

## 2. Romantic Interlude

[7']

9

**Largo** ♩ = 38

Clarinet in B♭

Cello

Piano

*p* *mf* *f* *mf* *mp*

7

*p* *p* *mp*

12

*ff* *mp*

15

*mp* *p* *pp*

Grand Serenade

10

19

mf f

23

sf

25

3 6 3 6

26

3 6 sf

Grand Serenade

28 *poco rit.*

*mp* *pp*

31 *Meno mosso* ♩ = 30 *rit.* *a tempo* *rit.*

*p* *mp*

34 *rit.* *a tempo*

*pp*

37 *Maestoso* ♩ = 45

*f* *pp*

Grand Serenade

12

41

41

*p*

8<sup>va</sup>

*ff*

*p legato*

This system contains measures 41 through 46. It features a treble clef staff with a melodic line starting at measure 45, a bass clef staff with a supporting line, and a grand staff with piano accompaniment. The piano part includes a section marked *8<sup>va</sup>* (octave up) starting at measure 44. Dynamics include *p* (piano), *ff* (fortissimo), and *p legato* (piano, legato).

47

Tempo I ♩ = 38

47

Tempo I ♩ = 38

This system contains measures 47 through 50. It features a treble clef staff with a melodic line, a bass clef staff with a supporting line, and a grand staff with piano accompaniment. The tempo is marked *Tempo I* with a quarter note equal to 38 (♩ = 38). The piano part includes a section marked *8<sup>va</sup>* (octave up) starting at measure 50.

51

51

This system contains measures 51 through 54. It features a treble clef staff with a melodic line, a bass clef staff with a supporting line, and a grand staff with piano accompaniment. The piano part includes a section marked *8<sup>va</sup>* (octave up) starting at measure 54.

55

*pp*

*pp*

*pp*

55

*pp*

*pp*

*pp*

This system contains measures 55 through 59. It features a treble clef staff with a melodic line, a bass clef staff with a supporting line, and a grand staff with piano accompaniment. Dynamics include *pp* (pianissimo) in all three staves.