

# **Grand Serenade**

**for Clarinet, Violoncello and  
Piano**

# Clarinet

# Bill Robinson

# **Grand Serenade**

## **for Clarinet, Violoncello and Piano**

**November 9, 2007—January 20, 2008**

**Last movement added September 2019**

**Duration: about 22 minutes**

In 2007, Fred Jacobowitz, a clarinetist here in Raleigh, asked me to consider writing something he could play with his wife Bonnie Thron, an accomplished cellist. He noted that there are several couples in the area of clarinetists married to cellists, so it seemed like a very good idea. So, this piece is dedicated to Fred and Bonnie. There were originally three movements, but after the premiere Bonnie and Fred asked me to add a finale. I wrote one by mid-August 2008, but did not find it to my taste. After many years, I replaced it with a short finale in 2019. (This would usually be much longer than its two minutes, but age has caught up to me, and this is all I can manage now.)

In 2022, I made this letter-size edition for ease of use with electronic music readers. For paper printing, the legal-size version is better.

## **Bill Robinson**

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[billrobinsonmusic.com](http://billrobinsonmusic.com)

Clarinet in B $\flat$

# Grand Serenade

Allegro  $\text{♩} = 74$

## 1. Overture

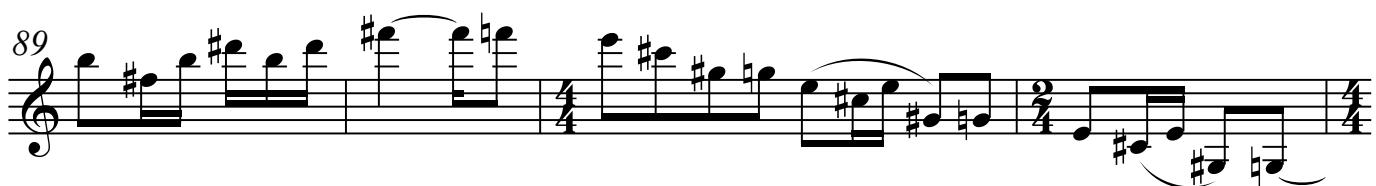
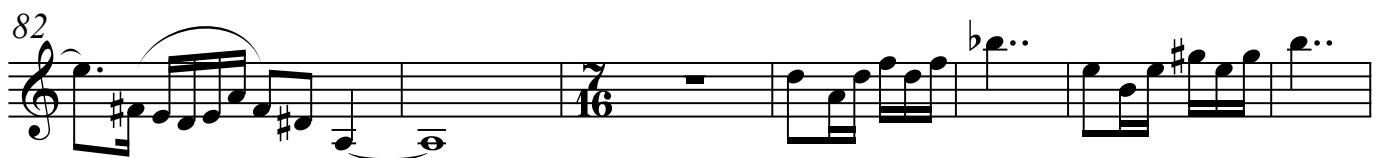
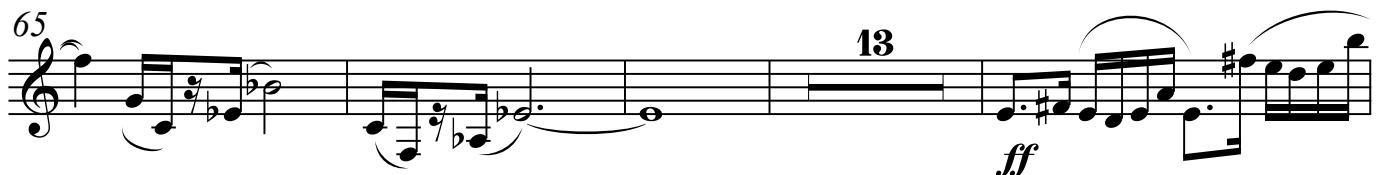
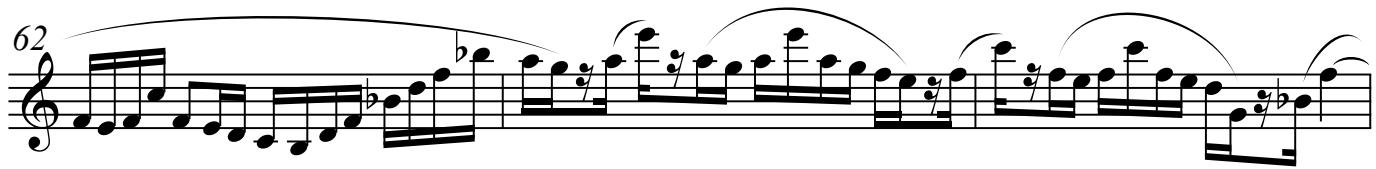
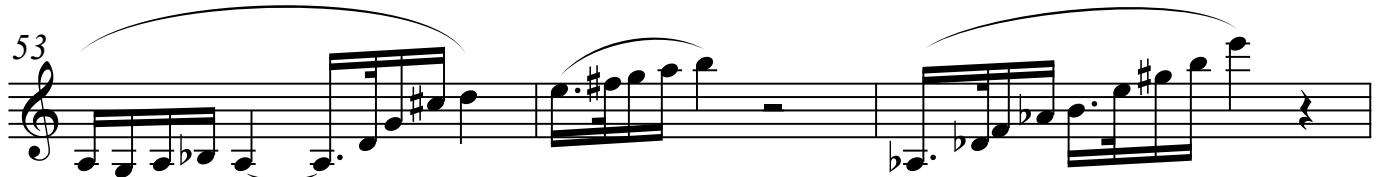
[6:20]

