

1. Overture

[6:20]

Bill Robinson

Allegro $\text{♩} = 74$

ff

4

9

11

14

17

20

ff

$\text{♩} = 60$
Meno mosso

26

pp

Grand Serenade

32 Musical staff 32: Treble clef, 4/4 time signature. Measures 32-36 contain a melodic line with slurs and a fermata over the final measure. A dynamic marking of *pp* is present below the staff.

37 Musical staff 37: Bass clef, 4/4 time signature. Measures 37-41 contain a melodic line with slurs and a fermata over the final measure.

42 Musical staff 42: Bass clef, 4/4 time signature. Measures 42-46 contain a melodic line with slurs and a fermata over the final measure. A dynamic marking of *ff* is present below the staff. The tempo marking "Tempo I" and a quarter note equal to 74 (♩ = 74) are located above the staff.

47 Musical staff 47: Bass clef, 4/4 time signature. Measures 47-51 contain a melodic line with slurs and a fermata over the final measure.

52 Musical staff 52: Bass clef, 4/4 time signature. Measures 52-53 contain a melodic line with slurs and a fermata over the final measure.

54 Musical staff 54: Bass clef, 4/4 time signature. Measures 54-55 contain a melodic line with slurs and a fermata over the final measure.

56 Musical staff 56: Bass clef, 4/4 time signature. Measures 56-57 contain a melodic line with slurs and a fermata over the final measure.

58 Musical staff 58: Bass clef, 4/4 time signature. Measures 58-61 contain a melodic line with slurs and a fermata over the final measure. A dynamic marking of *ff* is present below the staff, with a hairpin indicating a transition to *pp* by the end of the staff.

Grand Serenade

4

66

66
p

Measures 66-68: Bass clef, 4/4 time. Measure 66 starts with a whole rest. Measures 67-68 feature eighth notes and quarter notes with slurs.

69

69

Measures 69-70: Bass clef, 4/4 time. Rapid eighth-note passages with slurs.

71

71
cresc. p. a p. *(mp)* *(mf)* *f*

Measures 71-73: Bass clef, 4/4 time. Gradually increasing intensity with slurs.

74

74
ff *ff* *pp*

Measures 74-77: Bass clef, 4/4 time. Long notes with slurs, ending with a triplet.

80

80
ff

Measures 80-82: Bass clef, 4/4 time. Rapid eighth-note passages with slurs.

83

83
7/16

Measures 83-85: Bass clef, 7/16 time signature. Rapid eighth-note passages.

90

90
4/4 *2/4* *4/4*

Measures 90-93: Bass clef, 4/4 time. Rapid eighth-note passages with slurs.

94

94
3/4 *2/4* *4/4* *3/4* *4/4*

Measures 94-97: Bass clef, 4/4 time. Rapid eighth-note passages with slurs.

98

98
ff *dim.* *(mf)* *(p)*

Measures 98-101: Bass clef, 4/4 time. Rapid eighth-note passages with slurs, ending with a triplet.

Grand Serenade

102 *rit.* *a tempo*
pp

105
p

109

113
ff

117

122

125

128
fff