

The image shows a sheet music cover. The title "Grand Serenade" is prominently displayed in large, bold, black serif font. Below it, the subtitle "for Clarinet, Violoncello and Piano" is written in a smaller, bold, black serif font. Underneath the subtitle, the word "Cello" is written in a very large, bold, black serif font. At the bottom, the name "Bill Robinson" is written in a large, bold, black serif font. The background of the cover features a repeating watermark pattern of the word "राम" (Rām) in a smaller black font.

Grand Serenade

**for Clarinet, Violoncello and
Piano**

Cello

(edition for electronic music readers)

Bill Robinson

Grand Serenade

for Clarinet, Violoncello, and Piano

**November 9, 2007—January 20, 2008
Last movement added September 2019
Duration: about 22 minutes**

In 2007, Fred Jacobowitz, a clarinetist here in Raleigh, asked me to consider writing something he could play with his wife Bonnie Thron, an accomplished cellist. He noted that there are several couples in the area of clarinetists married to cellists, so it seemed like a very good idea. So, this piece is dedicated to Fred and Bonnie. There were originally three movements, but after the premiere Bonnie and Fred asked me to add a finale. I wrote one by mid-August 2008, but did not find it to my taste. After many years, I replaced it with a short finale in 2019. (This would usually be much longer than its two minutes, but age has caught up to me, and this is all I can manage now.)

In 2022, I made this edition for parts intended for electronic music readers, with the part enlarged and the rest of the score reduced. There is a letter-size edition of score and parts, and for paper printing, there is a legal-size version.

Bill Robinson

Publisher Parrish Press Garner NC Fourth Edition July 2022
billrobinsonmusic.com

Cello part for
electronic music readers

Grand Serenade

1. Overture [6:20]

Bill Robinson

Clarinet in B \flat

Allegro $\text{♩} = 74$

Cello

Piano

ff

$\text{♩} = 74$

1

5

10

14

Grand Serenade

2

Musical score for Grand Serenade, page 2, measures 17-20. The score consists of three staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The middle staff is bass clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. Measure 17 starts with a sixteenth-note pattern. Measure 18 begins with a eighth-note pattern. Measure 19 continues the eighth-note pattern. Measure 20 concludes the section.

Meno mosso

Musical score for Grand Serenade, page 2, measures 21-24. The tempo is indicated as $\text{♩} = 60$. The score consists of three staves. The top staff is treble clef, 6/8 time, key signature of one sharp. The middle staff is bass clef, 16/16 time, key signature of one sharp. The bottom staff is bass clef, 6/8 time, key signature of one sharp. Measure 21 starts with a eighth-note pattern. Measure 22 begins with a sixteenth-note pattern. Measure 23 continues the sixteenth-note pattern. Measure 24 concludes the section.

Musical score for Grand Serenade, page 2, measures 27-30. The score consists of three staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The middle staff is bass clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. Measure 27 starts with a eighth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 29 continues the sixteenth-note pattern. Measure 30 concludes the section.

Musical score for Grand Serenade, page 2, measures 34-37. The score consists of three staves. The top staff is treble clef, 3/4 time, key signature of one sharp. The middle staff is bass clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. Measure 34 starts with a eighth-note pattern. Measure 35 begins with a sixteenth-note pattern. Measure 36 continues the sixteenth-note pattern. Measure 37 concludes the section.

Grand Serenade

3

Musical score for Grand Serenade, page 3. The score consists of two staves. The top staff is in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. Measure 41 starts with a dynamic of *ff*. Measure 42 begins with a dynamic of *pp*, followed by *ff*. Measure 43 continues with *ff*. Measure 44 ends with a dynamic of *ff*. Measure 45 concludes the section.

Musical score for Grand Serenade, page 3. The score consists of two staves. The top staff is in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. Measure 47 starts with a dynamic of *ff*. Measure 48 begins with a dynamic of *ff*. Measure 49 continues with *ff*. Measure 50 ends with a dynamic of *ff*. Measure 51 concludes the section.

Musical score for Grand Serenade, page 3. The score consists of two staves. The top staff is in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. Measure 52 starts with a dynamic of *ff*. Measure 53 begins with a dynamic of *ff*. Measure 54 continues with *ff*. Measure 55 ends with a dynamic of *ff*. Measure 56 concludes the section.

Musical score for Grand Serenade, page 3. The score consists of two staves. The top staff is in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. Measure 57 starts with a dynamic of *ff*. Measure 58 begins with a dynamic of *ff*. Measure 59 continues with *ff*. Measure 60 ends with a dynamic of *ff*. Measure 61 concludes the section.

Grand Serenade

4

56

p

ff — *pp*

ff

pp

8va

61

p

8va

66

p

8va

8va

69

cresc. p. a. p.

(mp)

cresc. p. a. p.

(mp)

8va

8va

Grand Serenade

72

75

80

83

Grand Serenade

6

Musical score for Grand Serenade, page 6, measures 89-92. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 89 starts with a dotted half note followed by eighth-note pairs. Measure 90 continues with eighth-note pairs. Measure 91 shows a transition with quarter notes and sixteenth-note patterns. Measure 92 concludes with eighth-note pairs.

Musical score for Grand Serenade, page 6, measures 93-96. The score consists of four staves. Measures 93 and 94 show eighth-note pairs. Measure 95 features sixteenth-note patterns. Measure 96 concludes with eighth-note pairs.

Musical score for Grand Serenade, page 6, measures 97-100. The score consists of four staves. Measures 97 and 98 show eighth-note pairs. Measure 99 features sixteenth-note patterns. Measure 100 concludes with eighth-note pairs.