Bill Robinson

The sheet music consists of ten staves of musical notation for clarinet. Staff 1 starts with a dynamic ***ff***. Staff 2 shows a transition with a key change. Staff 3 features a melodic line with various time signatures (4, 2, 3). Staff 4 continues with a mix of 4 and 3. Staff 5 shows a return to 3. Staff 6 begins with ***ff***, followed by ***p*** and ***pp***. Staff 7 ends with a fermata. Staff 8 starts with ***pp***. Staff 9 begins with ***Tempo I*** and ***ff***. Staff 10 concludes the section.

**Grand Serenade**

2



## Grand Serenade

3

97

ff dim. (mf) (p)

102 *rit.* *a tempo*

pp

105

p

109

ff

113

ff

118 2

ff

123

ff

125

ff

128

fff

## 2. Romantic Interlude

[5:50]

**Largo**  $\text{♩} = 38$

4

5

9

12

14

19

22

25

$\text{♩} = 38$

*p*      *mf*

*f*    *mf*    *mp*    *p*

*p*

*ff*

*mp*      *p*      *pp*

*mf*

*f*      *ff*

*3*      *6*

*3*      *6*

*3*      *6*

**Grand Serenade**

5

26

6

28

*poco rit.*

*pp*

*mp*

32

**Meno mosso**  $\text{♩} = 30$

*p*

*mp*

35

*a tempo*

*pp*

37

**Maestoso**  $\text{♩} = 45$

*f*

*pp*

45

**Tempo I**  $\text{♩} = 38$

*p*

51

*pp*

56

*pp*

## 3. Serious Scherzo

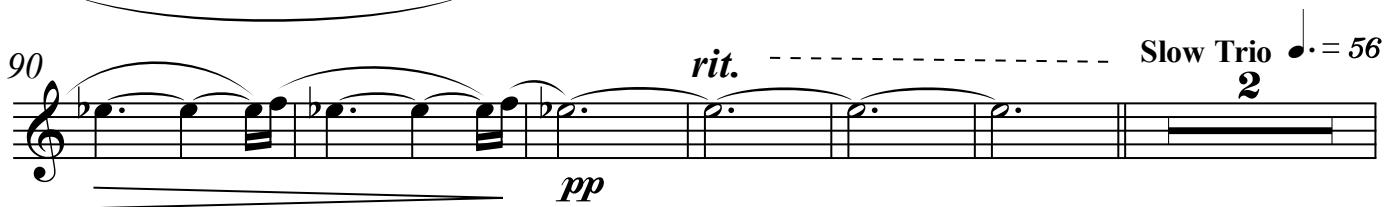
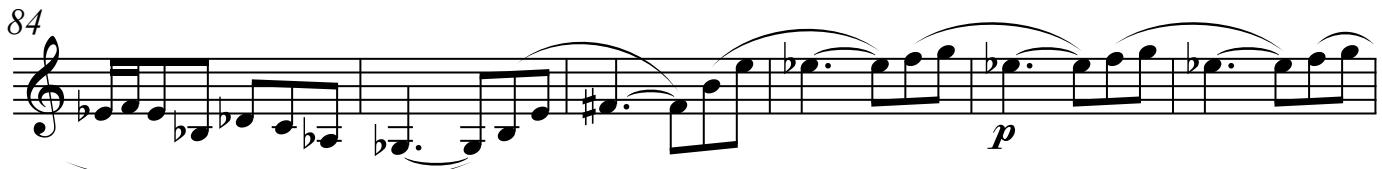
[6']

