

2. Romantic Interlude

[5:50]

Largo $\text{♩} = 38$

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features a variety of dynamic markings and articulations. The score is divided into measures, with measure numbers 4, 5, 9, 12, 14, 19, 22, and 25 indicated at the start of their respective lines. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes several slurs, trills, and complex rhythmic patterns, including sixteenth-note runs and triplet figures. The tempo is marked as Largo, with a quarter note equal to 38 beats per minute.

Grand Serenade

26

3 6

28

poco rit.

mp *pp*

32

Meno mosso ♩ = 30

p *mp*

rit. *a tempo* *rit.* *a tempo*

35

pp

a tempo

37

Maestoso ♩ = 45

f *pp*

3

45

Tempo I ♩ = 38

p

51

pp

56

pp