

# III. Political Theology

[2:45]

Allegro apocalypso (♩ = 76)

lyrics by Bill Robinson

Narrator

Violin

Clarinet in B $\flat$

Cello

Piano

8<sup>va</sup>

mp cresc. (mf) f

ped.

6

ff dim. f (mf)

6

8<sup>va</sup>

ff dim. f (mf)

ped.

10

mp cresc. (mf) f

"Go break the sod," said our God, "The world is here for

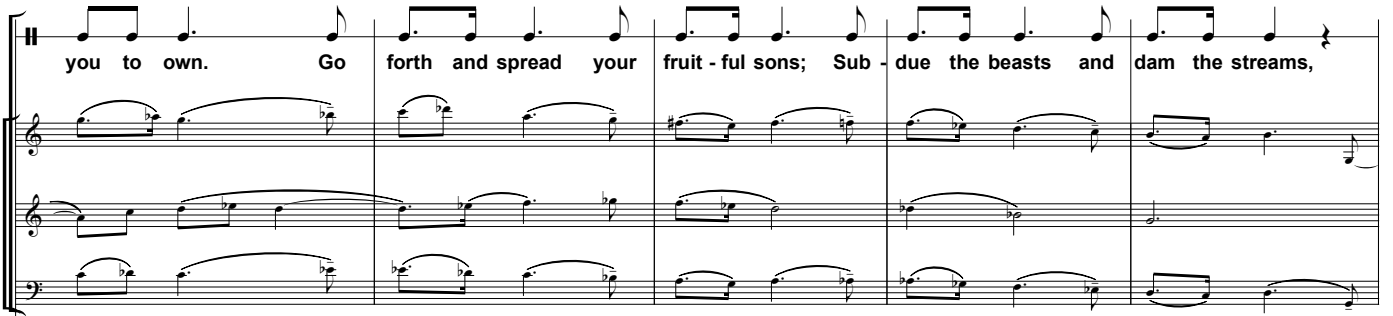
10

mp cresc. (mf) f

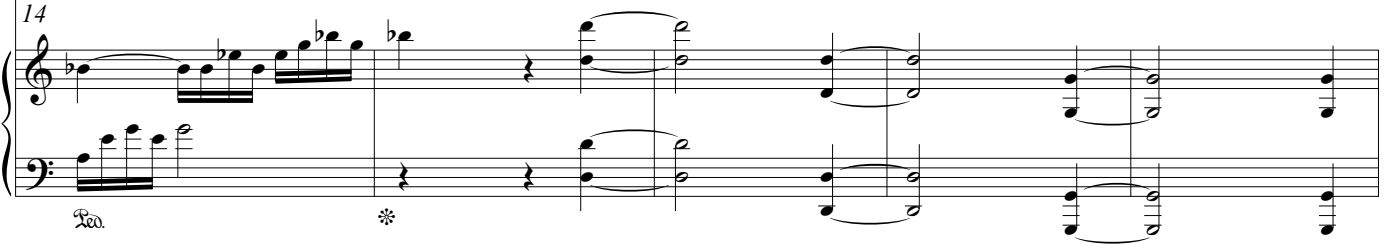
ped.

18 14

you to own. Go forth and spread your fruit - ful sons; Sub - due the beasts and dam the streams,