Capo di tutti capi  $\text{♩} = 82$ 

Sheet music for piano, featuring eight staves of musical notation. The music is in 6/8 time, with a tempo of 82 BPM. The key signature changes frequently, including sections in G major, F# major, E major, D major, C major, B major, A major, and G major. Dynamics include ff, p, and pp. Measure numbers 1 through 44 are indicated at the beginning of each staff.

# Grand Serenade

7



**Grand Serenade**

8  
98

106

114 *rit.*

*a tempo*

120 2 *p*

128 *p* *p*

134 *f* *p* *f* *rit.*

141 *Tempo I*  $\text{♩} = 70$  *4* *ff* *pp*

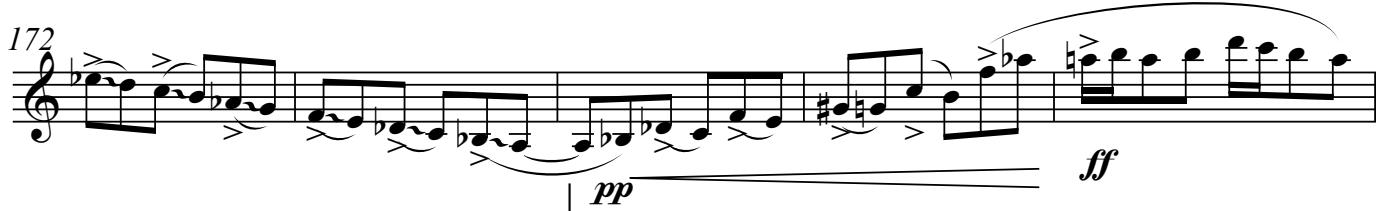
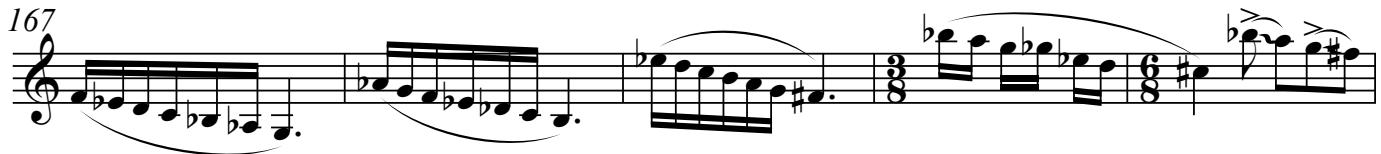
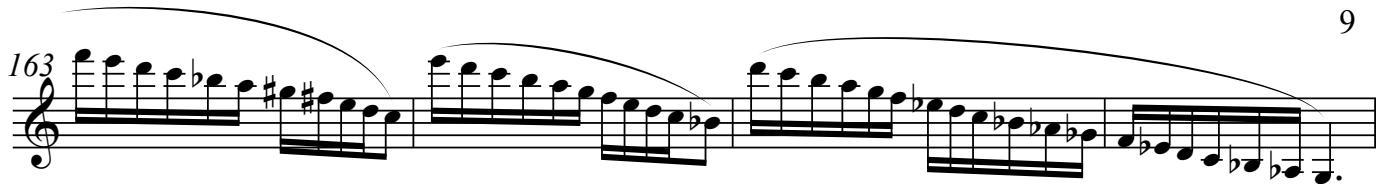
151

157

This block contains ten musical staves, numbered 8 through 157. The first six staves (measures 8-134) are grouped by a vertical bar line. Measures 8-106 are in common time, while measures 107-134 are in 6/8 time. Measures 135-157 are in common time. The music features a mix of treble and bass clefs, with key signatures changing frequently (one sharp, one flat, or no sharps/flats). Dynamics like 'mp', 'f', 'pp', and 'ff' are used. Articulations include slurs, grace notes, and accents. Measure 141 includes a tempo marking of  $\text{♩} = 70$  and a time signature change to 4/4. Measures 151 and 157 show complex rhythmic patterns with sixteenth-note figures.

