

Protest Songs

I. Pity the Party [4:15]

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo reddus neccus (♩=76)

Narrator

Violin

Clarinet in B♭

Cello

Piano

p *cresc. p. a p.* *(mp)*

p *mp*

mp *cresc. p. a p.*

p *legato* *cresc. p. a p.* *(mp)*

4 *mf* *f*

Pit - y the par - ty whose peo - ple are cat - tle, and whose

(mf) *f*

(mf) *f*

(mf) *f*

4 *(mf)* *f*

(mf) *f*

7 *cresc.* *ff*

cow - boys lead them to slaugh-ter.

cresc. *ff*

cresc. *ff*

cresc. *ff*

7 *cresc.* *ff* RH

cresc. *ff* RH

Pity the Party

2 10

12

ff

Pit - y the par - ty in

ff

ff

ff

ff

ff

12

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

13

thrall to a crim-i-nal mes - si - ah, a crim-i-nal mes - si - ah, with prayers for the end of the

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

17

world.

cresc.

(mp)

(mf)

f

f

f

f

f

f

f

f

f

17

p

p+

mp

mp

mp

mp

21

21

f

pizz.
p

8^{va}

25

mp

Pit - y the par - ty whose dem - a - gogues are con men,

mp

mp
arco

25

f

8^{va}

27

f

whose sag - es are purged, and whose

cresc.

27

cresc.

f

Pity the Party

4 30

big-ots dom-i-nate the me-di-a.

f *p* *cresc.* *(mp)*

p *cresc.* *(mp)*

mf *f* *f+* *ff*

Pit - y the par-ty that prais-es dic-ta-tors and ac-claims the bul-ly as

mf *cresc.* *f* *ff*

(mf) *f* *ff* *8va*

he-ro, and aims to dom-i-nate the world by force and tor-ture in the name of free-dom.

f *ff*

f *ff* *8va*

43 46

pp

Pit-y the par-ty whose Gods are Mon-ey and Guns, and sleeps the sleep of

43 46

pp

49

op-i-oids.

cresc. *(mf)*

49

legato *cresc.* *(mf)*

52 53

ff

Pit-y the par-ty that feeds on the poor and sick the

f *ff*

52 53

f *ff*

Pity the Party

6 56

poor and sick the poor and sick while

Measures 56-58 of the vocal line. Measure 56: 3/4 time, lyrics "poor and sick the poor and". Measure 57: 4/4 time, lyrics "sick". Measure 58: 2/4 time, lyrics "while".

Piano accompaniment for measures 56-58. Measure 56: 3/4 time. Measure 57: 4/4 time. Measure 58: 2/4 time.

59

ty - coons get what they want.

Measures 59-60 of the vocal line. Measure 59: 4/4 time, lyrics "ty - coons get". Measure 60: 4/4 time, lyrics "what they want.".

Piano accompaniment for measures 59-60. Measure 59: 4/4 time. Measure 60: 4/4 time. Dynamics: *ff dim.*

61

Pit - y the par - ty that speaks one lan - guage,

Measures 61-62 of the vocal line. Measure 61: 4/4 time, lyrics "Pit - y the par - ty that". Measure 62: 4/4 time, lyrics "speaks one lan - guage,". Dynamics: *mp*.

Piano accompaniment for measures 61-62. Measure 61: 4/4 time. Measure 62: 4/4 time. Dynamics: *mf*, *mp*.

64

and de-mands pu - ri - ty of blood and soil for the

Musical score for measures 64-66. The vocal line is in a single system with lyrics: "and de-mands pu - ri - ty of blood and soil for the". The piano accompaniment consists of three staves (treble, middle, and bass clefs). A dynamic marking of *mp* is present in the first piano staff.

Piano accompaniment for measures 64-66. The score is written for grand piano with two staves (treble and bass clefs). It features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

67

Ar - y - an race.

Musical score for measures 67-69. The vocal line is in a single system with lyrics: "Ar - y - an race.". The piano accompaniment consists of three staves. The time signature changes from 3/4 to 4/4 between measures 68 and 69.

Piano accompaniment for measures 67-69. The score is written for grand piano with two staves. It features a dense texture of chords and moving lines. Dynamic markings of *ff* are present in both staves.

