

II. Father Stalin, Look at This [5']

Ukrainian children's song, 1933

Holododerato (♩.=68)

Narrator

Violin

Clarinet in B♭

Cello

Piano

7

Fa-ther Sta-lin, look at this Col-

7

11

lec-tive farm-ing is such bliss The hut's in ru-ins, the barn's all sagged

11

Father Stalin, Look at This

10 *mp* *mf* *mf* *mp*

All the hors - es bro - ken nags And on the hut

15 *mp* *mf* *mp*

18 *p* *mp*

a ham-mer and sick-le And in the hut

18 *p* *mp*

21 *mf* *f*

death and fam - ine

21 *mf* *f*

25 27

f Fa - ther Sta - lin, look at this

25 27

f *dim.*

30 12 6 12

p No cows left, no pigs at all Just your pic - ture

30 *mp* *p*

34 12 6 12

on the wall

p cresc. *mf dim.* *pp*

34 *cresc.* *mf dim.* *pp*

Father Stalin, Look at This

12 37

Fa - ther Sta - lin, look at this Dad - dy and Mom - my are

p

37

p

40 in the grave The

p cresc. *mf*

40

p cresc. *mp*

43 *f* poor child cries as a-lone he goes

f

43

mf *f*

47 49

p

Fa - ther Sta - lin, look at this

f dim. *(mp)* *p* *p cresc.* *cresc.* *cresc.*

51 49

mf cresc.

There's no bread and there's no fat The

mp *mp* *mp*

51 *legato*

(mp) *(mf)*

cea *cea*

53 *f dim.* *mp*

par - ty's end - ed all of that

53 *f dim.* *(mp)*

cea *cea* *cea* *cea*

65 *mp* Fa - ther Sta - lin, look at *mf* this *f* The par - ty man he beats and

65 *mp* *mf* *f*

68 *ff*
 stamps beats and stamps beats and stamps

68 *cresc.* *ff*

71 And sends us to Si - be - ri - an camps

71 *ff*

Father Stalin, Look at This

16 75 Coda (♩.=56)

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a melodic line with various intervals and rests. The piano accompaniment is mostly silent, with some activity in the bass line at the end of the system. Time signatures change from 3/8 to 6/8, 12/8, 9/8, and 6/8.

75 Coda (♩.=56)

Piano accompaniment for measures 75-79. The piano part is mostly silent throughout this section.

80

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*, *mp*, *f*, *ff*, *p*, and *pp*. The piano accompaniment has dynamics *mp*, *f*, *ff*, *p*, and *pp*. Time signatures change from 3/8 to 6/8, 9/8, 12/8, and 9/8.

80

Piano accompaniment for measures 80-85. The piano part is mostly silent throughout this section.

86

Musical score for measures 86-90. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Fa-ther Sta-lin, look at this Col- lec- tive farm- ing is such bliss". The piano accompaniment is mostly silent. Time signatures change from 3/8 to 6/8, 12/8, 9/8, and 12/8.

86

Piano accompaniment for measures 86-90. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand, with dynamics *pp* and *8va* markings. Time signatures change from 3/8 to 6/8, 12/8, 9/8, and 12/8.