from the first system. The Violin part has a *p* dynamic. The Clarinet in B \flat part has a *p* dynamic. The Cello part has a *p* dynamic. The Piano part has a *p* dynamic.

Musical score for the fourth system, measures 13-16. This system continues the instrumental parts from the first system. The Violin part has a *p* dynamic. The Clarinet in B \flat part has a *p* dynamic. The Cello part has a *p* dynamic. The Piano part has a *p* dynamic.

Musical score for the fifth system, measures 17-20. This system continues the instrumental parts from the first system. The Violin part has a *p* dynamic. The Clarinet in B \flat part has a *p* dynamic. The Cello part has a *p* dynamic. The Piano part has a *p* dynamic.

8

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

8

mf *f*

10

mp *mp* *mp*

The day af - ter

11

10

mp

Lea Lea Lea

12

Aa - ron Bush - nell set him self on

12

Lea Lea Lea Lea Lea

*

The Birds

24 15

mf
fire, I go out for an ear - ly morn - ing

15

17
walk, wrapped in air far too warm for late Feb - ru - ar - y

17

20
in the Mid - west a heat wave.

20

23

False Spring has brought Na - ture roar - ing back to

cresc.

23

cresc.

leg.

25

f life. *ff* I want to shake eve - ry per - son I stroll past. "Did you know there's a

f *ff*

25

f *ff*

leg. *

29

gen - o - cide hap - pen - ing? Did you see a man

ff

29

legato

ff

burn himself a - live in pro - test?"

32

35

I would ask, if

36

35

36

p legato

37

on - ly I could count on a re - sponse that is - n't

mf *f*

37

39 *p*
dead - eyed.

Measures 39-40 of the vocal line. Measure 39 contains the lyrics "dead - eyed." and a single note. Measure 40 is a whole rest. The dynamic is *p*. The time signature is 3/4.

39 *p*

Piano accompaniment for measures 39-40. Measure 39 features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 40 continues the accompaniment. The dynamic is *p*. The time signature is 3/4.

41 *3*
But I know I'd have bet - ter luck with the

Measures 41-42 of the vocal line. Measure 41 contains the lyrics "But I" and a triplet of eighth notes. Measure 42 contains the lyrics "know I'd have bet - ter luck with the" and a triplet of eighth notes. The time signature changes from 3/4 to 4/4 between measures.

41

Piano accompaniment for measures 41-42. Measure 41 features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 42 continues the accompaniment. The time signature changes from 3/4 to 4/4 between measures.

43 *ff*
birds. But I

Measures 43-44 of the vocal line. Measure 43 contains the lyrics "birds." and a triplet of eighth notes. Measure 44 contains the lyrics "But I" and a triplet of eighth notes. The dynamic is *ff*. The time signature is 3/4.

43 *ff*

Piano accompaniment for measures 43-44. Measure 43 features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 44 continues the accompaniment. The dynamic is *ff*. The time signature is 3/4.

know I'd have bet-ter luck with the birds,

ff

45

48 *mf* ev - er cu - ri - ous, *p* car - di - nals hop - ping from branch to branch like

dim. *mf* *p*

48 *dim.* *mf* *p*

Reo. *

52 *3* fi - re - balls. Or *3* mis - siles. I'd tell them, *3* some of us love you so much we'd

dim. *mf* *p* *dolce*

52 *ff*

57

die for you. For a sin-gle snip-pet of bird-song. For a child's first glimpse of

dolce

57

dolce

61

feath-ers glow-ing in the clear light. For a tree for you to perch in a-mong the

pp

61

pp

67

rub-ble. He shout-ed FREE PAL-ESTINE FREE PAL-ESTINE FREE PAL-ES-TINE un-til he

fff *f* *mf* *p*

67

fff *f* *mf* *p*

(8va) *ff* *f* *mf* *p*

The Birds

30

72

choked on the flames. *f* The call-back: *p* a long, mourn-ful whis-tle from a -

f *p*

77 *rit.* Coda (♩=66)

bove. The sun is blaz-ing too bright to make out more than a sil-hou-ette tak-ing

p

77 *rit.* Coda (♩=66)

p

81 *p* *mp+* *mf* *mf*

off, ris - ing slow and then

p *cresc.* *mf* *mf*

81 *p* *cresc.* *legato* *(mf)*

p *cresc.* *legato* *(mf)*

83 *f* fast | *mp* like | *p* smoke.

85 *pp* | *pp* | *pp* *molto rit.* -----

88 *a tempo* | *a tempo*