## Grand Serenade

9



## 4. Little Finale with Loose Canons

[2']

**Allegro con brouhaha** ( $\text{♩} = 126$ )

The musical score consists of eleven staves of music, each with a unique key signature and time signature, illustrating the concept of loose canons. The staves are numbered 1 through 11.

- Staff 1:** Treble clef, 4/4 time,  $b\flat$  key signature. Dynamics:  $ff$ . Measure 1:  $b\flat$ - $c\flat$ - $d\flat$ - $e\flat$ - $f\flat$ - $g\flat$ - $a\flat$ - $b\flat$ . Measure 2:  $b\flat$ - $c\flat$ - $d\flat$ - $e\flat$ - $f\flat$ - $g\flat$ - $a\flat$ - $b\flat$ .
- Staff 2:** Treble clef, 4/4 time,  $b\sharp$  key signature. Measure 5:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ .
- Staff 3:** Treble clef, 4/4 time,  $b\flat$  key signature. Measure 10:  $b\flat$ - $c\flat$ - $d\flat$ - $e\flat$ - $f\flat$ - $g\flat$ - $a\flat$ - $b\flat$ .
- Staff 4:** Treble clef, 3/4 time,  $b\sharp$  key signature. Measure 10:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ .
- Staff 5:** Treble clef, 4/4 time,  $b\sharp$  key signature. Measures 15-19:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ .
- Staff 6:** Treble clef, 4/4 time,  $b\sharp$  key signature. Measures 20-24:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ . Dynamics:  $ff$  dim.,  $f$ ,  $mf$ ,  $p$ .
- Staff 7:** Treble clef, 2/4 time,  $b\sharp$  key signature. Measures 27-30:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ . Measure 30: **Meno mosso** ( $\text{♩} = 100$ ). Measure 31: **2**.
- Staff 8:** Treble clef, 4/4 time,  $b\flat$  key signature. Measures 35-39:  $b\flat$ - $c\flat$ - $d\flat$ - $e\flat$ - $f\flat$ - $g\flat$ - $a\flat$ - $b\flat$ .
- Staff 9:** Treble clef, 2/4 time,  $b\sharp$  key signature. Measures 39-43:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ . Measure 43: **2**.
- Staff 10:** Treble clef, 4/4 time,  $b\sharp$  key signature. Measures 43-47:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ .
- Staff 11:** Treble clef, 4/4 time,  $b\sharp$  key signature. Measures 47-51:  $b\sharp$ - $c\sharp$ - $d\sharp$ - $e\sharp$ - $f\sharp$ - $g\sharp$ - $a\sharp$ - $b\sharp$ .

The image shows a sheet of music with a white background. The title "Grand Serenade" is written in large, bold, black serif capital letters, with "Grand" on top and "Serenade" below it. Below the title, the words "for Clarinet, Violoncello and Piano" are written in a smaller, bold, black serif font. At the bottom, the name "Bill Robinson" is written in a large, bold, black serif font. The entire page is covered with a repeating watermark pattern of the word "राम" (Rām) in a smaller black font.