Musical score for Grand Serenade, page 6, measures 101-104. The score consists of four staves. Measures 101 and 102 show eighth-note pairs. Measure 103 features sixteenth-note patterns. Measure 104 concludes with eighth-note pairs.

Grand Serenade

7

Musical score for Grand Serenade, page 7, measures 105-110. The score consists of four staves. The top staff is soprano, the second is bass, the third is alto, and the fourth is tenor. Measure 105 starts with a dynamic *p*. Measures 106-107 show a transition with changing time signatures (3/4, 4/4) and dynamics (*p*, *f*). Measures 108-109 continue with similar patterns and dynamics.

Musical score for Grand Serenade, page 7, measures 111-116. The score continues with four staves. Measures 111-112 feature sustained notes with grace notes and a dynamic *ff*. Measures 113-114 show a rhythmic pattern with sixteenth-note figures and a dynamic *ff*.

Musical score for Grand Serenade, page 7, measures 117-122. The score continues with four staves. Measures 117-118 show sustained notes with grace notes and a dynamic *ff*. Measures 119-120 show a rhythmic pattern with sixteenth-note figures and a dynamic *ff*.

Musical score for Grand Serenade, page 7, measures 123-128. The score continues with four staves. Measures 123-124 show sustained notes with grace notes and a dynamic *ff*. Measures 125-126 show a rhythmic pattern with sixteenth-note figures and a dynamic *ff*.

Grand Serenade

118

123

125

128

2. Romantic Interlude [7']

Clarinet in B \flat

Largo $\text{♩} = 38$

Cello

Piano

6

II

15

Grand Serenade

10

A detailed musical score for orchestra and piano, spanning pages 18 through 27. The score features multiple staves for different instruments, including strings, woodwinds, brass, and percussion. The notation includes various clefs (G, C, F), key signatures, and time signatures (e.g., 12/8, 16/16). Dynamic markings such as *p*, *pp*, *mf*, and *ff* are used throughout. The score is filled with complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 18, 22, and 25 are explicitly marked at the beginning of their respective sections. The piano part is prominent, particularly in measures 22 and 25, where it provides harmonic support and rhythmic drive.

poco rit.

29

pp

pp

Meno mosso

p

mp

rit.

a tempo

rit.

32

p

mp

a tempo

35

pp

f

pp

f

pp

Maestoso

= 45

ff

Grand Serenade

12

42

43

44

45

46

47

48

49

$\text{♩} = 38$

50 **Tempo I**

(8th)

54

pp

pp

3. Serious Scherzo

[6']

13

 $\text{♩} = 82$

Clarinet in B \flat


Capo di tutti capi

Cello


Piano


15


20


Grand Serenade

26

27

31

32

38

39

44

45

Grand Serenade

15

48

52

57

62

Musical score for orchestra and piano, page 10, measures 68-87.

The score consists of six staves:

- Measures 68-70:** Bassoon and Double Bass play eighth-note patterns. The bassoon has slurs and grace notes. The Double Bass has sustained notes. Dynamics: *mf*, *mp*.
- Measure 71:** Bassoon and Double Bass continue their patterns. Dynamics: *mp*.
- Measures 72-74:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *mp*.
- Measures 75-77:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *mp*.
- Measures 78-80:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measures 81-83:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measures 84-86:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.
- Measure 87:** Bassoon and Double Bass play eighth-note patterns. Dynamics: *pp*.

Grand Serenade

17

Grand Serenade

126

131

136

$\text{♩} = 82$

Tempo I

143

Musical score for "Grand Serenade" (page 19). The score consists of five staves of music, each with a different clef (Treble, Bass, etc.) and key signature. The music includes various dynamic markings such as *p*, *f*, *ff*, and *legg.* There are also performance instructions like *segue* and *legato*. The score is divided into measures by vertical bar lines, with measure numbers 150, 155, and 160 explicitly labeled.

150

155

segue

160

legg.

ff

Grand Serenade

167

171

175

180

The image shows a page from a musical score for orchestra and piano. The score consists of six staves of music. The top staff is for the piano, followed by three staves for the orchestra (two violins, cello/bass), and another two staves for the orchestra (two violins, cello/bass). Measure numbers 186, 192, and 200 are visible on the left side. Various dynamics are indicated throughout, such as *p*, *mp*, *pp*, and *rit.* Articulations like dots and dashes are used to mark specific notes. The music includes complex rhythmic patterns and harmonic changes, particularly in measures 192 and 200 where the key signature shifts between B-flat major and E major.

4. Little Finale with Loose Canons

[2']

(♩ = 126)

Clarinet in B♭ *ff*

Allegro con brouhaha

Cello *ff*

Piano *ff*

Grand Serenade

23

Musical score for Grand Serenade, page 23, featuring two staves. The top staff uses a treble clef and includes dynamic markings *p*, *pp*, and *legato*. The bottom staff uses a bass clef and includes dynamic markings *p* and *pp*. Measures 25-27 show eighth-note patterns with slurs. Measure 28 begins with a bassoon solo indicated by *Bassoon* below the staff.

(♩ = 100)

33 **Meno mosso**

Measures 33-38 transition from *Meno mosso* to *dolce*. The score consists of two staves. The top staff has a treble clef and dynamic *p*. The bottom staff has a bass clef and dynamic *p*. Measure 33 features eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-38 continue the melodic line with eighth-note patterns.

Measures 38-42 continue the melodic line. The top staff has a treble clef and dynamic *mf*. The bottom staff has a bass clef and dynamic *mf*. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measure 42 concludes with a bassoon solo indicated by *Bassoon*.

Measures 42-47 continue the melodic line. The top staff has a treble clef and dynamic *pp*. The bottom staff has a bass clef and dynamic *pp*. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measure 47 concludes with a bassoon solo indicated by *Bassoon*.