70

Pit-y the par-ty, oh pit-y the peo-ple who al-low their rights to e-rode and their free-doms to be

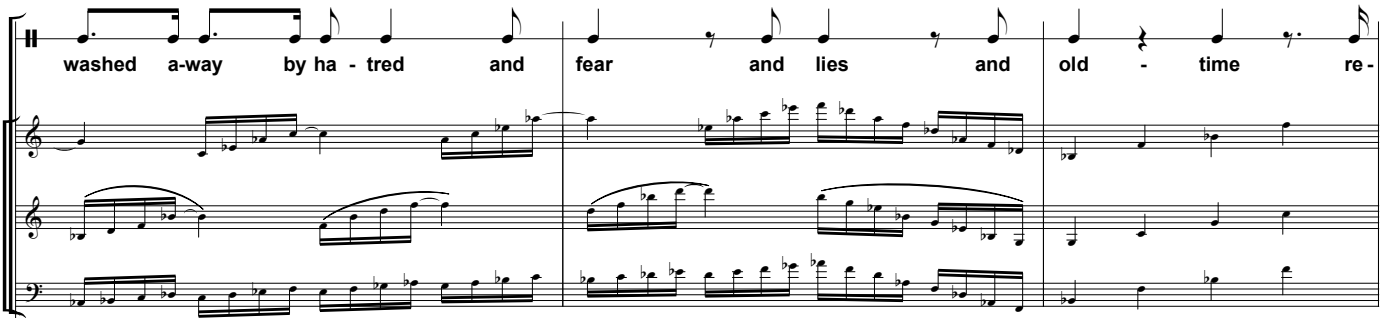
Musical score for measures 70-72. The vocal line is in a single system with lyrics: "Pit-y the par-ty, oh pit-y the peo-ple who al-low their rights to e-rode and their free-doms to be". The piano accompaniment consists of three staves. Dynamic markings of *mp* and *ff* are present.

Piano accompaniment for measures 70-72. The score is written for grand piano with two staves. It features a dense texture of chords and moving lines. Dynamic markings of *mp* and *ff* are present. The bottom of the page has a dashed line with the marking *8va* below it.