14



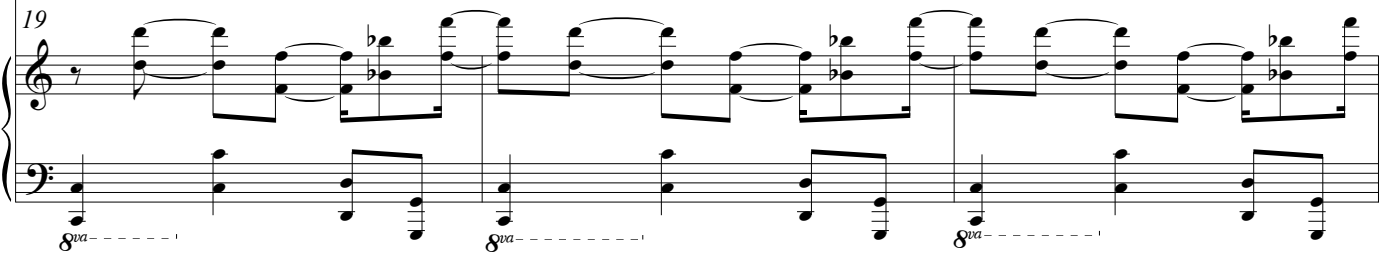
Leg. \*

19

Cut the trees and pave the streets, Burn the dead from



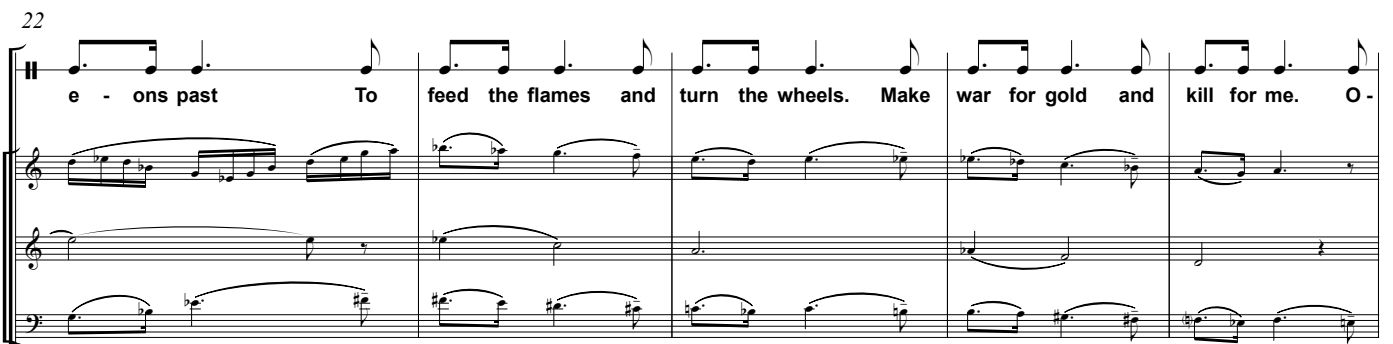
19



8<sup>va</sup>-----

22

e - ons past To feed the flames and turn the wheels. Make war for gold and kill for me. O -



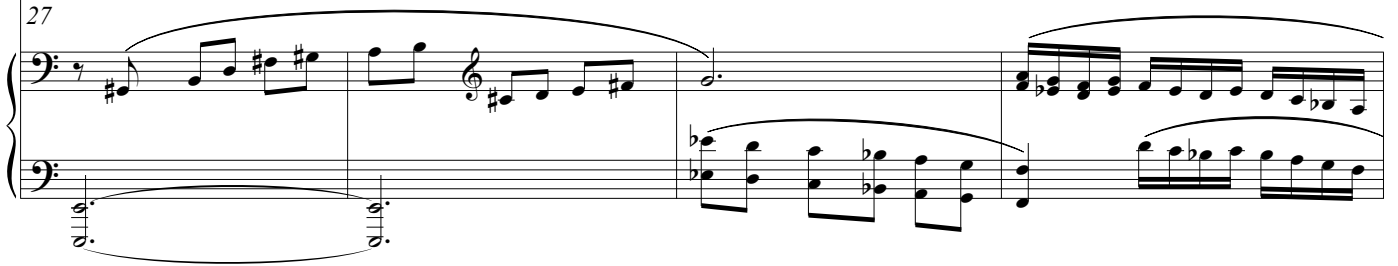
22



8<sup>va</sup>-----


27

bey your lead - ers and your priests Whom I have fa-vored with my grace.



31

*f* Al - ways more, and *ff* al - ways fas - ter; Mine the ore and crush the stone.



31



35

Do this well, and I will teach you all a migh - ty les - son." 39 *pp* What



35

39



20 40

our God said we longed to hear. We slew our Mo-ther and sucked the mar-row

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

44

from her bones. The grow - ing mob may come to dine, The grow - ing mob may

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

49

come todine, To - night thereis e nough to eat. For-

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

53 Con sord.

53 Con sord.

54

get to-mor-row, we live but once; We drill but once, we burn but once, we

This block contains the vocal line for measures 54 through 57. The lyrics are: "get to-mor-row, we live but once; We drill but once, we burn but once, we". The music is in 3/4 time and features a melodic line with eighth and quarter notes, often with slurs and ties.

54

This block shows the piano accompaniment for measures 54 through 57. It consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and quarter notes. There are four instances of the word "Ceo." written below the bass staff.

58

mine but once. The fish-ing's good, un-til there's none.

This block contains the vocal line for measures 58 through 62. The lyrics are: "mine but once. The fish-ing's good, un-til there's none." The music is in 3/4 time, with a change to 4/4 time at measure 61 and back to 3/4 time at measure 62. The melody is simple and uses slurs.

58

This block shows the piano accompaniment for measures 58 through 62. It consists of two staves (treble and bass clef) with a simple harmonic accompaniment. There is an asterisk (\*) in the bass staff at measure 58 and an 8va marking at the end of measure 62.

63

To-night there is e-nough to eat.

This block contains the vocal line for measures 63 through 66. The lyrics are: "To-night there is e-nough to eat." The music is in 4/4 time and features a melodic line with quarter and eighth notes, including slurs and ties.

63

This block shows the piano accompaniment for measures 63 through 66. It consists of two staves (treble and bass clef) with a simple harmonic accompaniment. There is an 8va marking at the end of measure 63.