# **Grand Serenade**

**for Clarinet, Violoncello and  
Piano**

# **Cello**

# **Bill Robinson**

## Grand Serenade

## 1. Overture

[6:20]

**Bill Robinson****Allegro** $\text{♩} = 74$ 

**ff**

**Meno mosso**

$\text{♩} = 60$

**pp**

# Grand Serenade

3

32

> f) followed by a piano dynamic (pp)."/>

37

42

Tempo I  $\text{♩} = 74$

47

52

54

56

58

$\text{ff} \geq \text{pp}$

4

# Grand Serenade

4

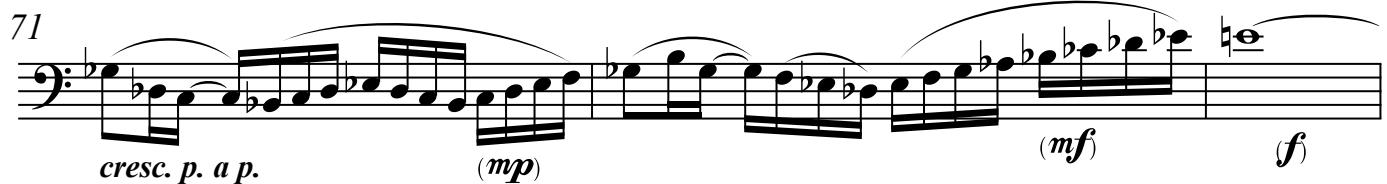
66



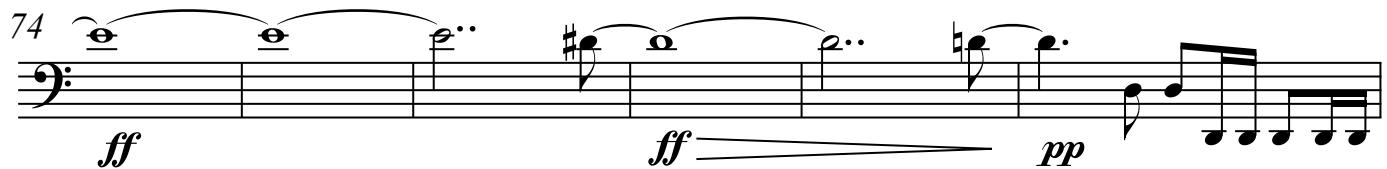
69



71



74



80



83



90



94



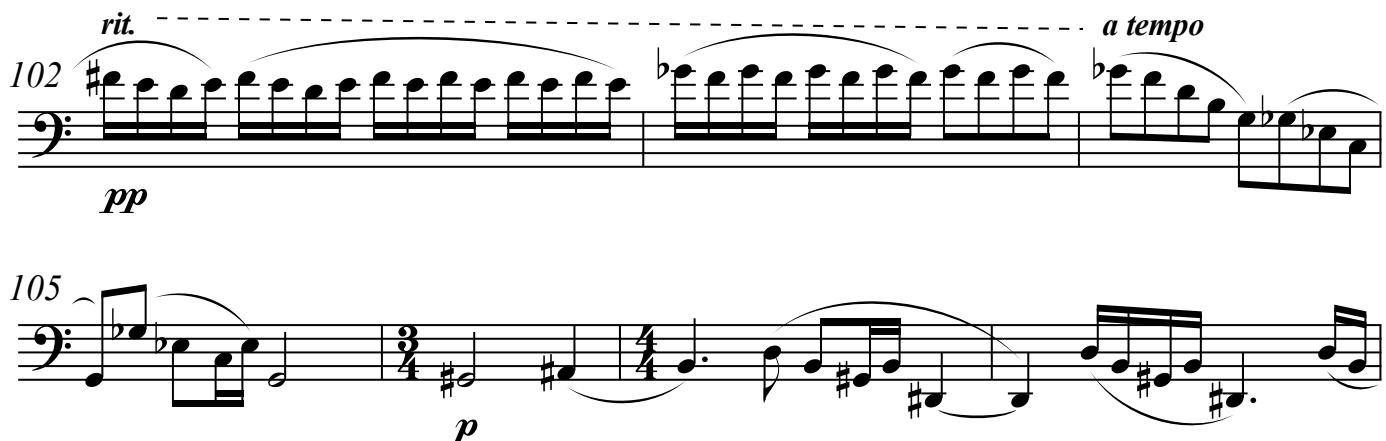
98



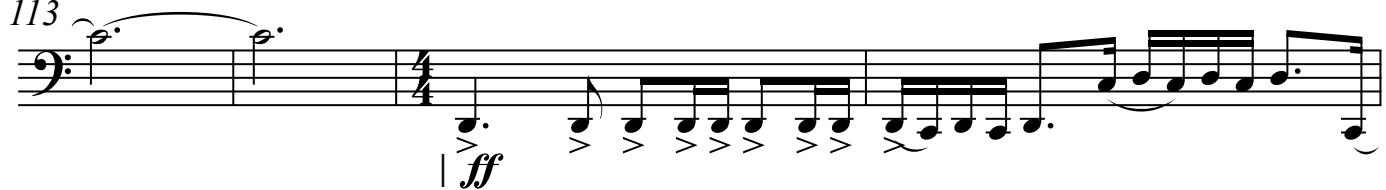
## Grand Serenade

7

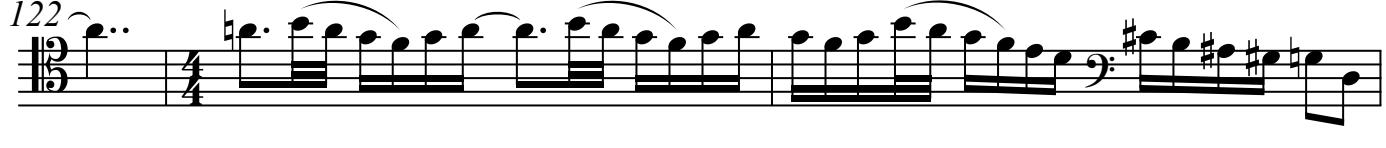
*rit.* - - - - - *a tempo*

102 

109 

113 

117 

122 

125 

128 

## 2. Romantic Interlude

[5:50]

**Largo**  $\text{♩} = 38$

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic *p* and ends with *mf*. Staff 2 starts with *f*, followed by dynamics *mf*, *mp*, and *p*. Staff 3 ends with *p*. Staff 4 ends with *ff*. Staff 5 ends with *mp*. Staff 6 ends with *p* and *pp*. Staff 7 ends with *mf*, *f*, and *ff*. Staff 8 ends with *ff*.

5

9

12

15

17

20

23

## Grand Serenade

7

26

28

31

Meno mosso  $\text{♩} = 30$

*p*      *mp*

*poco rit.* — *rit.* — *a rit.* — *a tempo* — *a tempo* — *rit.* —

35

*a tempo*

39

Maestoso  $\text{♩} = 45$

44