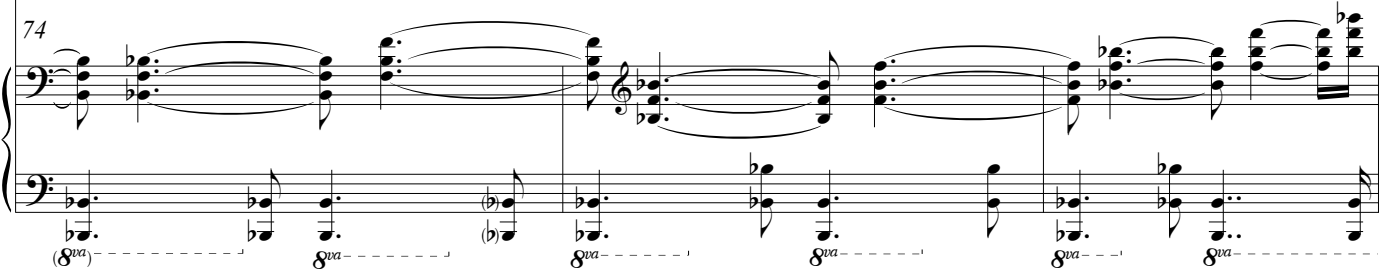
Pity the Party

8 74

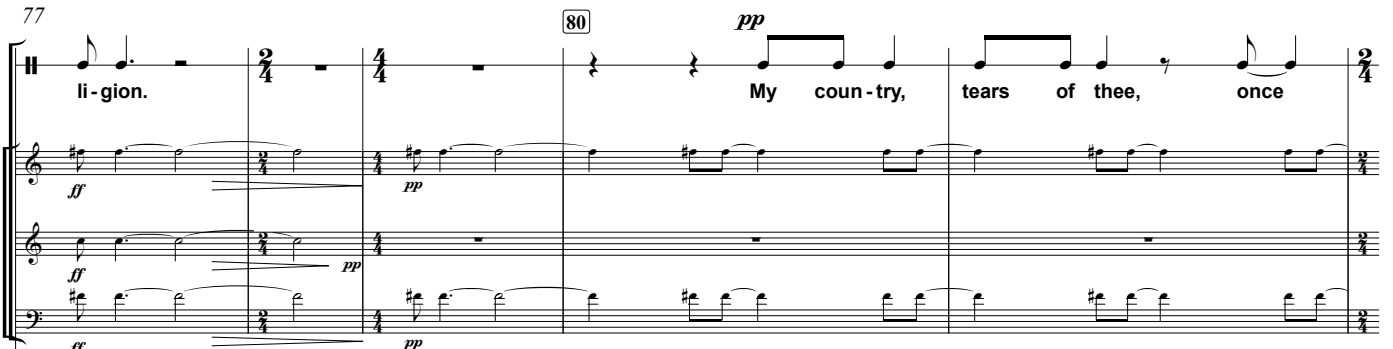
washed a-way by ha - tred and fear and lies and old - time re-



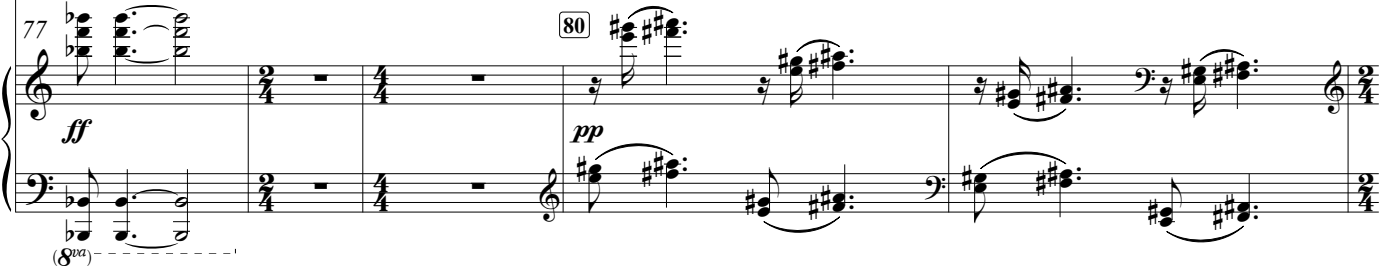
74



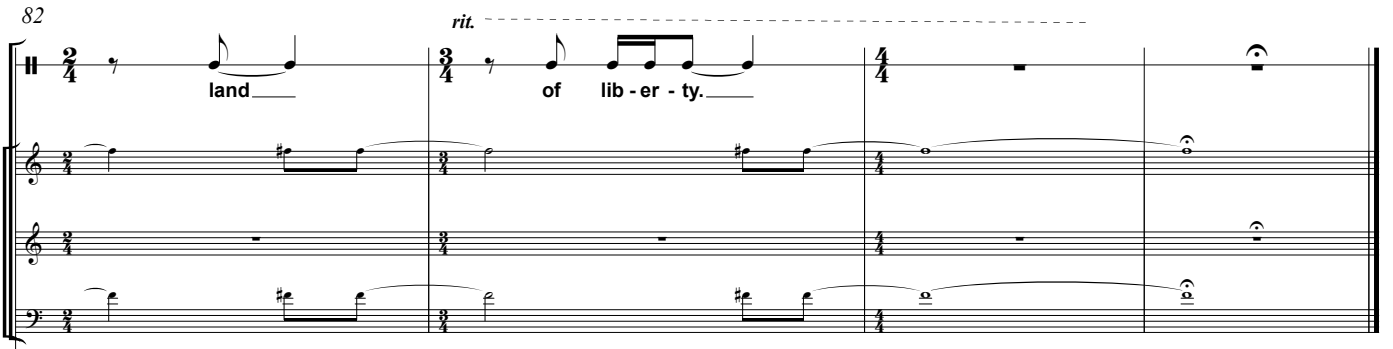
77 80 *pp* li-gion. My coun - try, tears of thee, once



77 80 *ff* *pp*



82 *rit.* land of lib - er - ty.



82 *rit.* 8va