50

Tempo I  $\text{♩} = 38$

55

## 3. Serious Scherzo

[6']

Capo di tutti capi = 82

**3**

**ff**

**8**

**6**

**18**

**V**

**pp**

**29**

**ff**

**pp**

**ff**

**35**

**4**

**p**

**5**

**47**

**ff**

**52**

**V**

**pp**

**57**

**ff**

**pp**

**ff**

## Grand Serenade

9

63

mf

69

74 2

mp

81

86 p

rit. Slow Trio  $\text{♩} = 56$

92 pp mp

101 f

108 mp mf pp

115 rit. f

a tempo

120 mp

# Grand Serenade

10  
126

131

136

144 **Tempo I**  $\text{♩} = 82$

150

155

160

163

166

## Grand Serenade

11

Musical score for the bassoon part of "Grand Serenade". The score consists of nine staves of music, numbered 171 through 209. The key signature changes frequently, including G major, B-flat major, E major, A major, D major, F-sharp major, C major, G major, and B-flat major. The time signature also varies, notably between 6/8 and 12/8. Dynamics are indicated throughout, such as *pp*, *ff*, *mf*, *p*, and *rit.*

171 | *pp*

176 | *ff* | *pp* | *ff*

181 | *mf*

187

192 | 2 | *mp*

199

204 | *p*

209 | *rit.* | *pp*

#### 4. Little Finale with Loose Canons [2']

12

**Allegro con brouhaha** ( $\text{♩} = 126$ )



5

10

15

20

*ff dim.* ----- *f* ----- *(mf)* ----- *(mp)* -----

25

*p*

*pp*

32

$\text{♩} = 100$

**Meno mosso**

**dolce**

**2**

*p*

38

*mf*

*mp*

*3*

*3*

*3*

*3*

42

*3*

*3*

*2*

*pp*